

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

mf

mp

The image shows a musical score for the song 'The Rose Tree'. It features six staves: Flute, Oboe, Clarinet in B $\flat$, Horn in F, Bassoon, and Piano. The Flute, Oboe, and Bassoon parts are mostly rests. The Clarinet in B $\flat$ part has a melodic line starting in the second measure, marked *mf*. The Piano part consists of a right-hand melody and a left-hand accompaniment, marked *mp*. The key signature has one sharp (F#) and the time signature is common time (C).

6

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Pno.

mf

mf

mp

p

mf

Fl. ¹¹

Ob. ¹¹

B $\flat$ Cl. ¹¹

Hn. ¹¹

Bsn. ¹¹

Pno. ¹¹

A

Fl. ¹⁷

Ob. ¹⁷

B $\flat$ Cl. ¹⁷

Hn. ¹⁷

Bsn. ¹⁷

Pno. ¹⁷

legato pedal

Fl. 22 *p*

Ob. 22 *p*

B♭ Cl. *p*

Hn. 22

Bsn. *mf*

Pno. 22 *mp* *dry* *p* **B**

Fl. 27 *cresc.* *f*

Ob. 27 *cresc.* *f*

B♭ Cl. *cresc.* *f*

Hn. 27 *mf* *mp*

Bsn. *f*

Pno. 27 *cresc.* *f*

Detailed description: This page contains a musical score for measures 22 through 30. The score is arranged in a system with staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). Measures 22-26 are marked with a 'B' in a box. The piano part in measures 22-26 includes a 'dry' marking and a crescendo leading to a piano (*p*) dynamic. Measures 27-30 show a full orchestral texture with woodwinds and brass playing fortissimo (*f*) and piano playing a dense chordal texture with a crescendo. Dynamics include *mp*, *mf*, *p*, *f*, and *cresc.* (crescendo). The key signature has one sharp (F#).

This musical score page contains measures 32 through 37. It is divided into two systems. The first system covers measures 32 to 36, and the second system covers measures 37 to 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

Measure 32: The woodwinds and brass play a melodic line with eighth-note patterns. The piano provides a harmonic accompaniment with chords and moving lines in both hands.

Measure 33: Similar to measure 32, with the woodwinds and brass continuing their melodic development.

Measure 34: The woodwinds and brass play a melodic line. The piano accompaniment continues with chords and moving lines.

Measure 35: The woodwinds and brass play a melodic line. The piano accompaniment continues with chords and moving lines.

Measure 36: The woodwinds and brass play a melodic line. The piano accompaniment continues with chords and moving lines.

Measure 37: The woodwinds and brass play a melodic line. The piano accompaniment continues with chords and moving lines.

Measure 38: The woodwinds and brass play a melodic line. The piano accompaniment continues with chords and moving lines.

Measure 39: The woodwinds and brass play a melodic line. The piano accompaniment continues with chords and moving lines.

Measure 40: The woodwinds and brass play a melodic line. The piano accompaniment continues with chords and moving lines.

Measure 41: The woodwinds and brass play a melodic line. The piano accompaniment continues with chords and moving lines.

Dynamic markings include *mp* (mezzo-piano) in measure 34 and *mf* (mezzo-forte) in measure 38.

42

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

C

48

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mf

Detailed description: This page contains a musical score for measures 42 through 54. The score is arranged in a system with six staves. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). Measures 42-47 are in the first system, and measures 48-54 are in the second system. The Flute and Oboe parts feature melodic lines with various ornaments and slurs. The B♭ Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The Horn part is mostly silent. The Piano part features a complex accompaniment with arpeggiated chords and moving bass lines. A section marker 'C' is placed between measures 47 and 48. The dynamic marking *mf* (mezzo-forte) is indicated in the Piano part at measure 50.

61

Fl. *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Hn. *mp* *mf*

Bsn. *f* *mf*

Pno. *f*

8^{va}

D

Fl. *mf*

Ob. *mf*

B♭ Cl.

Hn.

Bsn.

Pno. *mf*

8^{va}

80

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

f

f

f

f

f

f

85

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

f

89

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

Pno.

pp

Ped. simile

93

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

99

Fl. *f*

Ob. *mf*

B♭ Cl. *f*

Hn. *mp*

Bsn. *mf*

Pno. *f*

105

Fl.

Ob. *p*

B♭ Cl. *p*

Hn.

Bsn.

Pno. *p*

The musical score is for measures 99 to 105. It features six staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 99 to 104, and the second system covers measures 105 to 109. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piano part has a complex texture with many beamed sixteenth and thirty-second notes. The woodwinds and brass have melodic lines with some rests.

Ped. simile

Moderately (♩ = c. 72)

110

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mf

f

ff

Moderately

f

*Red. * Red. **

115

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

f

mf

Ped. simile

III H

67

121

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

125

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

Rea. * Rea. * Rea. *

Fl. 129 *mf*

Ob. 129

B♭ Cl. 7 5 6 *mp*

Hn. 129 3 3 3 *mp* 3

Bsn. 6 *mf*

Pno. 129 9 *f*

Fl. 132

Ob. 132

B♭ Cl. *mf*

Hn. 132 *mf*

Bsn. 6 *mf* 6

Pno. 132 *Ped. simile*

Reo. * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* *

135

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mp

mf

f

9

6

6

137

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

f

mf

f

7

7

7

tr

tr

tr

8va

Reo. * *Reo.* * *Reo.* * *sim.*

71

145

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

148

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

K

f

Fl. 151 *ff*

Ob. 151 *ff*

B♭ Cl. 151 *ff*

Hn. 151 *ff*

Bsn. 151 *ff*

Pno. 151 *ff*

Fl. 154

Ob. 154

B♭ Cl. 154

Hn. 154

Bsn. 154

Pno. 154

sim.

Detailed description: This page contains musical notation for measures 151 through 154. The score is arranged in a system with staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and strings. Measures 151-153 feature a complex woodwind and brass texture with triplets and sixteenth-note patterns, all marked *ff*. The piano part has dense chordal textures with sixteenth-note runs in the right hand and sustained chords in the left. Measure 154 shows a change in the woodwind and brass parts, with the piano continuing its dense texture. The string part at the bottom is marked *sim.* (simile). Rehearsal marks (Rea.) are present in the piano part at measures 151, 152, 153, and 154.

This image shows a page of a musical score for measures 159-164. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo). The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The woodwinds and strings provide harmonic support and texture.

legato ped.

Poco rit. - - - **Quick** ♩ = c. 160

163 164 165 166

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mp *p*

Poco rit. **Quick**

171

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

175

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

8va

76

M

III

Fl. *mf*

Ob. *mf*

B♭ Cl.

Hn. *mf*

Bsn.

Pno. *mf*

8^{va} - - - - -

Fl.

Ob. *mp*

B♭ Cl. *mf* *mp*

Hn.

Bsn. *mf* *mp*

(8^{va}) - - - - -

Pno. *mp*

189

Fl. *mf* *cresc.*

Ob. *mp* *cresc.*

B♭ Cl. *mp* *cresc.*

Hn. *mp*

Bsn. *mf* *mp* *cresc.*

Pno. *mf* *mp* *cresc.*

194

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *cresc.* *f*

Bsn. *f*

Pno. *f*

N

200

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

205

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

[illegible]

O

Fl. *f*

Ob. ²²⁰ *f*

B♭ Cl. *f*

Hn. ²²⁰ *f*

Bsn. *f*

Pno. *f*

Fl. ²²⁴ *f*

Ob. ²²⁴ *f*

B♭ Cl. ²²⁴ *f*

Hn. ²²⁴ *f*

Bsn. *f*

Pno. ²²⁴ *f*

228

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

P

232

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

ff

248

Fl.

ff

Ob.

ff

B♭ Cl.

ff

Hn.

ff

Bsn.

ff

Pno.

ff

fff

Detailed description: This page of a musical score, labeled 'III' and '83', contains measures 248 through 255. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, B♭ Clarinet, Horn, Bassoon) and the piano part all begin measure 248 with a forte (*ff*) dynamic. The woodwinds play melodic lines, while the piano provides harmonic support with chords and arpeggiated figures. In measure 252, the piano part shifts to a fortissimo (*fff*) dynamic, playing dense chords. The section concludes in measure 255 with a double bar line.