

III

Moderately (♩ = c. 112)

Alto Sax

p reflectively

Piano

p reflectively

legato ped.

5

A. Sax.

Pno.

10

A. Sax.

Pno.

p

mp

A. Sx. 15

Pno. 15

mp

A. Sx. 19

Pno. 19

cresc.

3

A. Sx. 22

Pno. 22

3

A. Sx. 24

Pno. 24

f

A. Sx. 26 *mf*

Pno. 26 *mf*

Measures 26-28. The Alto Saxophone part (A. Sx.) has a whole rest in measure 26 and a melodic line starting in measure 27. The Piano part (Pno.) has a complex accompaniment in measures 26-28. Dynamics are marked *mf*.

A. Sx. 29

Pno. 29

Measures 29-31. The Alto Saxophone part (A. Sx.) has a continuous melodic line. The Piano part (Pno.) has a complex accompaniment in measures 29-31.

A. Sx. 32 *mp*

Pno. 32 *mp*

Measures 32-34. The Alto Saxophone part (A. Sx.) has a whole rest in measure 32 and a melodic line starting in measure 33. The Piano part (Pno.) has a complex accompaniment in measures 32-34. Dynamics are marked *mp*.

A. Sx. 35

Pno. 35

Measures 35-37. The Alto Saxophone part (A. Sx.) has a continuous melodic line. The Piano part (Pno.) has a complex accompaniment in measures 35-37.

A. Sx. 38 *mf*

Pno. 38 *mf*

Reo. *

A. Sx. 41

Pno. 41 *mp*

A. Sx. 43 *mp*

Pno. 43 *sub mp*

A. Sx. 46 *f*

Pno. 46 *f*

A. Sx. 48 *mf*

Pno. 48 *mf*

A. Sx. 51 *mp*

Pno. 51 *mp*

A. Sx. 53 *cresc.*

Pno. 53 *cresc.*

A. Sx. 56 *f* *dim.*

Pno. 56 *f* *dim.*

58

A. Sx.

Pno.

p

61

A. Sx.

Pno.

mp

65

A. Sx.

Pno.

69

A. Sx.

Pno.

mf

73

A. Sx.

Pno.

mp

p

75

A. Sx.

Pno.

mp

p

77

A. Sx.

Pno.

mp

mp

79

A. Sx.

Pno.

mp

p

A. Sx. 81 *mp*

Pno. 81 *p*

A. Sx. 83 *mp*

Pno. 83 *mp*

A. Sx. 85

Pno. 85

A. Sx. 87

Pno. 87

A. Sx. 89 *cresc.* *f*

Pno. 89 *cresc.*

A. Sx. 92 3

Pno. 92 *f*

A. Sx. 96

Pno. 96

A. Sx. 99 *dim.*

Pno. 99 *dim.*

A. Sx. 103

Pno. 103

p *mp*

A. Sx. 107

Pno. 107

mp *cresc.*

A. Sx. 111

Pno. 111

3 3 3

A. Sx. 114

Pno. 114

f *f*

116

A. Sx.

Pno.

Measures 116-117. The Alto Saxophone part has whole rests. The Piano part features a complex, rapid sixteenth-note melody in the right hand and a bass line in the left hand. A crescendo hairpin is present in the right hand.

118

A. Sx.

Pno.

mf

Measures 118-120. The Alto Saxophone part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Piano part has a steady eighth-note bass line and chords in the right hand. The dynamic is marked *mf*.

121

A. Sx.

Pno.

Measures 121-123. The Alto Saxophone part has a continuous sixteenth-note run. The Piano part has chords in the right hand and a bass line in the left hand. Time signatures change from 2/4 to 4/4.

124

A. Sx.

Pno.

mp

Measures 124-127. The Alto Saxophone part has a melodic line starting with a quarter rest. The Piano part has a complex sixteenth-note melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

A. Sx. 127

Pno. 127

A. Sx. 130

Pno. 130

mf

mf

8va

sub mp

Reo. *

A. Sx. 133

Pno. 133

mp

sub mp

A. Sx. 135

Pno. 135

f

f

8va

A. Sx. 138

Pno. 138

A. Sx. 141

Pno. 141

mf

A. Sx. 143

Pno. 143

mp *cresc.*

A. Sx. 145

Pno. 145

A. Sax. 147 *f* *sempre*

Pno. 147 *f* *sempre*

A. Sax. 149

Pno. 149

A. Sax. 151

Pno. 151

A. Sax. 153

Pno. 153

A. Sx.

Pno.

A. Sx.

Pno.

A. Sx.

Pno.

154

156

158

f

ff