

II

Slowly and gently (♩ = 66)

Alto Sax

Piano

legato ped.

A. Sax.

Pno.

A. Sax.

Pno.

This musical score is for a piece titled "II", marked "Slowly and gently" with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each featuring an Alto Saxophone (A. Sax.) and a Piano (Pno.) part.

System 1 (Measures 1-5): The Alto Saxophone part begins with a half rest, followed by a melodic line starting on G4, moving up stepwise to B4, then descending. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The Piano part has a half rest in the first measure, then enters with a bass line of dotted half notes (F3, B2, D3, F3, B2, D3) and a treble line of eighth notes (G4, F4, E4, D4, C4, B3). A *legato ped.* (legato pedal) instruction is placed over the piano's bass line.

System 2 (Measures 6-10): The Alto Saxophone continues its melodic line, with dynamics *p* and *mp*. The Piano part continues with the same bass line pattern and a more complex treble line with chords and moving lines. Dynamics include *p* and *mp*.

System 3 (Measures 11-15): The Alto Saxophone part concludes with a melodic phrase. The Piano part continues with the bass line and a treble line featuring chords and moving lines. Dynamics include *p* and *mp*.

A. Sx. 15

Pno. 15

8^{va}

mp

A. Sx. 19

Pno. 19

(8^{va})

mp

p

Poco rit. - - - Moving forward (♩ = c. 76)

A. Sx. 22

Pno. 22

p

mp

mf clean, but with touches of pedal

A. Sx. 25

Pno. 25

mf

mp

A. Sx. 27

Pno. 27

mp

f

dry

A. Sx. 29

Pno. 29

mp

A. Sx. 31

Pno. 31

mf clean, but with touches of pedal

A. Sx. 33

Pno. 33

mp

mp

A. Sx. *cresc.*

Pno. *cresc.*

A. Sx.

Pno. *f*

A. Sx. *dim.* *Poco rit.* *p*

Pno. *dim.*

A. Sx. *Slowly and gently* (♩ = 66)

Pno. *p* *legato ped.*

A. Sx. 46

Pno. 46

p

A. Sx. 50

Pno. 50

mp

A. Sx. 53

Pno. 53

A. Sx. 55

Pno. 55

Poco rit.**Moving forward** (♩ = c. 76)

A. Sx. 57 *mf*

Pno. 57 *mp*

clean, but with touches of pedal

A. Sx. 59

Pno. 59 *mf*

mf

A. Sx. 61 *f*

Pno. 61 *mf* *dry*

f

mf

dry

A. Sx. 63 *8va*

Pno. 63

8va

65 A. Sx. *8va* -

Pno. *mf* *mp*

67 A. Sx. *mp*

Pno. *mp*

69 A. Sx. *cresc.*

Pno. *cresc.*

71 A. Sx. *f*

Pno. *f*

Poco rit. - - -

A. Sx. 73 *dim.* *p*

Pno. 73 *dim.*

Slowly and gently (♩ = 66)

A. Sx. 76 *mp*

Pno. 76 *p* *legato ped.*

A. Sx. 79

Pno. 79

A. Sx. 82 *mp*

Pno. 82 *p*

A. SX.

Pno.

85

85

A. SX.

Pno.

88

88

A. SX.

Pno.

90

90

mp

A. SX.

Pno.

92

92

mp

A. Sx. 94

Pno. 94

Poco rit.**Broadly** (♩ = ca. 42)

A. Sx. 97

Pno. 97

A. Sx. 100

Pno. 100

Poco rit.

A. Sx. 103

Pno. 103