

Know You the River

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Flowing (♩ = c. 72)

Voice

Piano

p

Ped. * *Ped.* * *Ped. simile*

4

Greze, A riv - er deep and clear? A - mong the

Ped. * *Ped.* * *Ped.* * *Ped.* *

7

lil - ies all the way, that an - cient ri - ver runs to -

cresc.

10

day from snow - y weir to weir, from snow - y weir to

10

mf

Leg. * *Leg.* * *Leg.* *

12

weir. The love I

12

mp *piu p* *p*

15

hold was bourne by her; And now, though far a -

15

The musical score is for a song titled "Know You the River". It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system (measures 10-11) is in 4/4 time, with a key signature of one flat (B-flat). The vocal line has lyrics: "day from snow - y weir to weir, from snow - y weir to". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf* and a *Leg.* (legiero) instruction. The second system (measures 12-14) is in 3/4 time. The vocal line has lyrics: "weir. The love I". The piano accompaniment has dynamic markings of *mp*, *piu p*, and *p*. The third system (measures 15-17) is in 4/4 time. The vocal line has lyrics: "hold was bourne by her; And now, though far a -". The piano accompaniment continues with the same melodic and harmonic patterns. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

18 way, My lone - ly spi - rit hears the stir of wa - ter

21 round the star - ling spur be - side _____ the bridge at

23 Grez, be - side _____ the bridge at Grez.

The musical score is written for a voice and piano. The vocal line is in a single staff with a treble clef. The piano accompaniment is in a grand staff with a bass clef for the left hand and a treble clef for the right hand. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 18, and then to 5/4 at measure 21. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'cresc.', 'mf', and 'p'.

25

mp *mf*

Reo. * Reo. * Reo. * Reo. * Reo. *

28

So may that love for - ev - er

mp

Reo. * Reo. * Reo. * Reo. * Reo.

31

hold in life an e - qual pace; So may that

Reo. * Reo. * Reo. * Reo. * Reo.

34

love grow nev - er old, But, clear and pure and fount - ain-

34

cresc.

37

cold, Go on _____ from grace to grace, Go on, _____ go on, _____

37

mf *cresc.*

*Leo. * Leo. * Leo.*

39

— go on _____ from grace to grace.

39

f *leggiere*

** Leo. * liberally pedaled*

41

41

poco animato

sf

8va

rall. - - - molto allargando

43

43

mp

p

Ped.

* * * * *