

A Late Walk

Robert Frost

William Horne

Soprano

When

Piano

pp

col ped.

4

I go up through the mow-ing field, The head-less af - ter-math,

7

Smooth - laid like thatch with the hea - vy dew, Half clos - es the gar-den

rf

dim.

p

10

path. And when I come to the gar - den ground, The whirl of

mp

13

so - ber birds Up from the tan - gle of with-ered weeds Is

piu p

16

sad - der than an - y words.

dim. *p* *mf*

19

A tree be - side the wall stands bare,

p

mp

22

But a leaf that lin-gered brown, Dis-turbed,

p

cresc.

26

I doubt not, by my thought, Comes soft - ly rat-ting

sub p

sub p

29

down.

29

mp

dim.

32

Rit. - - - - - A tempo

I

32

mp

leg.

35

end not far from my go-ing forth,

35

* *legato ped.*

38

By pick - ing the fad - ed blue Of the last re-main-ing as - ter

cresc. molto *f* *dim.*

41

flower To car - ry a - gain to you.

p *pp* *mf*

44

mp *pp*