

Meno mosso poco a poco - - - - Molto rit. - - - -

199)

p *pp*

A tempo

204)

f *ff*

Adagio ♩ = 48

ppp

5

9

14

18

23

pp

p

pp

poco Ped. * *sempre*

8va

legato ped.

The musical score is written for piano and voice. It consists of five systems of staves. The first system (measures 5-8) features a treble clef staff with a key signature of one flat and a 3/4 time signature. The second system (measures 9-13) includes a piano (pp) dynamic marking. The third system (measures 14-17) shows a piano (p) dynamic marking and a piano pedal (poco Ped.) instruction. The fourth system (measures 18-22) includes a piano (pp) dynamic marking and a * sempre instruction. The fifth system (measures 23-26) features an 8va marking and a legato pedal (legato ped.) instruction.

26 *mp cresc.*

mp cresc. poco a poco

30 *f* *8va*

32 *mf* *mp* *p* *mp*

Poco rit.

37 *p* *pp* *Poco a poco dolce*

pp delicatamente

16 Molto largo; quasi improvvisando

41

sub pp espress.

pp sempre

Ped.

*Ped.

*Ped.

44

p

*Ped.

46

p

*Ped.

Tempo giusto, ma molto largo

48

pp

15va

cresc.

pp

8va

cresc.

* Ped.

51 *mp* *cresc. molto* *mp* *cresc. molto* **Ped.* *5* **Ped.* **Ped.* **Ped.* ***

53 *f sempre* *f sempre* *Ped.* **Ped.* **Ped.* **Ped.*

55 *ff sempre* *ff sempre* **Ped.* **Ped.* *Ped.* **Ped.** *Ped.*

59 *Ped.* **Ped.*

64

2/16 3/32 0

stretto - - - - - molto presto

66

Improvvisando

sf *mp* *f* *mf* *mf* *mp molto*

66

8va

Tempo I (♩ = 48)

legato dim. ed rit. - - - - - pp

68

3/4 4/4 3/4 2/4

ppp delicatamente *ppp*

Ped.

*

Ped.

72 *ppp* *p* *Ped.*

75 *ppp* *p* ** Sost. Ped. → Ped.*

79 *mp* ** Ped.* ** Ped.*

81 *8va* ** Ped.* ** Ped.*

Cresc. - - - - -

83)

Handwritten musical score for measures 83-85. The score is in 5/4 time. The right hand features a melodic line with dynamic markings *pp*, *mp*, and *mf*. The left hand provides harmonic support with chords and a triplet in measure 84. A *Ped. legato* instruction is written below the bass staff.

Dim. - - - - -

Poco rit. - - -

86)

Handwritten musical score for measures 86-89. The right hand has a melodic line with dynamics *f*, *mf*, *mp*, and *p*. The left hand includes an 8va line and chords. A *dim.* marking is present in measure 87. The tempo changes to *Poco rit.* in measure 88.

A tempo

espressivo

(sort.) *

90)

Handwritten musical score for measures 90-93. The right hand features a melodic line with dynamics *pp* and *espressivo*. The left hand includes an 8va line and chords. A *Sost. ped. → Ped.* instruction is written below the bass staff.

93

5: d

ppp

Rit. - - - - -

97

delicatamente

pp

ppp

ppp

(sost.) *

Presto agitato

f

f