

II

Walt Whitman

William Horne

Allegro

Voice

Piano

4

7

Land! land! O

Reo. * Reo. * Reo. *

Reo. * Reo. * Reo. *

12

land!

mp

Ped. * Ped. *

16

Which-ev - er way I turn, I turn, O I think you could give me

pedal simile

19

my mate back a - gain, my mate my mate back a - gain

22

if on - ly you would. Which-ev - er way I

f *mp*

Ped. * Ped. * *pedal simile*

26
turn, I turn, O I think you could give me, could give me my mate,

26
my mate, my mate back a - gain, my mate back a - gain, back a - gain

29
if on - ly you would, For I am al-most sure I see her,

32
I see her dim - ly, I see her, I see her dim - ly, I

36
I see her dim - ly, I see her, I see her dim - ly, I

mp

cresc.

* *And.* *

39

see her, I see her, which-ev-er way I look.

39

Leo. * *Leo.* * *Leo.* * *Leo.* *8va*

42 *Poco meno mosso*

O ris - ing stars,

42 *8va*

p * *Leo.*

46

Per-haps the one I want so much will rise, will rise with some of

46 *8va*

* *Leo.*

50

you.

50 *8va*

pp *ppp*

* *Leo.* *