

I Who was Young

Robert Louis Stevenson

William Horne

Moderately (♩ = c. 104)

Voice

Piano

mf

Legato pedal

5

I who was young so long, so long, Young and a - lert and gay,

5

mp

9

Now that my hair is gray, is gray, Be - gin to change my song, be -

9

13

gin to change my song. Now I know right from

13

mf

Detailed description: This system contains measures 13 through 16. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand. Measure 13 has a half note G3 in the left hand. Measures 14 and 15 have half notes F3 and E3 respectively. Measure 16 has a half note D3. The piano part includes dynamic markings: a crescendo hairpin in measure 13, and accents (>) in measures 14 and 15, followed by a mezzo-forte (*mf*) marking in measure 16.

17

wrong, ——— Now I know *pay* and *pray* and *pray* ———

17

Detailed description: This system contains measures 17 through 21. The vocal line (treble clef) starts with a half note Bb4, followed by quarter notes C5, D5, and E5, then a half note F5, and finally a quarter note G5. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand. Measure 17 has a half note G3 in the left hand. Measures 18 and 19 have half notes F3 and E3 respectively. Measure 20 has a half note D3. Measure 21 has a half note C3. The piano part includes a mezzo-forte (*mf*) marking in measure 17 and a crescendo hairpin in measure 18.

22

I who was young so long, so long. Young and a - lert, and gay.

22

mp

Detailed description: This system contains measures 22 through 25. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand. Measure 22 has a half note G3 in the left hand. Measures 23 and 24 have half notes F3 and E3 respectively. Measure 25 has a half note D3. The piano part includes a mezzo-piano (*mp*) marking in measure 22 and a crescendo hairpin in measure 23.

Moving forward slightly

26

Now I fol - low the throng, _____

p

Ped. * Ped. * Ped. * Ped.

30

Walk in the bea-ten way, Hear what the el-ders say, And I

cresc.

* Ped. simile Ped. * Ped. *

34

own that I was wrong, that I was wrong, _____

f

Ped. * Ped. simile

38

that I was wrong, _____ wrong, _____

38

dim.

42

I who was young so long, _____

42

mp

Ped. * *Ped.* *

45

Rit. - - - **Tempo I**

I who was young so long, _____

45

p

Ped. simile

Poco a poco rit.

48

Poco a poco più.

48

pp

Ped. * *Ped.* * *Ped.* *