

Walking

Philip Frohnmayer

William Horne

Allegretto

The musical score is for a piece titled "Walking" by Philip Frohnmayer, featuring a vocal line and piano accompaniment. The tempo is marked "Allegretto". The key signature has one sharp (F#), and the time signature is 4/4. The piano part begins with a *p* (piano) dynamic and includes a *legato Ped.* (legato pedal) instruction. The vocal line enters at measure 7 with the lyrics "I walk ev-ery day, u - sually in the late af-ter-noon." The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line continues at measure 13 with the lyrics "On es-pe-cial-ly hot sum-mer days I might va - ry the route a lit-tle bit to seek more shade from the". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

p

legato Ped.

7

I walk ev-ery day, u - sually in the late af-ter-noon.

7

p

13

On es-pe-cial-ly hot sum-mer days I might va - ry the route a lit-tle bit to seek more shade from the

13

18

live oak trees. _____ I have learned that with ill - ness the

pp

24

world shrinks. *molto rall.* - - - - *poco a poco a tempo* - - - - Some-times on my

p *p*

29

walk I talk _____ a - loud. New Or-le-ans has a high tol-er-ance

34

for this par-ti- cu - lar be - hav - ior. Some-times I im - a-gine my-self in a sup-

pp

Red. * *Red.* *

39 *quasi recitativo*

port group. "Hi, I'm Phil, I'm six-ty-one years old and I have

39

Leg. feathered - - - - - * *legato ped.*

45 can - cer." "Hi Phil," they said in re - ply. *poco meno mosso*

45

Leg.

51

8va - *molto cantabile* *loco*

51 *ppp* *cresc.*

55 *legato ped.*

55 I was struck by a state-ment made by a so - pra - no who had sung with

55 *dim.*

Leg. →

58 *poco rit.* - - -

Be - nia - mi - no Gig - li "He was no ac - tor at all," she said.

58 *poco rit.* - - -

61 **Molto meno mosso** → * *Rea.* *

"He just stood and gave the au - di - ence his beau - ti - ful voice. Some - times it's e -

61 *pp* *mp*

legato ped.

65 nough to hear a beau - ti - ful voice."

65 *dim.*

70 It would be e - n ough for me right now. _____

70 *p* *pp* *ppp* *poco rit.* - - - *molto tenuto*