

From "Ulysses"

Alfred, Lord Tennyson

William Horne

Firmly (about 66)

Baritone

Piano

Here lies the port: the ves-sel puffs her sail:

There — gloom the dark broad seas. My mar-in-ers, Souls that have

toil'd and wrought with me, That ev-er with a fro-lick wel - come took The thun-der and the

f *mf* *legato pedal* *mf* *mp* *mp*

14

sun-shine, and op - posed free hearts, free fore-heads... —

cresc.

Ped. *

18

take time - - - -

you and I — are old;

p

lightly pedaled

23

poco meno mosso

Old age hath yet his hon-ors and his toil; Death — clo-ses all: but

pp

p

legato pedal

27

some - thing near the end, some work of no-ble note, may yet be done,

30

Not un - be - com - ing men that strove with gods. holding back - -

32

The lights be - gin to twin - kle from the

a tempo

p

Ped.

* *Ped. simile*

34

rocks: The long day wanes: the

34

cresc. poco a poco

36

slow moon climbs:

36

38

the deep Moans round with ma - ny

38

40

voi - ces. Come — my friends, 'Tis not too

40

f

legato pedal

43

late to seek — a new-er world. Push off, — and sit - ting

43

47

well in or - der smite the sound — ing fur-rows; for my pur - pose holds to

47

mp

50

50

sail — be-yond the sun-set. and the baths — of all the west-ern stars un-til I

cresc.

Detailed description: This system contains measures 50 through 53. The vocal line is in bass clef, 3/4 time, with a key signature of two flats. The lyrics are: "sail — be-yond the sun-set. and the baths — of all the west-ern stars un-til I". The piano accompaniment is in grand staff, 3/4 time, with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. A crescendo marking is present in measure 52.

54

54

die It may be — that the gulf will wash us down:

54

f

Detailed description: This system contains measures 54 through 57. The vocal line continues with the lyrics: "die It may be — that the gulf will wash us down:". The piano accompaniment continues in grand staff, 3/4 time, with a key signature of two flats. A forte marking (*f*) is present in measure 55. The system ends with a double bar line.

58

58

It may be we shall touch the Hap-py Isles, And

58

mp

Detailed description: This system contains measures 58 through 61. The vocal line continues with the lyrics: "It may be we shall touch the Hap-py Isles, And". The piano accompaniment continues in grand staff, 3/4 time, with a key signature of two flats. A mezzo-piano marking (*mp*) is present in measure 60. The system ends with a double bar line.

61

see the great A-chil-les, whom we knew. Tho'

64

much _____ is tak - en, much a - bides; and 'tho'

66

we are not now that strength which in old days moved earth and hea-ven; that which we

69 are, we are; One e - qual tem - per of _____ he - ro - ic hearts,

cresc. poco a poco

72 *suddenly slower, then pushing forward resolutely*

Made weak by time and fate, but strong in will to strive, to

f suddenly slower, then pushing forward resolutely

78 *greatly lengthened - tempo I*

seek, to find, and not to yield.

ff greatly lengthened - tempo I

*Red. ** *Red. **