

It Is Well With My Soul

Horatio G Stafford (1873)

Philip P. Bliss (1876)

Arr. William Horne

Flowing (♩ = c. 76)

The musical score is arranged for Flute, Tenor, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Flowing' with a quarter note equal to approximately 76 beats per minute. The score is divided into three systems, each starting with a measure number (6, 13, and 13 respectively).

System 1 (Measures 1-6):

- Flute:** Measures 1-3 contain a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Measures 4-6 are rests.
- Tenor:** Measures 1-3 are rests. Measure 4 begins the vocal line with the lyrics 'When peace, like a ri - ver, at - tend - deth my'. The melody starts on G3 and moves up stepwise.
- Piano:** Measures 1-3 are rests. Measure 4 begins the piano accompaniment with the lyrics 'When peace, like a ri - ver, at - tend - deth my'. The left hand plays a steady eighth-note bass line, while the right hand plays chords and moving lines. Dynamics include *mf* and *mp*. A 'legato pedal' instruction is present.

System 2 (Measures 7-12):

- Flute:** Measures 7-12 are rests.
- Tenor:** Continues the vocal line with lyrics 'way, when sor - rows like sea bil - lows roll; what - ev - er my lot, thou hast taught me to'. The melody continues its stepwise ascent.
- Piano:** Continues the accompaniment with lyrics 'way, when sor - rows like sea bil - lows roll; what - ev - er my lot, thou hast taught me to'. The texture remains consistent with the first system.

System 3 (Measures 13-18):

- Flute:** Measures 13-15 are rests. Measures 16-18 contain a melodic line starting on G4, moving up to A4, B4, and C5, then descending.
- Tenor:** Measures 13-15 continue the vocal line with lyrics 'say, it is well, it is well with my soul.'. Measures 16-18 conclude the phrase with 'It is well' followed by a long note.
- Piano:** Measures 13-15 continue the accompaniment with lyrics 'say, it is well, it is well with my soul.'. Measures 16-18 conclude the phrase with 'It is well' followed by a long note. Dynamics include *mf* and *mp*.

19

Fl.

T

8

— with my soul, ——— it is well, it is well with my soul.

Pno.

mf

25

Fl.

T

8

Though Sa - tan should buf - fet, though tri - als should

Pno.

mp

31

Fl.

T

8

come, let this blest as - sur - ance con - trol, that Christ has re - gard - ed my

Pno.

cresc.

Fl. 37

T 37

Pno. 37

help - less es - tate, and hath shed his own blood for my soul. It is

Fl. 43

T 43

Pno. 43

well with my soul, it is well, it is well with my

mf *f*

mp

Rit. - - - Slower (♩ = 108)

Fl. 49

T 49

Pno. 49

soul. My sin, oh, the

mp *p*

6 6

Red. *

54

Fl.

T

8

bliss of this glo - rious thought! my sin, not in

Pno.

Ped. simile

58

Fl.

T

8

part, but in whole, is

Pno.

61

Fl.

T

8

nailed to the cross, and I bear it no

Pno.

sub. p *cresc.*

64

Fl.

T

8

more praise the Lord, praise the Lord, — O my

Pno.

67

Fl.

T

8

soul It is well with my

Pno.

f *mp*

mp 6

lightly pedaled, shimmering

71

Fl.

T

8

soul, It is well, it is well with my soul.

Pno.

mf

legato pedal

Accel.

Flowing (♩ = c. 76)

77

Fl.

T

Pno.

8

And, Lord, haste the day when my faith — shall be sight the

82

Fl.

T

Pno.

8

clouds be rolled back as a scroll; the trump shall re - sound, and the

87

Fl.

T

Pno.

8

Lord shall de - scend, ev - en so, it is well with my soul.

Broadening

92

Fl.

T

Pno.

It is well _____ with my soul, _____ it is well, it is

mp *f*

Solo cadenza: with much rhythmic flexibility and expressiveness

99

Fl.

T

Pno.

well with my soul. _____

mf *p* *mf*

106

Fl.

T

Pno.

mf *p* *p* *f*

Fl. *111*

p *mf* *f*

T *111*

Pno. *111*

Fl. *116*

T *116*

Pno. *116*

Fl. *121*

T *121*

Pno. *121*

126

Fl.

T

Pno.

Measures 126-130: Flute (Fl.) has a melodic line with slurs and trills. Tenor (T) and Piano (Pno.) parts are rests.

131

Fl.

T

Pno.

mf

Measures 131-135: Flute (Fl.) has a melodic line with slurs and trills. Tenor (T) and Piano (Pno.) parts are rests. Dynamic *mf* is indicated at the end of measure 135.

136

Fl.

T

Pno.

p *f* *mf*

Measures 136-140: Flute (Fl.) has a melodic line with slurs and trills. Tenor (T) and Piano (Pno.) parts are rests. Dynamics *p*, *f*, and *mf* are indicated.

in tempo

141

Fl.

p *mf* *mp* *p*

T

8

Pno.

146

Fl.

pp

T

8

It is well with my soul.

Pno.

p

The musical score is for the hymn 'It Is Well With My Soul'. It is written for Flute (Fl.), Tenor (T.), and Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 141 to 145. The Flute part begins at measure 141 with a series of eighth notes, marked *p* (piano), then *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* again. There are trills (tr) in measures 142 and 144. The Tenor part has whole rests in measures 141-145. The Piano part also has whole rests in measures 141-145. The second system covers measures 146 to 150. The Flute part has a whole rest in measure 146, followed by a half note in measure 147, and then a series of half notes in measures 148-150, marked *pp* (pianissimo). The Tenor part has whole rests in measures 146-147, followed by a series of half notes in measures 148-150, with the lyrics 'It is well with my soul.' underneath. The Piano part has a whole rest in measure 146, followed by a series of chords and half notes in measures 147-150, marked *p* (piano). The score ends with a double bar line in measure 150.