

II

Gently, and not to fast

Violin I

Violin II

Viola

Cello

mf > *p*

p

9

Vln. I

Vln. II

Vla.

Vc.

pp

p

p

A

Detailed description: This block contains the first system of a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time. Violin I has a melodic line starting in measure 2 with a piano (*p*) dynamic. Violin II is silent. Viola has a melodic line starting in measure 1 with a mezzo-forte (*mf*) dynamic, which then softens to piano (*p*) in measure 2. Cello is silent. The second system continues from measure 9. Violin I has a sustained melodic line with a pianissimo (*pp*) dynamic. Violin II has a melodic line starting in measure 10 with a piano (*p*) dynamic. Viola has a melodic line starting in measure 9 with a piano (*p*) dynamic. Cello has a melodic line starting in measure 10 with a piano (*p*) dynamic. A rehearsal mark 'A' is placed at the end of the second system.

17

Vln. I

Vln. II

Vla.

Vc.

p

p

V

B

Slightly quickening

25

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

33

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

42

Vln. I

Vln. II

Vla.

Vc.

C

51

Slightly quickening **Like a waltz**

Vln. I

Vln. II

Vla.

Vc.

p *mf* *mf* *mf* *pizz.* *mf*

58

Vln. I

Vln. II

Vla.

Vc.

String Quartet

D

64

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

arco

70

Vln. I

Vln. II

Vla.

Vc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

76

Vln. I

Vln. II

Vla.

Vc.

String Quartet

82

Vln. I

Vln. II

Vla.

Vc.

E

88

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

94

Vln. I

Vln. II

Vla.

Vc.

100

Vln. I

Vln. II

Vla.

Vc.

105

Vln. I

Vln. II

Vla.

Vc.

F

Vln. I

Vln. II

Vla.

Vc.

118

Vln. I

Vln. II

Vla.

Vc.

G**Slowing gradually**

125

Vln. I

Vln. II

Vla.

Vc.

mf

dim.

p

p

H**Tempo I**

134

Vln. I

Vln. II

Vla.

Vc.

sotto voce

mp dolce

sotto voce

143

Vln. I

Vln. II

Vla.

Vc.

cresc.

mf

cresc.

mf

cresc.

mf

I

152

Vln. I

Vln. II

Vla.

Vc.

mp dolce

p

p

p

161

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

169

Vln. I

Vln. II

Vla.

Vc.

mf

J

178

Vln. I

Vln. II

Vla.

Vc.

p sotto voce

p sotto voce

mp dolce

187

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

195

Vln. I

Vln. II

Vla.

Vc.

mf

dim.

mf

dim.

K

202

Vln. I

Vln. II

Vla.

Vc.

mp dolce

p

p

211

Vln. I

Vln. II

Vla.

Vc.

p dolce

p

p

219

Vln. I

Vln. II

Vla.

Vc.

L
Slightly quickening

227

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

236

Vln. I

Vln. II

Vla.

Vc.

pp

244

Vln. I

Vln. II

Vla.

Vc.

**M**

251

Slightly quickening **Like a waltz**

Vln. I

Vln. II

Vla.

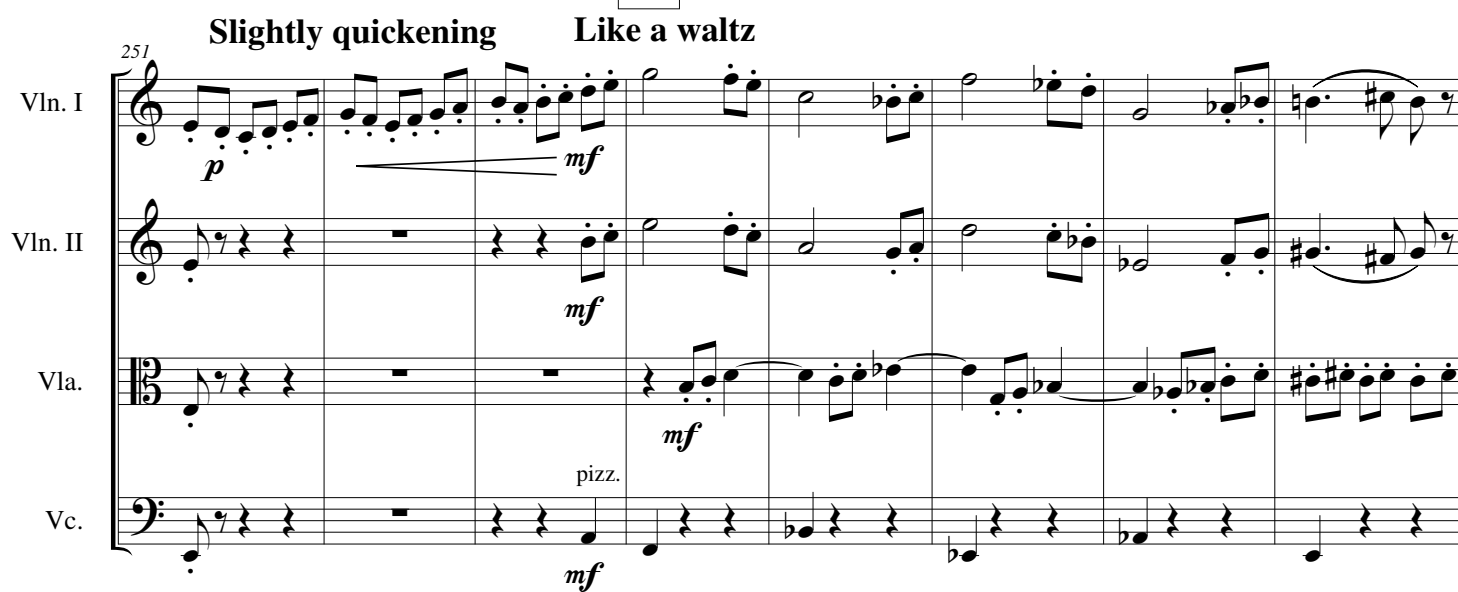
Vc.

p *mf*

mf

mf

pizz.



259

Vln. I

Vln. II

Vla.

Vc.



N

265

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

arco

271

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

277

Vln. I

Vln. II

Vla.

Vc.

283

Vln. I

Vln. II

Vla.

Vc.

O

Vln. I

Vln. II

Vla.

Vc.

ff

295

Vln. I

Vln. II

Vla.

Vc.

String Quartet

301

Vln. I

Vln. II

Vla.

Vc.

P

306

Vln. I

Vln. II

Vla.

Vc.

313

Vln. I

Vln. II

Vla.

Vc.

Q

320

Vln. I

Vln. II

Vla.

Vc.

327

Vln. I

Vln. II

Vla.

Vc.

sf *dim.*

sf *dim.*

sf *dim.*

sf *dim.*

Tempo I R

334

Vln. I

Vln. II

Vla.

Vc.

p *pizz.*

p

p *pizz.*

p

String Quartet

343

Vln. I

Vln. II

Vla.

Vc.

350

Vln. I

Vln. II

Vla.

Vc.

p

pp

pp

p

pp

S

358

Vln. I

Vln. II

Vla.

Vc.

Very quick

ff

arco

ff

ff

arco

ff

365

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a string quartet, specifically measures 365 through 370. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. In measure 365, Vln. I plays a quarter note G4, followed by eighth notes A4, Bb4, and A4. Vln. II plays a quarter note G4, followed by eighth notes A4, Bb4, and A4. Vla. plays a quarter note G3, followed by eighth notes A3, Bb3, and A3. Vc. plays a quarter note G2, followed by eighth notes A2, Bb2, and A2. In measure 366, Vln. I plays a dotted quarter note G4, followed by an eighth rest, then a quarter note G4. Vln. II plays a dotted quarter note G4, followed by an eighth rest, then a quarter note G4. Vla. plays a dotted quarter note G3, followed by an eighth rest, then a quarter note G3. Vc. plays a dotted quarter note G2, followed by an eighth rest, then a quarter note G2. In measure 367, Vln. I plays a quarter note G4, followed by an eighth rest, then a quarter note G4. Vln. II plays a quarter note G4, followed by an eighth rest, then a quarter note G4. Vla. plays a quarter note G3, followed by an eighth rest, then a quarter note G3. Vc. plays a quarter note G2, followed by an eighth rest, then a quarter note G2. In measure 368, Vln. I plays a quarter note G4, followed by an eighth rest, then a quarter note G4. Vln. II plays a quarter note G4, followed by an eighth rest, then a quarter note G4. Vla. plays a quarter note G3, followed by an eighth rest, then a quarter note G3. Vc. plays a quarter note G2, followed by an eighth rest, then a quarter note G2. In measure 369, Vln. I plays a quarter note G4, followed by an eighth rest, then a quarter note G4. Vln. II plays a quarter note G4, followed by an eighth rest, then a quarter note G4. Vla. plays a quarter note G3, followed by an eighth rest, then a quarter note G3. Vc. plays a quarter note G2, followed by an eighth rest, then a quarter note G2. In measure 370, Vln. I plays a dotted half note G4. Vln. II plays a dotted half note G4. Vla. plays a dotted half note G3. Vc. plays a dotted half note G2. The score ends with a double bar line.