

In memoriam Dr. Richard Gaumer

William Horne

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Blessed is the Man

8

S
— is the man, bless - ed, bless - ed, bless - ed is — the man

A
is the man, bless - ed, bless - ed, bless - ed is — the man

T
8 — is the man, bless - ed, bless - ed, bless - ed is — the man

B
is the man, bless - ed, bless - ed, bless - ed is the man

Vln. I
8 *mp*

Vln. II
mp

Vla. 1
mp

Vla. 2

Vc. 1
mp

Vc. 2

Cb.
mp

This musical score is for the hymn 'Blessed is the Man'. It features a four-part SATB choir and a string ensemble. The choir parts (Soprano, Alto, Tenor, and Bass) are written in treble and bass clefs with a key signature of one flat (B-flat). The lyrics are: '— is the man, bless - ed, bless - ed, bless - ed is — the man'. The string ensemble consists of Violins I and II, Violas I and II, Violoncellos I and II, and a Contrabass. The strings are written in treble and bass clefs with a key signature of one flat. The score includes dynamic markings such as *mp* (mezzo-piano) and articulation marks like accents and slurs. A rehearsal mark '8' is placed at the beginning of the vocal and string staves.

16 *p*

S that walk - eth not in the coun - sel of the un - god - ly,

A *p* that walk - eth not in the coun - sel of the un - god - ly,

T *p* that walk - eth not in the coun - sel of the un - god - ly, *p* Nor stand - eth

B *p* Nor stand - eth

16

Vln. I *p*

Vln. II *mp* *p* *mp*

Vla. 1 *mp* *p* *p* *mp*

Vla. 2 *p* *mp*

Vc. 1 *p*

Vc. 2 *p*

Cb.

The musical score is written for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, and the instrumental parts (Violins I & II, Violas I & II, Violas, Cellos, and Contrabass) are in the lower system. The score includes lyrics and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and accents. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines, and the measures are numbered 16 and 17. The vocal parts have lyrics underneath them, and the instrumental parts have dynamic markings and accents. The Soprano part starts with a *p* marking and an accent. The Alto part starts with a *p* marking and an accent. The Tenor part starts with a *p* marking and an accent. The Bass part starts with a *p* marking and an accent. The Violin I part starts with a *p* marking and an accent. The Violin II part starts with a *mp* marking and an accent. The Viola I part starts with a *mp* marking and an accent. The Viola II part starts with a *p* marking and an accent. The Violoncello I part starts with a *p* marking and an accent. The Violoncello II part starts with a *p* marking and an accent. The Contrabass part starts with a *p* marking and an accent.

24

S *mp* *cresc.*
nor sit - eth in the seat of the scorn-ful,

A *mp* *cresc.*
nor sit - eth in the seat of the scorn-ful,

T *mp* *cresc.*
in the way of sin - ners, nor sit - eth in the

B *mp* *cresc.*
in the way of sin - ners, nor sit - eth in the

24

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. 1 *mp* *cresc.*

Vla. 2 *mp* *cresc.*

Vc. 1 *mp* *cresc.*

Vc. 2 *mp* *cresc.*

Cb. *mp* *cresc.*

This musical score is for the hymn 'Blessed is the Man'. It includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, as well as Violin I and II, Viola I and II, Violoncello I and II, and Contrabass. The score begins at measure 24. The vocal parts have lyrics: 'nor sit - eth in the seat of the scorn-ful,' for S and A, and 'in the way of sin - ners, nor sit - eth in the' for T and B. The instrumental parts provide harmonic support. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The key signature has one flat (B-flat), and the time signature is common time (C).

32

S
— of the scorn-ful, — ful, in the seat of the scorn-ful;
scorn - ful,

A
— of the scorn - ful, in the seat of the scorn-ful;

T
8
seat of the scorn - ful, in the seat of the scorn-ful;

B
seat of the scorn - ful, in the seat of the scorn-ful;
scorn-ful, in the

Vln. I
32

Vln. II
f *mp*

Vla. 1
f *mf* *mp*

Vla. 2
f

Vc. 1
f *mp*

Vc. 2
f *mp*

Cb.
f

The musical score is for the hymn 'Blessed is the Man'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a string ensemble. The vocal parts have lyrics in English. The instrumental parts include Violins I and II, Violas 1 and 2, Violas 1 and 2, Cellos 1 and 2, and Contrabass. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with a repeat sign at the end of the vocal parts.

40

p *mp*

S But his de - light is in the law of the Lord, his de - light is in the

p *mp*

A But his de - light is in the law of the Lord, his de - light is in the

p *mp*

T But his de - light is in the law of the Lord, his de - light is in the

p *mp*

B But his de - light is in the law of the Lord, his de - light is in the

40

Vln. I *mf* *mp*

Vln. II *p* *mp*

Vla. 1 *p* *mp*

Vla. 2 *pp* *p*

Vc. 1 *pp* *p*

Vc. 2 *pp* *p*

Cb.

This musical score is for the hymn 'Blessed is the Man'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Violas I & II, Violoncellos I & II, and Contrabass). The score begins at measure 40. The vocal parts enter with a melody in 5/4 time, marked *p* (piano). The instrumental parts enter in measure 41, with Violins I and II marked *mf* (mezzo-forte) and *mp* (mezzo-piano), while the other instruments are marked *p* or *pp* (pianissimo). The music is in a key with one flat (B-flat major or D minor) and features a complex rhythmic pattern with many 5/4 measures. The lyrics are: 'But his de - light is in the law of the Lord, his de - light is in the'.

45

S *mf* *p*
law of the Lord, and on his law doth he

A *mf* *p*
law of the Lord, and on his law doth he

T *mf* *p*
law of the Lord, and on his law doth he

B *mf* *p*
law of the Lord, and on his law doth he

Vln. I *mf* *p*

Vln. II *mf*

Vla. 1 *mf* *p*

Vla. 2 *mf* *p*

Vc. 1 *mf* *p*

Vc. 2 *mf* *p*

Cb. *mp* *p*

51

S
med-i-tate day and night.

A
med-i-tate day and night.

T
8
med-i-tate day and night.

B
med-i-tate day and night.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mp

This musical score page, numbered 8, is for the piece 'Blessed is the Man'. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The vocal parts begin at measure 51 with the lyrics 'med-i-tate day and night.' and include a triplet of eighth notes. The instrumental parts also start at measure 51. Vln. I has a triplet of eighth notes and a half note. Vln. II has a whole note. Vla. 1 has a triplet of eighth notes and a half note. Vla. 2 has a triplet of eighth notes and a half note. Vc. 1 has a triplet of eighth notes and a half note. Vc. 2 has a whole note. Cb. has a whole note. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano).

Rit. - - - - - **Slowly and gently**

57

S

A

T

B

p

And

And he shall be like a

Rit. - - - - - **Slowly and gently**

57

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p

pp

p

pp

pp

pp

pp

pp

63

S *mp* *cresc.* *mf* And he shall be like a

A *mp* *cresc.* *mf* And he shall be like a tree, and he shall be like a

T *cresc.* *mf* he shall be like a tree, and he shall be like a tree, like a

B *cresc.* *mf* tree, and he shall be like a tree, like a tree, plan - ted

63

Vln. I *mf*

Vln. II *mp* *cresc.* *mf*

Vla. 1 *mp* *cresc.* *mf*

Vla. 2 *p* *cresc.* *mf*

Vc. 1 *cresc.* *mf*

Vc. 2

Cb. *cresc.* *mf*

71

S he shall be like a tree plant - ed by the riv - ers,

A tree, plant - ed by the riv - ers of wa - ter, by the riv -

T tree plant - ed by the riv - ers of wa - ter, by the

B by the riv - ers of wa - ter, the riv - ers of wa -

71

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

78 by the riv - ers of wa - ter.

S
by the riv - ers of wa - ter.

A
- ers, the riv - ers of wa - ter.

T
8 ric - ers, the riv - ers of wa - ter.

B
ter, the riv - ers of wa - ter.

Vln. I

Vln. II

Vla. 1
mp
mf *mp*

Vla. 2
mp

Vc. 1
mp *mf*

Vc. 2
mp

Cb.

86

S *mp* And

A *p* *cresc.* And he shall be like a tree, and he shall

T *p* *cresc.* And he shall be like a tree, and

B *mp* *cresc.* And he shall be like a

86

Vln. I

Vln. II *mp*

Vla. 1 *pp* *cresc.*

Vla. 2 *pp* *cresc.*

Vc. 1 *p* *cresc.*

Vc. 2 *pp* *cresc.*

Cb. *p* *pp* *cresc.*

The image shows a page of a musical score for the hymn 'Blessed is the Man'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Violas I & II, Violoncellos I & II, and Contrabass). The score begins at measure 86. The vocal parts have lyrics: 'And he shall be like a tree, and he shall'. The instrumental parts include various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The string ensemble parts show a gradual increase in volume across the measures. The Alto and Tenor parts have a melodic line that is sustained across several measures. The Bass part has a more active line with some rests. The string ensemble provides a harmonic and rhythmic foundation for the vocal parts.

Blessed is the Man

94

mf And he shall be like a tree, *cresc.* like a

S he shall be like a tree, and he shall be

mf *cresc.*

A be like a tree, a tree plant-ed by the

mf *cresc.*

T he shall be like a tree like a tree

mf *cresc.*

B tree, and he shall be like a tree plant - ed

94

Vln. I *mf* *cresc.*

Vln. II *cresc.* *mf* *cresc.*

Vla. 1 *mf* *cresc.*

Vla. 2 *mf* *cresc.*

Vc. 1 *mf* *cresc.*

Vc. 2 *mf* *cresc.*

Cb. *mf* *cresc.*

(bE.)*

* Play the low E-flat if the bass has a low-C extension.

Blessed is the Man

15

[illegible]

108

S
ers, by the riv - ers, the riv - ers of wa - ter.
riv - ers of wa - ter, by the riv - ers of wa - ter.

A
ter, the riv - ers, the ri - vers, the riv - ers of wa - ter.

T
8
ter, the riv - ers, the riv - ers, the riv - ers of wa - ter.

B
riv - ers, by the riv - ers, by the riv - ers of wa - ter.

Vln. I
108

Vln. II
mp

Vla. 1

Vla. 2

Vc. 1
mp

Vc. 2

Cb.

Poco sostenuto

116

S

A tree — plant - ed by riv - ers, by riv - ers of wa -

A

A tree — plant - ed by riv - ers, by riv - ers of wa -

T

A tree — plant - ed by riv - ers, by riv - ers of wa -

B

A tree plant - ed by riv - ers of wa -

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mp

p

mp

p

mp

p

mp

p

p

Rit. - - - - -

123

S

ter.

A

ter.

T

8

ter.

ter.

B

ter.

Rit. - - - - -

123

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

This musical score page, numbered 18, is for the piece 'Blessed is the Man'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Violas, Cellos, and Double Basses). The vocal parts are in G major (one sharp) and 4/4 time. The instrumental parts are in the same key and time. The score is divided into two systems. The first system includes vocal parts and a 'Rit.' (Ritardando) marking. The second system includes the instrumental parts, also marked with a 'Rit.' and a '123' rehearsal mark. The vocal parts have lyrics 'ter.' under the first measure of each line. The instrumental parts feature various musical notations including eighth notes, quarter notes, and half notes, with some measures containing double bar lines and repeat signs.