

Barn

Janisse Ray

William Horne

Tenderly (♩. = c. 44)

Voice

Piano

mp *dolce*

legato pedal

5

A barn longs _____ for the trees it was, _____

5

Pno.

9

His - to - ry _____ of _____ for _____ est, years of cir-cling in

9

Pno.

13

wood. A barn nev - er for - gets. Its raf - ters__

Pno.

18

__ re - mem - ber sky. What once held

Pno.

p

Ped. *Ped.* Ped. *Ped.*

23

leaves and wind, songs of vir - eos and thrush - es, then knew the

Pno.

Ped. simile

27

shift - ing of hor - ses, knew the low - ing of cows,

Pno.

30

is sil - ent in the even - ings, af - ter we have tak - en our

Pno.

mp

legato pedal

34

bowls to be washed and turned off the lights. No ewes lick

Pno.

p

38

trough-oats, no streams of milk. Gone the cock's crow. hen's gab-bling,

Pno.

38

Leo. * Leo. * Leo.

41

Gone the sire.

Pno.

41

pp

Leo. * Leo.

45

quasi recitativo

If a barn has no an-i-mals,

Pno.

45

f

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

in tempo

49

what gives it life?

Pno.

49

52

Red. * *Red.* * *Red.* *

A

52

p dreamily

Red.

54

barn de-sires hay and the frag-rance of hay, a

54

Pno.

The musical score is for a piece titled "Barn" on page 5. It is written in G major (one sharp) and 6/8 time. The tempo is marked "in tempo". The score consists of a vocal line and a piano accompaniment (Pno.). The piano part features a prominent eighth-note pattern in the right hand, often spanning across bar lines. The left hand provides a more complex harmonic and rhythmic foundation. The vocal line includes the lyrics: "what gives it life?", "barn de-sires hay and the frag-rance of hay, a". There are three rehearsal marks: 49, 52, and 54. A section of the piano part is marked "Red." (Reduction) with an asterisk. The piano part also includes a "dreamily" marking and a "p" (piano) dynamic. The score is divided into systems, with the piano part having two staves and the vocal part having one staff.

56

barn wish - es for tools, a place for ev - ery pitch - fork.

Pno.

56

* *Ped.* * *Ped.* * *Ped. simile*

59

It de - sires _____ carts, wheel - bar - rows, bags of seed,

Pno.

59

62

buck - ets, mold boards, plows, —

Pno.

62

64

3

mow-ing mach-ines and what - ev - er else we've for-

Pno.

cresc.

66

got - ten.

Pno.

f quickening

8va

Red. * *Red.* *

69

(8va)

More than an - y - thing,

Pno.

Red. * *Red.*

Poco rit. - - -

72

Pno.

dim.

II

(feather pedal)

Tempo I

75

Pno.

p

legato pedal

a barn _____ longs _____

80

Pno.

_____ for barns - men and barns - wo - men

work - ing in the qui -

Poco rit. - - - -

84

et as wrens mis-take beams for

Pno.

p *poco tenuto*

A little relaxed in tempo

88

bran-ches as night comes on.

Pno.

p

*Ped. *Ped. * Ped. simile*

94

8va

94

(l.h. also 8va)

pp *ppp*

Ped. *