

II

Simply and reflectively (♩ = c. 66)

Flute

Alto Sax

Piano

ad libitum; lamenting

p

7

Fl.

A. Sx.

Pno.

mp

13

Fl.

A. Sx.

Pno.

p

mp

legato ped.

Detailed description: This is a musical score for three instruments: Flute, Alto Saxophone, and Piano. The score is divided into three systems, each containing six measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Simply and reflectively' with a quarter note equal to approximately 66 beats per minute. The first system (measures 1-6) features the Alto Saxophone with a melodic line marked 'ad libitum; lamenting' and 'p' (piano). The Flute and Piano parts are silent. The second system (measures 7-12) continues the Alto Saxophone melody, which is now marked 'mp' (mezzo-piano). The Flute and Piano parts remain silent. The third system (measures 13-18) introduces the Piano part with a chordal accompaniment marked 'p' (piano). The Alto Saxophone continues its melody, marked 'mp' (mezzo-piano). The Flute part remains silent. The score concludes with a 'legato ped.' (legato pedal) instruction at the bottom.

18

Fl.

A. Sax.

Pno.

p

23

Fl.

A. Sax.

Pno.

mp

mf

27

Fl.

A. Sax.

Pno.

mp

Poco rit. - - -

32

Fl.

A. Sax.

Pno.

mp *p* *mf*

Moderately (♩ = 96)

36

Fl.

A. Sax.

Pno.

mp *gently* *mf*

Ped. * Ped. simile

40

Fl.

A. Sax.

Pno.

This musical score page contains measures 44 through 50 for a Little Trio for Flute, Alto Saxophone, and Piano. The score is written in B-flat major (two flats) and 4/4 time. It features three staves: Flute (Fl.), Alto Saxophone (A. Sax.), and Piano (Pno.).

Measures 44-46: The Flute part begins with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The Alto Saxophone and Piano provide harmonic support. The Flute has a *mf* dynamic marking. The Piano has a *mp* dynamic marking. The Alto Saxophone has a *mp* dynamic marking.

Measures 47-49: The Flute part continues with a melodic line. The Alto Saxophone and Piano provide harmonic support. The Flute has a *mp* dynamic marking. The Piano has a *mp* dynamic marking. The Alto Saxophone has a *mf* dynamic marking. The Flute has a *legato ped.* marking.

Measure 50: The Flute part continues with a melodic line. The Alto Saxophone and Piano provide harmonic support. The Flute has a *mp* dynamic marking. The Piano has a *mp* dynamic marking. The Alto Saxophone has a *mf* dynamic marking. The Flute has a *Ped. simile* marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *mp*, *legato ped.*, *Ped. simile*). The Flute part is written in treble clef, the Alto Saxophone in treble clef, and the Piano in grand staff (treble and bass clefs).

[illegible]

55

Fl.

mp

mf

A. Sx.

mf

55

Pno.

mp

Red. * *Ped. sim.*

59

Fl.

A. Sx.

mp

59

Pno.

mp

Ped.

* *Ped. simile*

Fl. 61 *mf*

A. Sax. *mp*

Pno. *cresc.*

Fl. 64 *cresc.*

A. Sax. *cresc.*

Pno.

Fl. 66 $\frac{3}{4}$

A. Sax. $\frac{3}{4}$

Pno. $\frac{3}{4}$

Poco rit.

68

Fl.

A. Sax.

Pno.

f

f

f

Tempo I (♩ = 66)

70

Fl.

A. Sax.

Pno.

mf

mp

8va

mf

legato pedal

72

Fl.

A. Sax.

Pno.

mp

(8va)

74

Fl.

A. Sax.

Pno.

mp

legato ped.

76

Fl.

A. Sax.

Pno.

legato ped.

77

Fl.

A. Sax.

Pno.

rallentando

mf

a tempo

79

Fl.

A. Sax.

Pno.

p

Leo.

** Ped. simile*

81

Fl.

A. Sax.

Pno.

82

Fl.

A. Sax.

Pno.

cresc.

84

Fl.

A. Sax.

Pno.

in an expressive outburst
f
legato ped.

86

Fl.

A. Sax.

Pno.

88

Fl.

A. Sax.

Pno.

f
f
mf
6 6 6 6

Detailed description: This page of a musical score for 'Little Trio for Fl., Alto Sax. and Piano--II' contains measures 84 through 91. The score is written for three staves: Flute (Fl.), Alto Saxophone (A. Sax.), and Piano (Pno.).
- Measures 84-85: The Flute and Alto Saxophone parts are mostly rests. The Piano part begins with a complex, rapid sixteenth-note figure in the right hand, while the left hand plays a slower, more melodic line. A crescendo hairpin is shown over the piano part.
- Measures 86-87: The Piano part continues with the rapid sixteenth-note figure, now marked with a forte (**f**) dynamic. The Flute and Alto Saxophone parts remain mostly silent.
- Measures 88-91: The Flute and Alto Saxophone parts enter with a melodic line marked with a forte (**f**) dynamic. The Piano part continues with the rapid sixteenth-note figure, now marked with a mezzo-forte (**mf**) dynamic. The Flute and Alto Saxophone parts have a crescendo hairpin over them. The Piano part has a crescendo hairpin over it as well.
- Measure 91: The Piano part ends with a final chord marked with a forte (**f**) dynamic. The Flute and Alto Saxophone parts also end with a final chord marked with a forte (**f**) dynamic.

90

Fl.

A. Sax.

Pno.

91

Fl.

A. Sax.

Pno.

92

Fl.

A. Sax.

Pno.

mf

This musical score page contains measures 93 through 100 of a piece for Flute, Alto Saxophone, and Piano. The score is divided into three systems, each with staves for the three instruments. Measure numbers 93, 94, and 97 are indicated at the start of their respective systems. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like *legato ped. rallentando*, *a tempo*, and *molto dolce* are present. The piano part features complex textures with sixteenth-note runs, triplets, and octaves. The flute and alto saxophone parts have melodic lines with slurs and dynamic changes.

Fl. 93 *mf*

A. Sax. 93 *mp*

Pno. 93 *mf* 6 *legato ped. rallentando* *a tempo*

Fl. 94 *mp*

A. Sax. 94 *mp* *p*

Pno. 94 6 3 3 3 3 *p* *molto dolce* *legato ped.*

Fl. 97

A. Sax. 97 3

Pno. 97 3 3 3 3 8^{va}

100

Fl.

A. Sax.

Pno.

p

(8va)

102

Fl.

A. Sax.

Pno.

pp

(8va)

105

Fl.

A. Sax.

Pno.

p

as if in a reverie

Fl. 107

A. Sax.

Pno. 107

6/4

Poco rit.

Fl. 109

A. Sax.

Pno. 109

pp

p

pp

pp

6/4