

Score

Sextet

for Piano and Winds

William Horne

Moderato (♩ = c. 104)

Flute

Oboe *mp*

Clarinet in B $\flat$ *mp*

Horn in F

Bassoon *mp*

Piano *p*

6

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Pno.

*Red. * Red. * Red. * Red. * Ped. simile*

A

Fl. *mp*

Ob.

B♭ Cl. *mp*

Hn. *p*

Bsn. *mp*

Pno. *mf* *mp*

Fl. *f*

Ob. *mf* *f*

B♭ Cl. *f*

Hn. *mf*

Bsn. *f*

Pno. *cresc.* *f*

23

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

25

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

8va

*Lea. * Lea. * Lea. * Lea. **

27

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mp

Leg. * *Leg.* * *Leg.* **B** * *Leg.* * *Leg.*

29

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mf

mf

mf

mf

* *Leg.* * *Leg.* * *Leg.* * *legato ped.*

32

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

cantabile

mf

Detailed description: The score is for measures 32 through 39. Measures 32-35: Flute and Oboe are silent. B♭ Clarinet and Horn play a melodic line with slurs and accents. Bassoon is silent. Piano plays a complex accompaniment with slurs and accents. Measure 36: All woodwinds (Flute, Oboe, B♭ Clarinet, Horn, Bassoon) are silent. Piano continues the accompaniment. Measure 37: Piano begins a new section marked 'cantabile' in the right hand, with a 'cantabile' marking in the left hand. Measure 38: Piano continues the cantabile section. Measure 39: Piano concludes the cantabile section. The score ends with a double bar line and repeat signs.

C

Fl. 40 *mp* *cantabile*

Ob. 40

B♭ Cl. *mp* *cantabile*

Hn. 40 *p*

Bsn. *mp*

Pno. 40 *mp*

Rea * *Rea* * *Rea* *

Fl. 43

Ob. 43

B♭ Cl. 43

Hn. 43

Bsn. 43

Pno. 43 *light ped.*

46

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mf

mf cantabile

mp

mf

mp

mf

legato ped.

D

50

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

f

mp

mp

mp

f

mf cantabile

mf

p

p

p

f

mp cantabile

55

Fl. *mf cantabile*

Ob.

B♭ Cl. *mp mp mp*

Hn. *p p p*

Bsn. *mp mp*

Pno. *mp cantabile*

E

Fl. *f cantabile* *f* *mf*

Ob. *mf cantabile* *mf*

B♭ Cl. *mf* *f cantabile*

Hn. *mp mp mp*

Bsn. *mf* *f cantabile*

Pno. *mf* *mp*

Ped. simile

63

Fl. *f cantabile*

Ob. *mp f cantabile*

B♭ Cl. *f*

Hn. *mp*

Bsn. *f mf*

Pno. *mf*

66

Fl. *f mf*

Ob. *f*

B♭ Cl. *mf f*

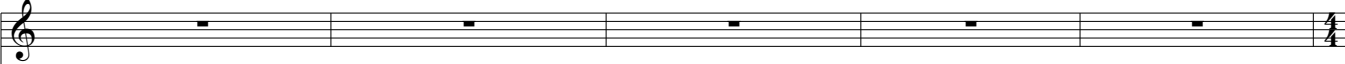
Hn. *mf*

Bsn. *f*

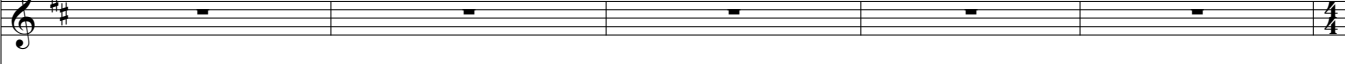
Pno. *f dim.*

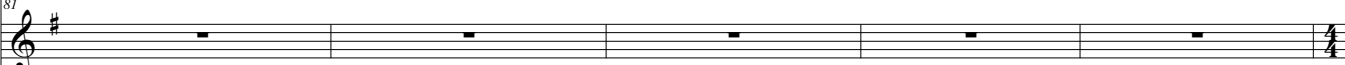
[illegible]

F

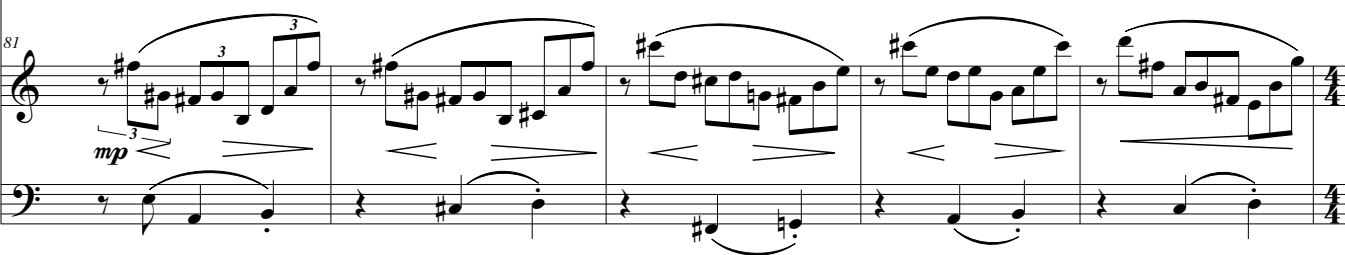
Fl. 

Ob. 

B $\flat$ Cl. 

Hn. 

Bsn. 

Pno. 

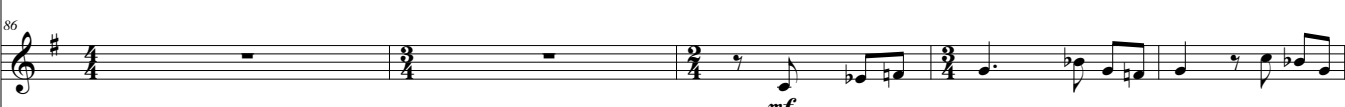
*Leg. * Leg. * Ped. simile*

G

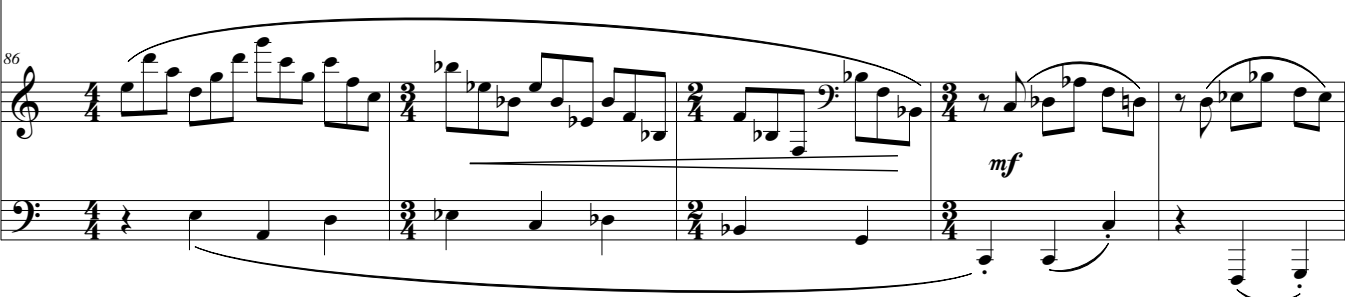
Fl. 

Ob. 

B $\flat$ Cl. 

Hn. 

Bsn. 

Pno. 

legato ped.

91

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

f

f

cresc.

Gradually pressing forward

97

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

cresc.

f

cresc.

mf

cresc.

cresc.

This musical score is for measures 102 through 105 of the piece 'The Swan' from Swan Lake. The score is written for a woodwind and piano ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 102. The Flute and Oboe parts are in the treble clef, while the Bass Clarinet, Horn, and Bassoon parts are in the bass clef. The Piano part is in grand staff (treble and bass clefs). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The score ends at measure 105.

Poco animato

The musical score for measures 107-110 of 'Poco animato' features the following parts and markings:

- Flute (Fl.):** Starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The melody is marked with a slur.
- Oboe (Ob.):** Starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The melody is marked with a slur and a triplet of eighth notes.
- Bassoon (Bsn.):** Starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The melody is marked with a slur.
- Horn (Hn.):** Starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The melody is marked with a slur and a triplet of eighth notes.
- Piano (Pno.):** Starts with a fortissimo (*f*) dynamic. The left hand plays a series of chords, and the right hand plays a series of chords. The score includes a 'Ped. simile' marking at the bottom.

111

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

115

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

[illegible]

122

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

*Reo. ** *Reo. **

Ped. simile

133

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

f

8va

K

137

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mp

mf cantabile

p

mp

mf cantabile

Ped.

** Ped. * Ped. * Ped. * Ped. simile*

I

Leo.

Poco rit.

Poco rit.

Poco rit.

M**Tempo I**

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Pno.

mp dolce

mp

p

mp

p tranquillo

Tempo I

legato ped.

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Pno.

mf cantabile

legato pedal

N

163

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mp

cantabile

p

mp

Rea

Rea

Rea

166

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

light pedal

169

Fl. *mf cantabile*

Ob.

B♭ Cl. *mf*

Hn. *mp*

Bsn. *mf*

Pno. *mp* *mf* *legato ped.*

O

174

Fl. *f* *mp* *mp* *mp* *mf cantabile*

Ob.

B♭ Cl. *f* *mf cantabile* *mp*

Hn. *mf* *p* *p* *p*

Bsn. *f* *mp* *mp* *mp*

Pno. *f* *mp cantabile*

Fl. 179 *mf* *f cantabile* *f*

Ob. 179 *mf* *f cantabile* *f*

B♭ Cl. *mp* *mp* *mf*

Hn. 179 *p* *p* *mp* *mp*

Bsn. *mp* *mp* *mf*

Pno. 179 *mp cantabile* *mf*

*Reo. * Reo. * Ped. simile*

Fl. 184 *mf* *f cantabile*

Ob. 184 *mp* *f cantabile*

B♭ Cl. *f cantabile* *f*

Hn. 184 *mp* *mp*

Bsn. *f cantabile* *f* *mf*

Pno. 184 *mp* *mf*

189

Fl. *f*

Ob. *f*

B♭ Cl. *mf* *f*

Hn. *mf*

Bsn.

Pno. *f* *dim.*

Leg. * *Leg.*

Rit.

192

Fl. *mf* *mp*

Ob.

B♭ Cl.

Hn. *mf* *espressivo*

Bsn.

Rit.

Pno. *p* *legato ped.*

* *Leg.* * *Leg.* * *Leg.* *

24

Q

Molto meno mosso

I

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

Molto meno mosso

196

mf

201

mp

This musical score page contains measures 196 through 201. It is for a woodwind quintet and piano. The tempo is 'Molto meno mosso'. The key signature has one sharp (F#) and the time signature is 3/4. Measures 196-200 are marked with a piano dynamic of *mf*. In measure 201, the flute and horn parts are marked with a mezzo-piano dynamic of *mp*. The piano part features complex chordal textures and moving lines in both staves. The woodwinds have melodic lines, with the horn and flute playing in measure 201.

R

Fl. *espressivo*

Ob.

B♭ Cl. *espressivo*

Hn.

Bsn. *mp* *espressivo*

Pno. *mp* *espressivo*

Reo.

Fl. *mp*

Ob. *mp* *mp*

B♭ Cl. *mp* *mp*

Hn. *p* *mp* *p*

Bsn. *mp* *mp*

Pno. *mp*

Fl. *p*

Ob. *p* *p*

B♭ Cl. *p* *p*

Hn. *p*

Bsn. *mp* *mp* *p*

Pno. *p*