

Crossing the Bar

Alfred Lord Tennyson

William Horne

Slowly and expressively

Voice

Piano

mp *p* *molto legato*

legato pedal

4

star, and one clear call for me!

4

6

poco sostenuto

And may there be no moan-ing of the bar, when I put out to sea,

9 *a tempo* *poco sostenuto*

But such a tide as mov-ing seems a-sleep, too full for sound and foam,

p molto dolce

Ped. Ped. Ped. simile

13 *a tempo*

When that which drew from out the bound-less deep turns a - gain

p

16 *poco sostenuto* *a tempo*

home. Twi - light and eve - ning

mp p

legato pedal

20

bell, And af - ter that the dark!

20

mp

22

And may there be no sad-ness of fare - well, When I — em - bark;

22

poco sostenuto

25

a tempo

For tho' from out our bourne of Time and Place The flood may bear me far,

25

p molto dolce

*Ped. * Ped. * Ped. simile*

28 *poco sostenuto* *a tempo*

I hope to meet my Pi - lot face to face

31 *poco sostenuto* *a tempo*

When I have crosst the bar.

Leg. feather off - - - * legato pedal

34

dim. e rallentando poco a poco