

Evening Song

Sidney Lanier

William Horne

Very Slowly (about 66)

Baritone

Look off, dear Love, a -

Piano

p

And. * *And.* * * *And.* *

3 cross the sal - low sands, And mark yon meet - ing of the

3 *And. simile*

5 sun and sea, How long they kiss in

5

Evening Song

7

sight of all the lands. Ah! long - er, long - er,

7

9

we.

poco rit. - - -

9

p

11

Come forth, sweet stars, and com - fort heav - en's heart,

a tempo

11

pp

The musical score is written for voice and piano. The voice part is in a single staff with a bass clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, also with bass clefs and one flat. The score is divided into three systems. The first system (measures 7-8) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 9-10) continues the vocal line with a long note and a piano accompaniment that includes a crescendo and a change in the right-hand pattern. The third system (measures 11-12) shows the vocal line with a new melody and a piano accompaniment that includes a piano (pp) dynamic and a change in the right-hand pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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3

13

Glim - mer, you waves, 'round else un - light - ed sands.

15

O night! di - vorce our sun and sky a - part, But

17

nev - er our lips, our hands.

pp *rit.*