

Something Left Undone

Henry Wadsworth Longfellow

William Horne

Stark, hammered, urgently (♩ = c. 132)

Voice

Piano

f

La - bor with what

21

By the bed-side, on the stair, At the thresh-hold, near the

Pno.

Detailed description: This system covers measures 21 to 27. The vocal line begins with a whole rest in measure 21, followed by eighth notes in measures 22-23, a quarter note in measure 24, eighth notes in measure 25, and a quarter note in measure 26. The piano accompaniment consists of eighth and sixteenth notes in the right hand, often beamed together, with accents. The left hand has a steady eighth-note accompaniment in measures 22, 23, 25, and 26, with rests in measures 21, 24, and 27.

28

gates, With its men-ace or its prayer, like-a men - di - cant it

Pno.

Detailed description: This system covers measures 28 to 32. The vocal line continues with eighth notes in measure 28, a half note in measure 29, eighth notes in measure 30, and a quarter note in measure 31. The piano accompaniment changes to a 3/4 time signature. The right hand has a rhythmic pattern of eighth and sixteenth notes with accents, while the left hand has a steady eighth-note accompaniment in measures 28, 30, 31, and 32, with rests in measures 29 and 32.

33

waits; _____

Pno.

Detailed description: This system covers measures 33 to 39. The vocal line has a whole note in measure 33, followed by whole rests in measures 34-39. The piano accompaniment continues with the same rhythmic pattern of eighth and sixteenth notes with accents in the right hand and a steady eighth-note accompaniment in the left hand across all measures.

42

Waits, and will not go a - way; Waits,

Pno. *mp* *hushed*

(without pedal)

48

and will not be gain - said;

Pno.

53

By the cares of — yes - ter-day Each to - day is — heav - ier

Pno. *f*

57

made; Till at length the bur -

Pno.

57

f

64

- den seems Great - er than our strength can

Pno.

64

70

bear, Hea - vy as the weight of dreams, —

Pno.

mp

Ped. * Ped. * *Ped. simile*

77

Press - ing on us

Pno.

f

leg. ped. * *leg. ped.* *

80

A little faster, but steady

ev - - - ery where.

Pno.

mf

legato ped. *

83

And we stand from day to day,

Pno.

87

Like the dwarfs _____ of times gone by, Who, as

Pno.

91

North - ern leg - ends say, On their should - ers held _____

Pno.

94

the sky.

Pno.

ff

ff

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. *