

# String Quartet

I

William Horne

**Fast**

The musical score consists of four staves, one for each instrument: Violin I, Violin II, Viola, and Cello. The score is in 3/4 time throughout. The key signature changes from G major (Violin I) to A major (Violin II), then to B major (Viola), and finally to C major (Cello). The dynamics are marked with *f* (fortissimo) at the beginning of each staff. The music features eighth-note patterns with grace notes, primarily using the first and second fingers of the left hand.

8

Violin 1  
Violin 2  
Cello  
Bass

12

Violin 1  
Violin 2  
Cello  
Bass

15

A

Violin 1  
Violin 2  
Cello  
Bass

19

23

cresc.

cresc.

cresc.

cresc.

27

3 3 3

*sf*

*sf*

*sf*

*sf*

**B**

Flowing (♩=♪)

33

Violin 1  
Violin 2  
Cello  
Bass

33

34

35

36

37

*p*

*espress.*

38

Violin 1  
Violin 2  
Cello  
Bass

38

39

40

41

42

*mf*

45

Violin 1  
Violin 2  
Cello  
Bass

45

46

47

48

49

*mf*

*espress.*

C

51

*mp* *espress.*

56

*mp* *espress.*

*p*

61

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

## String Quartet

**D**

66

*f*       $\geq\!\! \geq$  *mf*       $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$

*f*       $\geq\!\! \geq$        $\geq\!\! \geq$       *mf*       $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$

*f*       $\geq\!\! \geq$        $\geq\!\! \geq$       *mf*       $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$

*f*       $\geq\!\! \geq$        $\geq\!\! \geq$       *mf*       $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$

72

$\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$

*mf*       $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$

$\geq\!\! \geq$        $\geq\!\! \geq$       *mf*       $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$

$\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$       *mf*  $\geq\!\! \geq$

77

$\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$       *mp*

*dim.*       $\geq\!\! \geq$        $\geq\!\! \geq$       *mp*       $\geq\!\! \geq$        $\geq\!\! \geq$

$\geq\!\! \geq$        $\geq\!\! \geq$        $\geq\!\! \geq$       *mp*       $\geq\!\! \geq$        $\geq\!\! \geq$

*dim.*       $\geq\!\! \geq$        $\geq\!\! \geq$       *mp*       $\geq\!\! \geq$        $\geq\!\! \geq$

## String Quartet

Rit.

7

81

dim.

dim.

dim.

dim.

p

p

p

p

**E** Tempo I

85

pp

pp

pp

pp

89

pp

pp

pp

92

Musical score for String Quartet, page 8, measures 92-94. The score consists of four staves: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), and Cello (C clef). The key signature is A major (no sharps or flats). Measure 92: Violin 1 and 2 play eighth-note patterns. Viola and Cello play sustained notes. Measure 93: Violin 1 and 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Measure 94: Violin 1 and 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Dynamics: 'cresc.' in measure 93, 'cresc.' in measure 94.

95

Musical score for String Quartet, page 8, measures 95-97. The score consists of four staves: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), and Cello (C clef). The key signature is A major (no sharps or flats). Measure 95: Violin 1 and 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Measure 96: Violin 1 and 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Measure 97: Violin 1 and 2 play eighth-note patterns. Viola and Cello play eighth-note patterns.

98

Musical score for String Quartet, page 8, measures 98-100. The score consists of four staves: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), and Cello (C clef). The key signature is A major (no sharps or flats). Measure 98: Violin 1 and 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Measure 99: Violin 1 and 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Measure 100: Violin 1 and 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Dynamics: 'mp' in measure 98, 'mp' in measure 99, 'mp' in measure 100.

101

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

104

F

*mf*

*mf*

*mf*

Musical score for String Quartet, featuring four staves (Violin I, Violin II, Cello, Bass) across three pages.

**Page 10 (Measures 110-112):**

- Violin I: Dynamics *p*, *f*. Measures show eighth-note patterns.
- Violin II: Dynamics *p*. Measures show eighth-note patterns.
- Cello: Dynamics *f*. Measures show eighth-note patterns.
- Bass: Dynamics *p*, *f*. Measures show eighth-note patterns.

**Page 113 (Measures 113-116):**

- Violin I: Dynamics *mf*. Measures show eighth-note patterns.
- Violin II: Dynamics *p*, *f*. Measures show eighth-note patterns.
- Cello: Dynamics *mf*. Measures show eighth-note patterns.
- Bass: Dynamics *p*, *f*. Measures show eighth-note patterns.

**Page 117 (Measures 117-120):**

- Violin I: Measures show eighth-note patterns.
- Violin II: Measures show eighth-note patterns.
- Cello: Measures show eighth-note patterns.
- Bass: Measures show eighth-note patterns.

The score includes measure numbers 110, 113, and 117, and indicates a key signature of one flat throughout.

## String Quartet

11

Musical score for String Quartet, page 11, measures 120-122. The score consists of four staves: Violin I (top), Violin II, Cello, and Bass. The key signature changes from G major (indicated by a 'G' in a box) to F major (indicated by an 'f') at measure 121. Measure 120 starts in G major with a 2/4 time signature. Measures 121 and 122 start in F major with a 3/4 time signature. Measure 123 starts in F major with a 2/4 time signature.

Musical score for String Quartet, page 11, measures 123-125. The score continues with four staves: Violin I, Violin II, Cello, and Bass. The key signature remains F major throughout these measures. Measure 123 features a melodic line in the Violin I staff. Measures 124 and 125 show harmonic progression between different chords.

Musical score for String Quartet, page 11, measures 127-129. The score continues with four staves: Violin I, Violin II, Cello, and Bass. The key signature remains F major throughout these measures. Measures 127 and 128 feature melodic lines in the Violin I and Violin II staves respectively. Measure 129 concludes the section.

131

H

138

142

145

I

149

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

154

161

*dim.*

*mf*

*dim.*

*mf espress.*

*dim.*

*mf*

*dim.*

*mf*

167

*dim.*

*mp dim.*

*dim. >*

*mp*

*dim. >*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

173

179

Rit.

**J**  $\text{dim.}$

Flowing ( $\bullet = \bullet$ )

186

$\text{pp}$

$p \text{ express.}$

192

198

pizz.

204

*dim.*

*pp*

*dim.*

*pp*

*pp*

*p*

## String Quartet

17

211

K

*mp < espress.*

217

*mp*

222

*espress.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

## String Quartet

L

227

*f*      *=mf*

*f*      *mf*

*f*      *mf*

*f*      *mf*

*mf*      *>*

232

*mf*      *>*

237

*dim.*

*mp*

*dim.*

*mp*

*mf*

*dim.*

*mp*

242

*rit. poco a poco*

246

250

20  
M

String Quartet

## Tempo I

Musical score for String Quartet, Tempo I, measures 20-258. The score consists of four staves: Violin 1 (G clef), Violin 2 (C clef), Viola (B clef), and Cello (F clef). The key signature changes frequently, including B-flat major, A major, G major, and E major. Measure 20 starts with a rest followed by eighth-note patterns. Measure 258 begins with sixteenth-note patterns.

258

Continuation of the musical score for String Quartet, Tempo I, measures 258-262. The score continues with sixteenth-note patterns across all four staves, maintaining the fast tempo.

262

Final section of the musical score for String Quartet, Tempo I, measures 262-266. The score concludes with sixteenth-note patterns, returning to the original key signature of B-flat major.

Musical score for String Quartet, featuring four staves (Violin I, Violin II, Viola, Cello) across six systems (measures 265-271). The score includes dynamic markings (e.g., *ff*, *ff*, *ff*, *ff*) and time signature changes (e.g., 2/4, 3/4, 5/4).

**Measure 265:** Measures 1-3. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

**Measure 266:** Measures 4-6. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

**Measure 267:** Measures 7-9. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

**Measure 268:** Measures 10-12. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

**Measure 269:** Measures 13-15. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

**Measure 270:** Measures 16-18. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

**Measure 271:** Measures 19-21. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

22

String Quartet

**N** accelerando poco a poco

Musical score for String Quartet, page 22, measures 22-27. The score consists of four staves: Violin I (top), Violin II, Cello, and Bass. The key signature changes from G major (three sharps) to E major (one sharp). The time signature changes between 3/4 and 2/4. The dynamic is marked as *accelerando poco a poco*.

Musical score for String Quartet, page 22, measures 277-285. The score consists of four staves: Violin I (top), Violin II, Cello, and Bass. The key signature changes from E major (one sharp) to A major (no sharps or flats). The time signature changes between 3/4 and 2/4.

Musical score for String Quartet, page 22, measures 280-288. The score consists of four staves: Violin I (top), Violin II, Cello, and Bass. The key signature changes from A major (no sharps or flats) to D major (two sharps). The time signature changes between 5/4 and 2/4.

String Quartet  
**Tempo I**

23

282

*sfz > p*

*f*

*sfz > p*

*sfz > p*

286

*dim.*

291

*p*