

Trio for Flute, Alto Saxophone, and Piano

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I

Not too fast; amiably (♩ = 100)

Flute

Alto Sax

Piano

mf

mp

legato ped.

7

Fl.

A. Sx.

Pno.

mf

7

14

Fl.

A. Sx.

Pno.

mf

mf

mf

14

Reo. *

This musical score page contains measures 21 through 31 of a piece for Flute (Fl.), Alto Saxophone (A. Sx.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is organized into three systems, each with staves for the three instruments.

Measure 21: The Flute and Alto Saxophone enter with a melodic line. The Piano provides a harmonic accompaniment with chords in the left hand and a moving line in the right hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *Leg.* (legato) marking with an asterisk is present at the end of the measure.

Measure 26: The instruments continue their melodic and harmonic development. The Piano part features a series of chords in the left hand. Dynamics include *mp*.

Measure 31: The Flute and Alto Saxophone play a more active melodic line. The Piano accompaniment continues with chords and a moving line. Dynamics include *mp* and *p* (piano). A *legato ped.* (legato pedal) marking is present at the end of the measure.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The Flute and Alto Saxophone parts are written in treble clef, while the Piano part is written in grand staff (treble and bass clefs).

36

Fl.

A. Sx.

Pno.

40

Fl.

A. Sx.

Pno.

45

Fl.

A. Sx.

Pno.

mp

mp

p

cresc.

cresc.

cresc.

55

Fl.

A. Sx.

Pno.

f

mf

mp

with touches of pedal

legato pedal

Detailed description: This is a musical score for three instruments: Flute (Fl.), Alto Saxophone (A. Sx.), and Piano (Pno.). The score is divided into two systems. The first system (measures 55-59) is in 3/4 time. The Flute and Alto Saxophone parts are mostly rests, with the Saxophone playing a short phrase in measure 59 marked *mf*. The Piano part features a complex, fast-moving melody in the right hand, marked *f*, and a simpler bass line. The second system (measures 60-64) shows a change to 2/4 time. The Flute and Saxophone parts are rests. The Piano part continues with a similar texture, marked *mp*. The right hand of the piano has a melodic line with some grace notes, and the left hand has a steady eighth-note bass line. Pedal markings are present: 'with touches of pedal' under the first system and 'legato pedal' under the second system.

60

Fl.

A. Sax.

Pno.

cresc.

cresc.

The image shows a musical score for three instruments: Flute (Fl.), Alto Saxophone (A. Sax.), and Piano (Pno.). The score is written in 6/8 time, indicated by the '60' at the top left. The key signature is B-flat major, with one flat (B-flat) shown in the key signature. The Flute part is in the treble clef and consists of whole rests. The Alto Saxophone part is in the treble clef and features a melodic line with eighth and sixteenth notes, including slurs and a crescendo marking. The Piano part is in the bass clef and consists of a rhythmic accompaniment of eighth and sixteenth notes, also including slurs and a crescendo marking. The score is divided into five measures by vertical bar lines.

65

Fl.

A. Sx.

Pno.

mf

mp

cresc.

70

Fl.

A. Sx.

Pno.

cresc.

f

cresc.

76

Fl.

A. Sx.

Pno.

mp

mf

mf

dim.

mp

81

Fl.

A. Sx.

Pno.

p

(legato ped.)

87

Fl.

A. Sx.

Pno.

mf

mf

without pedal

93

Fl.

A. Sx.

Pno.

mp

97

Fl.

A. Sx.

Pno.

mp

8va

Measures 97-100. Flute (Fl.) plays a melodic line with grace notes. Alto Saxophone (A. Sx.) is silent. Piano (Pno.) has a complex accompaniment with a *cresc.* marking and an *8va* section in the right hand. Dynamics include *mp*.

101

Fl.

A. Sx.

Pno.

mp *cresc.*

cresc.

Measures 101-104. Flute (Fl.) and Piano (Pno.) have *cresc.* markings. Flute starts at *mp*. Alto Saxophone (A. Sx.) also has a melodic line. Dynamics include *mp* and *cresc.*.

105

Fl.

A. Sx.

Pno.

f

f

8va

Measures 105-108. Flute (Fl.) and Piano (Pno.) have *f* markings. Piano has an *8va* section in the right hand. Dynamics include *f*. The instruction *with touches of pedal* is at the bottom.

This musical score page contains measures 110 through 120 for a Trio for Flute, Alto Saxophone, and Piano. The score is organized into three systems, each with staves for Flute (Fl.), Alto Saxophone (A. Sx.), and Piano (Pno.).

Measure 110: The Flute and Alto Saxophone play eighth-note patterns. The Piano part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. A dashed line above the piano staff indicates an octave transposition, labeled *(8^{va})*. The instruction *legato pedal* is written below the piano staff.

Measure 115: The Flute part begins with a *mf* dynamic and transitions to *mp*. The Alto Saxophone and Piano parts continue their respective textures.

Measure 120: The Flute part starts with a *p* dynamic and transitions to *mp*. The Alto Saxophone and Piano parts continue their respective textures. The instruction *(legato pedal)* is written below the piano staff.

126

Fl.

A. Sx.

Pno.

mf

132

Fl.

A. Sx.

Pno.

mp

Leg.

139

Fl.

A. Sx.

Pno.

mf

8va

Leg.

This musical score page contains measures 145 through 156 for a Trio for Flute, Alto Saxophone, and Piano. The score is organized into three systems, each with staves for Flute (Fl.), Alto Saxophone (A. Sx.), and Piano (Pno.).

Measure 145: The Flute part begins with a melodic line marked *mp* (mezzo-piano), which crescendos to *mf* (mezzo-forte) by measure 146. The Alto Saxophone part has a melodic line marked *mp* at the end of the system. The Piano part features a complex accompaniment with chords and moving lines in both hands, marked *mp* in the right hand.

Measure 151: The Flute part continues its melodic line. The Alto Saxophone part has a melodic line. The Piano part continues its accompaniment, marked *mp* in the right hand. A *Leg. ** (legato) marking is present in the right hand of the piano part.

Measure 156: The Flute part has a melodic line marked *mp*. The Alto Saxophone part has a melodic line marked *mp*. The Piano part continues its accompaniment, marked *p* (piano) in the right hand. A *legato pedal* marking is present in the left hand of the piano part.

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, dynamics (*mp*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions like *Leg. ** and *legato pedal*.

160

Fl.

A. Sx.

Pno.

164

Fl.

A. Sx.

Pno.

169

Fl.

A. Sx.

Pno.

mp

mp

p

cresc.

cresc.

cresc.

Fl. 174

A. Sx.

Pno. 174

f *ff* *f* *ff*

Leg. * *Leg.* *

with touches of pedal

Fl. 180

A. Sx.

Pno. 180

mf *mp*

legato pedal

Fl. 185

A. Sx.

Pno. 185

cresc. *cresc.*

190

Fl.

A. Sx.

Pno.

mp

cresc.

cresc.

cresc.

196

Fl.

A. Sx.

Pno.

f

mf

mf

dim.

201

Fl.

A. Sx.

Pno.

mp

p

mp

206

Fl.

A. Sax.

Poco rit.

p

p

Pno.