

The Nightingale's Song

Adapted from *The Owl and the Nightingale*, tr. Brian Stone

William Horne

Soprano

1. A young girl hard - ly knows her way;
2. Her sighs are fre - quent, loud, and long

Piano

p

col Ped.

4

By youth - ful blood she's led a - stray.
Who suf - fers such a griev - ous wrong!

mp

8

Some lout en - tic - es her to
And when I see the strain - ed

rall. - - - poco tenuto - a tempo

p

12

sin face By ev - ery trick he's ex-pert in.
With which love clouds that youth-ful grace,

mf *f*

15

He'll come and go, com-mand, then plead, Pos-sess her, and
In pi - ty I am bound to sing To cheer her out

meno f mf

18

then pay no heed.
of suf - fer - ing.

sub p p

21

poco rit. - - - - *poco tenuto* - - - -

p

23

I teach her with my trill - ing song

a tempo

f

8va - - - -

26

That love like that does not last long.

p

f

29

It mere - ly brush - es with its wing,

mf

f

31

poco ad libitum

poco rit.

mp

dim.

Rit. - - - - **Sostenuto, sempre ad libitum**

33

Then goes, just like the song I sing. Ah!

p

rf

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system features a single melodic line on a treble clef staff, starting at measure 36. The key signature is one sharp (F#), and the time signature changes from 7/16 to 3/4, then to 2/4. The melody includes a trill in the final measure. The second system is a piano accompaniment for the same piece, written for both treble and bass clef staves. It begins at measure 36 and includes dynamic markings of *pp* (pianissimo) and *p* (piano). The piano part features a mix of chords and moving lines, with a final measure containing a double bar line and a repeat sign.