

III

Playfully, but not too fast (♩ = 76)

This musical score is for a piece titled "III", marked "Playfully, but not too fast" with a tempo of 76 quarter notes per minute. The score is arranged for Flute, Alto Saxophone, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems, each containing five measures.

System 1 (Measures 1-5):

- Flute:** Starts with a melodic line in measure 1, marked *mp*. It features eighth and sixteenth notes, with a crescendo hairpin in measure 3 and a decrescendo hairpin in measure 4.
- Alto Sax:** Provides a harmonic accompaniment with sustained notes and eighth notes, marked *p*. It includes crescendo and decrescendo hairpins in measures 4 and 5.
- Piano:** The piano part is silent, indicated by whole rests in both the treble and bass staves.

System 2 (Measures 6-10):

- Flute:** Continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. It features crescendo and decrescendo hairpins in measures 7 and 8.
- Alto Sax:** Continues the accompaniment, with a decrescendo hairpin in measure 7 and a crescendo hairpin in measure 8.
- Piano:** Remains silent with whole rests in both staves.

System 3 (Measures 11-15):

- Flute:** Features a more active melodic line with sixteenth-note passages, marked *ff*. It includes several crescendo and decrescendo hairpins across the system.
- Alto Sax:** Provides a more complex accompaniment with sixteenth-note runs, marked *ff*. It includes crescendo and decrescendo hairpins in measures 12 and 13.
- Piano:** Remains silent with whole rests in both staves.

Fl. 16 *mf*

A. Sx. *mf*

Pno. 16 *mf*

with touches of pedal

Fl. 20 *mf*

A. Sx. *mf*

Pno. 20 *mp* *mf*

8va *legato ped.* *with touches of pedal*

Fl. 25

A. Sx. 25

Pno. 25 *legato pedal*

Fl. 30

A. Sx.

Pno.

f

mf

f

Fl. 35

A. Sx.

Pno.

3

3

3

3

3

3

3

Fl. 38

A. Sx.

Pno.

3

3

3

3

f

mf

f

mf

without pedal

42

Fl.

A. Sx.

Pno.

46

Fl.

A. Sx.

Pno.

mf

mp

mp

50

Fl.

A. Sx.

Pno.

mp

cresc.

cresc.

mp

cresc.

with touches of pedal

54

Fl.

A. Sx.

Pno.

f

f

Reo. *

59

Fl.

A. Sx.

Pno.

mp

mp

with touches of pedal

64

Fl.

A. Sx.

Pno.

mp

mp

Reo. * *Reo.* *

68

Fl.

A. SX.

Pno.

72

Fl.

A. SX.

Pno.

76

Fl.

A. SX.

Pno.

mp

mf

mf

legato pedal

f

p

cresc.

p

cresc.

p

cresc.

f

80

Fl.

A. Sx.

Pno.

f *sempre*

f *sempre*

* *with touches of pedal*

84

Fl.

A. Sx.

Pno.

88

Fl.

A. Sx.

Pno.

mf

mf

mp

legato ped.

with touches of pedal

This musical score page contains measures 92 through 100 of the third movement of a Little Trio for Flute, Alto Saxophone, and Piano. The score is written for three staves: Flute (Fl.), Alto Saxophone (A. Sx.), and Piano (Pno.).

Measures 92-95: The Flute part is mostly silent, with a few notes in measure 95. The Alto Saxophone and Piano play a rhythmic pattern of eighth notes. The Piano part includes a *legato pedal* instruction.

Measures 96-99: The Flute part enters with a melodic line, marked *mf*. The Alto Saxophone and Piano continue their rhythmic pattern, with the Piano marked *f* and the Alto Saxophone marked *mf*.

Measure 100: The Flute part continues its melodic line, marked *dim.*. The Alto Saxophone and Piano also continue their rhythmic pattern, with the Piano marked *dim.*.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *dim.*), and articulation marks like *legato pedal*.

105

Fl.

A. Sx.

Pno.

p

p

p

without pedal

109

Fl.

A. Sx.

Pno.

114

Fl.

A. Sx.

Pno.

mp

mp

118

Fl.

A. Sx.

Pno.

mf

with touches of pedal

122

Fl.

A. Sx.

Pno.

mf

mp

legato ped.

127

Fl.

A. Sx.

Pno.

mf

with touches of pedal

legato pedal

132

Fl.

A. Sx.

Pno.

138

Fl.

A. Sx.

Pno.

142

Fl.

A. Sx.

Pno.

with touches of pedal

Fl. 157

A. Sx.

Pno.

f

f

f

Fl. 161

A. Sx.

Pno.

mf

mf

mf

Fl. 165

A. Sx.

Pno.

mf

mf

mf

This musical score page contains three systems of music for Flute (Fl.), Alto Saxophone (A. Sx.), and Piano (Pno.).

System 1 (Measures 168-171):

- Fl.:** Measures 168-171. Starts with a treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. The melody is marked *f* (forte) and features a series of eighth notes and quarter notes, with a crescendo hairpin at the end of measure 171.
- A. Sx.:** Measures 168-171. Starts with a treble clef, key signature of one sharp (F-sharp), and a common time signature. The melody is marked *f* and includes triplet markings (3) over measures 168 and 169. It ends with a decrescendo hairpin and a *mf* (mezzo-forte) marking.
- Pno.:** Measures 168-171. Treble and bass staves. Treble part is marked *f*. Bass part features chords and single notes, with a decrescendo hairpin at the end of measure 171.

System 2 (Measures 172-174):

- Fl.:** Measures 172-174. Treble clef, two flats key signature. Measure 172 starts with a *mf* marking and triplet markings (3). Measure 173 has a decrescendo hairpin. Measure 174 starts with a *f* marking and triplet markings (3).
- A. Sx.:** Measures 172-174. Treble clef, one sharp key signature. Measure 172 has a decrescendo hairpin. Measure 173 has a *f* marking and triplet markings (3). Measure 174 has triplet markings (3) and a decrescendo hairpin.
- Pno.:** Measures 172-174. Treble and bass staves. Measure 172 has a *mf* marking. Measure 173 has a decrescendo hairpin. Measure 174 has a *f* marking.

System 3 (Measures 175-178):

- Fl.:** Measures 175-178. Treble clef, two flats key signature. The melody consists of eighth notes and quarter notes, with triplet markings (3) under measures 175, 176, 177, and 178.
- A. Sx.:** Measures 175-178. Treble clef, one sharp key signature. The melody consists of eighth notes and quarter notes, with triplet markings (3) under measures 175, 176, 177, and 178.
- Pno.:** Measures 175-178. Treble and bass staves. Treble part has chords and single notes. Bass part has chords and single notes, with a decrescendo hairpin at the end of measure 178.

177

Fl.

A. Sx.

Pno.

ff

f

180

Fl.

A. Sx.

Pno.

sva

Reo. * *Reo.* *

183

Fl.

A. Sx.

Pno.

Ped simile

Reo. *

