

II

Sprightly, but not hurried ($\text{♩} = \text{c. } 88$)

A

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Pno.

broadly

f

p

in tempo

mp

in tempo

mp

8

8

8

8

8

8

Fl. ¹⁴

Ob. ¹⁴

B♭ Cl. ¹⁴

Hn. ¹⁴

Bsn. ¹⁴

Pno. ¹⁴

p

mp

without pedal

Fl. ²¹

Ob. ²¹

B♭ Cl. ²¹

Hn. ²¹

Bsn. ²¹

Pno. ²¹

mp

mf

26

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

p

mp

mp

mp

mp

mp

C

32

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mp

mp

p

p

mf

mp

mp

legato pedal

Fl. 37

Ob. 37

B♭ Cl. 37

Hn. 37

Bsn. 37

Pno. 37

D

Fl. 42

Ob. 42

B♭ Cl. 42

Hn. 42

Bsn. 42

Pno. 42

mf

mp

p

mp

p

mp

47

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

p

E

52

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mp

mf

mf

mf

f

8va

mf

f

57

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(8^{va})

Pno.

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(8^{va})

Pno.

mf

Detailed description: This page contains the musical notation for measures 57 through 61 of a symphony. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). Measures 57-60 are grouped together, and measure 61 is the final measure on the page. The woodwinds and brass play melodic lines with various articulations and slurs. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. A dynamic marking of *mf* (mezzo-forte) appears in measure 61. A dashed line labeled (8^{va}) indicates an octave transposition for the woodwinds and brass in measures 57-60.

66

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

f

mf

f

mf

mf

mf

F

69

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mp

mp

mp

f

mp

mf

73

Fl. *mf* *mp*

Ob. *mp* *p*

B♭ Cl. *mp*

Hn. *pp*

Bsn. *mp* *p*

Pno. *mp*

78

Fl.

Ob.

B♭ Cl. *p*

Hn.

Bsn.

Pno. *8va*

82

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mp

(8va)

86

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

p

mp <

p

p

8va

Leo.

*

Detailed description: This page contains musical notation for measures 82 through 86. The score is arranged in a system with six staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).
Measures 82-85: The Flute and Oboe play melodic lines with slurs. The B♭ Clarinet and Horn play sustained notes. The Bassoon plays a melodic line. The Piano provides a complex harmonic accompaniment with many chords and moving lines. Dynamics include *mp* (mezzo-piano) and *p* (piano). An 8va (octave up) marking is present above the piano part.
Measure 86: The Flute and Oboe have rests. The B♭ Clarinet and Horn play sustained notes. The Bassoon plays a melodic line. The Piano continues with complex accompaniment. Dynamics include *p* and *mp*. An 8va marking is present above the piano part. The page ends with the word 'Leo.' and an asterisk.

Poco animato

Fl. 90

Ob. 90

B♭ Cl. 90

Hn. 90

Bsn. *ad libitum* *in tempo*

Pno. *p* *pp* **Poco animato**

half * half * * Ped. * Ped. * Ped. * Ped. * Ped. *

97

Fl. 97

Ob. 97

B♭ Cl. 97

Hn. 97

Bsn.

Pno. *Ped. simile* Ped. * Ped.

103

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

p

p

legato.

legato.

light ped.

109

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mp

mp

p

legato ped.

H

115

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

121

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mp

3

Detailed description: This page contains the musical score for measures 115 through 121. The score is arranged in a system with six staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). Measures 115-120 are grouped together, and measure 121 is shown separately below. The Flute part features a melodic line with slurs and accents. The Oboe and B♭ Clarinet parts are mostly rests. The Horn part has a single note in measure 121 marked *mp*. The Bassoon part is mostly rests. The Piano part has a complex texture with many chords and moving lines, including a triplet in measure 121. The key signature has one sharp (F#) and the time signature is 4/4.

I

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mf

mp

Ped. simile

mp <

mp <

light pedal

mp

Ped. * *Ped.* *

J

Fl. 139

Ob. 139

B♭ Cl. 139

Hn. 139

Bsn. 139

Pno. 139

Ped. simile

light pedal

Fl. 145

Ob. 145

B♭ Cl. 145

Hn. 145

Bsn. 145

Pno. 145

f *molto cantabile*

mp

legato pedal

150

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Pno.

mp

mf

155

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Pno.

f

mp

mf

mf

leggiere

Fl. 160 *cresc.* *f*

Ob. 160 *cresc.* *f*

B♭ Cl. *mf* *f*

Hn. 160 *f*

Bsn. *f*

Pno. 160 *cresc.* *f*

Fl. 165 **L**

Ob. 165

B♭ Cl. 165

Hn. 165

Bsn. 165 *f*

Pno. 165

Detailed description: This page contains two systems of musical notation for measures 160-165. The first system (measures 160-164) features woodwinds (Flute, Oboe, Bass Clarinet, Horn, Bassoon) and piano. The woodwinds play a melodic line with slurs and ties, marked with a crescendo and fortissimo dynamics. The piano part features a complex, fast-moving texture in both hands, also marked with a crescendo and fortissimo. A large 'L' is placed above the piano part in measure 162. The second system (measures 165-169) continues the woodwind parts, with the flute and bassoon playing a sustained note in measure 165, and the piano part continuing its complex texture.

Fl. 170 *ff*

Ob. 170 *ff*

B♭ Cl. 170 *ff*

Hn. 170 *ff* *f*

Bsn. 170 *ff*

Pno. 170 *ff*

Fl. 175

Ob. 175 *f*

B♭ Cl. 175 *f*

Hn. 175 *mp*

Bsn. 175 *f*

Pno. 175 *mf*

Detailed description: This page contains a musical score for measures 170 through 175. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 170-174 are marked with a forte (f) or fortissimo (ff) dynamic. In measure 175, the dynamics change: Flute and Oboe are marked forte (f), Horn and Bassoon are marked mezzo-piano (mp), and Piano is marked mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 205 *p* *mp*

Ob. 205 *p* *mp*

B♭ Cl. *mp*

Hn. 205 Senza sord. *p*

Bsn. *mp*

Pno. 205 *mp*

Fl. 210 *mp*

Ob. 210 *mp*

B♭ Cl. *mp*

Hn. 210

Bsn. *mp*

Pno. 210 *mp*

215

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mf

mp

mp

O

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

p

p

p

mp

225

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

229

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

8va -

mp

f

mf

mf

f

mf

f

P

233

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(8^{va})

Pno.

237

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(8^{va})

Pno.

Detailed description: This page contains two systems of musical notation for measures 233-240. The first system covers measures 233-236, and the second system covers measures 237-240. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with various articulations and slurs. The Horn and Bassoon parts provide harmonic support with sustained notes and some movement. The Piano part is highly active, featuring dense sixteenth-note passages in both hands, often with slurs and ties. A dashed line labeled (8^{va}) indicates an octave transposition for the Bassoon part in the first system. The key signature has one sharp (F#), and the time signature is 4/4.

249

Fl. *mf* *mp*

Ob. *mp* *p*

B♭ Cl. *mp*

Hn. *pp*

Bsn. *mp* *p*

Pno. *mp*

254

Fl.

Ob.

B♭ Cl. *p*

Hn.

Bsn.

Pno. *8va*

Detailed description: This page contains two systems of musical notation for measures 249-254. The first system (measures 249-253) includes parts for Flute, Oboe, B♭ Clarinet, Horn, Bassoon, and Piano. The Flute part begins with a measure rest, followed by a melodic line starting at measure 250. The Oboe part also starts with a measure rest, then enters with a melodic line. The B♭ Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns. The Piano part features a complex, fast-moving accompaniment. Dynamics include *mf*, *mp*, *p*, and *pp*. The second system (measures 254-257) continues the orchestration. The Flute and Oboe parts have measure rests at the start of the system. The B♭ Clarinet part begins with a melodic line. The Horn and Bassoon parts continue their harmonic roles. The Piano part features a dense texture of chords and moving lines, with an *8va* marking indicating an octave shift in the right hand. The key signature changes from one sharp (F#) to one flat (Bb) between the two systems.

266

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

p

p

pp

8va

8va

* *Rec.* * *Rec.* * *Rec.* *

270

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

pp

8va

Rec. *

This musical score page, labeled 'II' and '53', contains measures 266 through 270. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Viola (8va). The key signature has one sharp (F#). Measure 266 begins with a piano (*p*) dynamic. The Piano part features a melodic line in the right hand and a sustained bass line in the left hand, with a crescendo leading to a fortissimo (*pp*) dynamic in measure 270. The Viola part is marked *8va*. Rehearsal marks are indicated by asterisks and the word 'Rec.' (Recapitulation) in measures 268, 269, and 270. The score concludes with a double bar line at the end of measure 270.