

Snow-Flakes

Henry Wadsworth Longfellow

William Horne

Moving quietly (about 50)

Baritone

Piano

pp sempre

8va

Ped.

3

Out of the bos - om _____ of the Air, Out of the cloud-folds of her

(8va)

3

gar - ments sha - ken, Ov - er the wood - lands _____

(8va)

** Pedal simile*

9

— brown and bare Ov - er the har - vest fields for - sak - en,

(8va)

Measures 9-11 of the musical score. The vocal line (bass clef) features a triplet of eighth notes in measure 9, followed by eighth and sixteenth notes in measures 10 and 11. The piano accompaniment (treble and bass clefs) consists of sustained chords in the right hand and a single bass note (B-flat) in the left hand. A dashed line labeled (8va) indicates the vocal line is an octave higher than written.

12

Si - lent and soft and slow de - scends the snow. —

(8va)

Measures 12-14 of the musical score. The vocal line (bass clef) continues with eighth and sixteenth notes. The piano accompaniment (treble and bass clefs) features sustained chords in the right hand and a single bass note (B-flat) in the left hand. A dashed line labeled (8va) indicates the vocal line is an octave higher than written.

15

Measures 15-18 of the musical score. The vocal line (bass clef) is mostly silent, with a single note in measure 15. The piano accompaniment (treble and bass clefs) continues with sustained chords in the right hand and a single bass note (B-flat) in the left hand.

19

Ev - en as our cloud - y fan - cies take Sud-den-ly

mf *mp* *molto legato*

legato pedal

22

shape in some di-vine ex - press-ion, Ev - en as the troub-led heart doth make In the

25

white coun-ten-ance con-fess-ion, The troub-led sky re - veals The grief it

28

feels. This is the po - em

pp

Ped.

32

of the air, These are the si - lent syl - la - bles re - cor -

Ped.

35

ed; This is the se - cret of des - pair,

Ped.

simile

38

Long in its cloud-y bos-om hoard-ed, Now whis-pered and

(8^{va})

Measures 38-40 of the musical score. The vocal line (bass clef) features a triplet of eighth notes in measure 38, followed by quarter notes in measures 39 and 40. The piano accompaniment (treble and bass clefs) consists of sustained chords in the right hand and single notes in the left hand. The lyrics are: "Long in its cloud-y bos-om hoard-ed, Now whis-pered and". A dashed line labeled (8^{va}) indicates the vocal line continues on the next page.

41

re - vealed to wood and field.

(8^{va})

Measures 41-43 of the musical score. The vocal line (bass clef) continues with quarter notes and a half note. The piano accompaniment (treble and bass clefs) continues with sustained chords and single notes. The lyrics are: "re - vealed to wood and field.". A dashed line labeled (8^{va}) indicates the vocal line continues on the next page.

44

(8^{va})

Measures 44-46 of the musical score. The vocal line (bass clef) is silent, indicated by a whole rest in each measure. The piano accompaniment (treble and bass clefs) continues with sustained chords and single notes. A dashed line labeled (8^{va}) indicates the vocal line continues on the next page.