

The Last Invocation

Walt Whitman

William Horne

Slowly and reflectively (♩ = c. 56)

Voice

At the last, ——— ten-der-ly,

Piano

p

Leg. * *Ped. simile*

6

molto cantabile

mp

legato ped.

p

6

11

— the walls of the pow-er-ful fort - tress'd house, From the clasp — of the knit-ted

11

3

3

2/4

2/4

**h.p.* = half pedal

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15

locks, from the keep ____ of the well-closed doors, Let me be waft - ed,

19

Moving forward gently

Let me be waft - ed. Let me glide

24

____ noise-less-ly forth; ____ With the key of soft - ness un - lock the locks ____

28

- - with a whis - per, Set ope the doors, _____ Set ope the

28

p

31

doors _____ O _____ soul. Ten -

31

mp

34

- der-ly Be not im - pat - ient

34

p

37

very expressively, with rubato

40

cresc.

43

Poco agitato

(Strong) is your

fp

*Red. (feathered) * Red. **

45

hold, Strong is your

45

fp *cresc.*

Ped. simile

47

hold O mor tal

47

f

49

poco rit. - - Poco a poco teneramente

flesh, Strong is your

49

mp

Rit.

Tempo I

51

Musical score for measures 51-52. The score is in 3/4 time, with a key signature of one flat (B-flat). Measure 51 features a vocal line with the lyrics "hold O Love)." and a piano accompaniment with triplets. Measure 52 features a vocal line with the lyrics "O Love)." and a piano accompaniment with a forte (sf) dynamic. The piano part includes a melodic line in the right hand and a bass line in the left hand, both with triplets. The tempo changes from "Rit." to "Tempo I" between measures 51 and 52.

53

Musical score for measures 53-54. The score is in 3/4 time, with a key signature of one flat (B-flat). Measure 53 features a vocal line with the lyrics "ad libitum" and a piano accompaniment with a piano (p) dynamic. Measure 54 features a vocal line with the lyrics "ad libitum" and a piano accompaniment with a piano (p) dynamic. The piano part includes a melodic line in the right hand and a bass line in the left hand, both with triplets. The tempo changes from "Rit." to "Tempo I" between measures 53 and 54.