

Birds of Passage

Henry Wadsworth Longfellow

William Horne

Gracefully (♩ = c. 60)

Voice
 Piano
 3
 Black sha - dows fall from the lin - dens tall,
 3
 That lift a - loft their mas - sive wall a - gainst the south - ern sky;
 4
 4

mf
Ped.
*feather off - - **
Ped. simile
simile

**The long bass notes should fade away near the ends of measures due to the feathered pedal changes.*

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6

And from the realms of the sha - dowy elms

7

A tide - like dark - ness ov - er - whelms the fields _____

8

— that round us lie. But the

9
night is fair, and eve - ry - where a warm, _____

9
p
Ped. * Ped. * Ped. *

10
_____ soft _____ va - pour fills the air,

10
3 3 3 3 3 3 3 3

11
and dis - tant sounds seem near,

11
3 3 3 3 3 3 3

12

And a-bove__ in the light __ of the star-lit night, Swift birds of pas-sage wing their flight through the dew -

mf

This system contains measures 12 and 13. The vocal line (treble clef) has a 7/8 time signature. The piano accompaniment (grand staff) has a 3/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand, both with slurs. The dynamic marking *mf* is present.

14

- y at - mos-phe.re.

dim.

This system contains measures 14 and 15. The vocal line (treble clef) has a 3/4 time signature. The piano accompaniment (grand staff) has a 3/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand, both with slurs. The dynamic marking *dim.* is present.

16

I hear the beat of their pinions fleet,

p

Red. * Red. * Red. * Red. * Red. *

This system contains measures 16 and 17. The vocal line (treble clef) has a 3/4 time signature. The piano accompaniment (grand staff) has a 3/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand, both with slurs. The dynamic marking *p* is present. The system ends with a series of six asterisks and the word 'Red.' repeated six times.

18

as from the land of snow and sleet they seek a south - ern lea.

18

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

20

20

Ped. * *Ped.* * *Ped. simile*

22

I hear the cry of their voi - ces high fall-ing dream-i - ly through the

22

24

sky, but their forms I can-not see.

Measures 24-25 of the vocal and piano accompaniment. The vocal line is in 4/4 time, with a key signature of one flat. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The time signature changes to 3/4 at the end of measure 25.

26

Measures 26-27 of the piano accompaniment. The right hand is in 5/4 time, and the left hand is in 5/4 time. The piano part features a long, sweeping melodic line in the right hand and a bass line in the left hand. The time signature changes to 5/4 at the end of measure 27.

27

O, say not so!_____

Measures 27-28 of the vocal and piano accompaniment. The vocal line is in 5/4 time, with a key signature of one flat. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The time signature changes to 5/4 at the end of measure 28.

mf

Red. * Red. * Red. * Red. * Red. *

28

those sounds that flow _____ in mur - murs of de - light and

28

Ped. simile

29

woe _____

29

30

come not _____ from wings of birds.

30

31

They are the throngs of the po - et's songs,

31

32

Mur - murs of plea - sures, and pains, and wrongs,

32

33

the sound of wing - ed words.

33

34

This is the cry of souls, that high

35

on toil - ing, beat - ing pin - ions fly, seek -

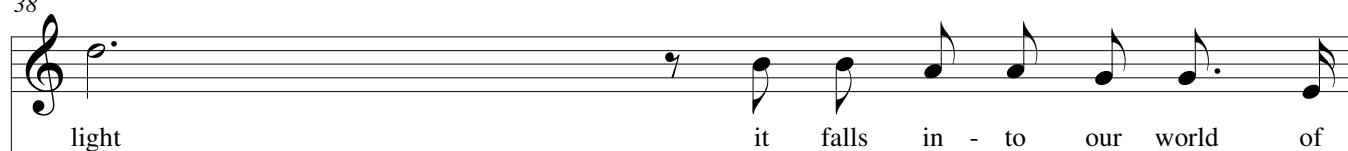
36

ing a warm - er clime.

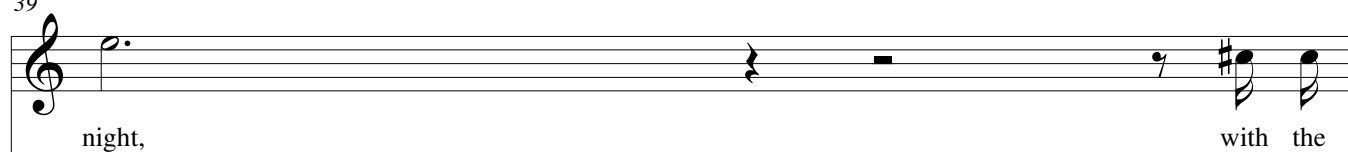
37



38



39



40

mur - - - muring sound of

41

rhyme,

42

dim.

43

Musical score for measures 43-44. The upper staff is a single melodic line with whole rests. The lower staff is a piano accompaniment. Measure 43 features a series of eighth-note chords in the right hand and sustained chords in the left hand. Measure 44 continues this texture, ending with a piano (*p*) dynamic marking and a fermata over the final chord. A *Leo.* (Lento) marking is placed below the final chord.

45

Musical score for measures 45-46. The upper staff is a single melodic line with whole rests. The lower staff is a piano accompaniment. Measure 45 features a series of eighth-note chords in the right hand and sustained chords in the left hand. Measure 46 continues this texture, ending with a piano (*p*) dynamic marking and a fermata over the final chord. A *Leo.* (Lento) marking is placed below the final chord.

47

Musical score for measures 47-48. The upper staff is a single melodic line with whole rests. The lower staff is a piano accompaniment. Measure 47 features a series of eighth-note chords in the right hand and sustained chords in the left hand. Measure 48 continues this texture, ending with a piano (*ppp*) dynamic marking and a fermata over the final chord. A *Leo.* (Lento) marking is placed below the final chord.

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