

II

Allegro scherzando

Flute

Oboe

Clarinet in B \flat

Horn in F

Violin I

Violin II

Viola

Cello

Contrabass

secunda volta

p

pizz.

mf

p

pizz.

p

p

Musical score for orchestra, page 47, measures 6-7.

The score consists of six staves:

- Fl. (Flute):** Rests throughout measure 6, then enters with eighth-note chords in measure 7.
- Ob. (Oboe):** Playing eighth-note chords in measure 6, transitioning to sixteenth-note patterns in measure 7.
- B♭ Cl. (B-flat Clarinet):** Rests throughout measure 6, then enters with sixteenth-note patterns in measure 7, marked *mf*.
- Hn. (Horn):** Rests throughout both measures.
- Vln. I (Violin I):** Playing eighth-note chords in measure 6, transitioning to sixteenth-note patterns in measure 7.
- Vln. II (Violin II):** Playing eighth-note chords in measure 6, transitioning to sixteenth-note patterns in measure 7.
- Vla. (Cello):** Playing eighth-note chords in measure 6, transitioning to sixteenth-note patterns in measure 7.
- Vc. (Double Bass):** Playing eighth-note chords in measure 6, transitioning to sixteenth-note patterns in measure 7.
- Cb. (Double Bass):** Playing eighth-note chords in measure 6, transitioning to sixteenth-note patterns in measure 7.

12

Fl.

Ob. *cresc.*

B♭ Cl. *cresc.*

Hn.

12

Vln. I *mp* *f*

Vln. II *arco* *mp* *f*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb.

Musical score for orchestra, page 49, system 18. The score includes parts for Flute II, Oboe, Bassoon Clarinet, Horn, Violin I, Violin II, Cello, and Double Bass.

The Flute II part begins with a dynamic *p* and a crescendo. The Oboe part has a dynamic *mp*. The Violin II and Cello parts have dynamics *p*.

A

24

Fl. *mf*

Ob.

B♭ Cl.

Hn.

Vln. I *p*
pizz.

Vln. II *mf*

Vla. *p*

Vc.

Cb. *p*

Musical score for orchestra, page 51, system 30. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of A major (no sharps or flats). The first measure shows a melodic line with grace notes and a dynamic marking *mf*. The second measure continues with a similar melodic line.
- Ob.**: Oboe part, treble clef, key signature of A major. This part is mostly silent throughout the measures shown.
- B♭ Cl.**: Bassoon part, treble clef, key signature of A major. The first measure is silent. The second measure begins with a dynamic *mf*, featuring a rhythmic pattern of eighth and sixteenth notes.
- Hn.**: Horn part, treble clef, key signature of A major. This part is mostly silent throughout the measures shown.
- Vln. I**: First violin part, treble clef, key signature of A major. The first measure shows a melodic line with grace notes. The second measure is silent.
- Vln. II**: Second violin part, treble clef, key signature of A major. The first measure shows a melodic line with grace notes. The second measure is silent.
- Vla.**: Cello part, bass clef, key signature of A major. The first measure shows a melodic line with grace notes. The second measure is silent. The third measure begins with a dynamic *mp*.
- Vc.**: Double bass part, bass clef, key signature of A major. The first measure is silent. The second measure is silent. The third measure begins with a dynamic *mp*.
- Cb.**: Bassoon part, bass clef, key signature of A major. The first measure is silent. The second measure is silent. The third measure is silent.

Fl. 36 *cresc.* - - - - *f dim.* - - - -

Ob. - - - - -

B♭ Cl. *cresc.* - - - - *f* - - - -

Hn. 36 - - - - -

Vln. I 36 - - - - *mp* - - - - *mf* - - - - *dim.* - - - -

Vln. II - - - - *mp* - - - - *mf* - - - - *dim.* - - - -

Vla. - - - - *cresc.* - - - - *mf* - - - - *dim.* - - - -

Vc. - - - - *cresc.* - - - - *mf* - - - - *dim.* - - - -

Cb. - - - - - - - - *mf dim.* - - - -

B

Musical score for orchestra, page 53, section B. The score consists of eight staves:

- Fl.**: Flute, Treble clef, dynamic **p**.
- Ob.**: Oboe, Treble clef, dynamic **mp**.
- B♭ Cl.**: Bassoon, Treble clef, dynamic **mp**.
- Hn.**: Bassoon, Treble clef, dynamic **p**.
- Vln. I**: Violin I, Treble clef, dynamic **p**.
- Vln. II**: Violin II, Treble clef, dynamic **p**.
- Vla.**: Cello, Bass clef, dynamic **p**.
- Vc.**: Double Bass, Bass clef, dynamic **p**.
- Cb.**: Double Bass, Bass clef, dynamic **p**.

The score shows measures 42, with various dynamics and performance instructions like slurs and grace notes. The instrumentation includes Flute, Oboe, Bassoon, Bassoon/Horn, Violin I, Violin II, Cello, and Double Bass.

48

Fl.

Ob. *mf*

B♭ Cl. *mf*

Hn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical score page shows a section for orchestra starting at measure 48. The instrumentation includes Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Cello, Double Bass, and Bassoon. The Oboe and Bassoon play eighth-note patterns with grace notes. The Violins, Cello, and Double Bass provide harmonic support with sustained notes and eighth-note patterns. Dynamics like *mf*, *mp*, and *p* are indicated throughout the score.

Musical score for orchestra and piano, page 55, system 54.

The score consists of two systems of musical staves. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Horn (Hn.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Cello (C. Vla.), Double Bass (Vc.), and Piano (Cb.).

Measure 54:

- Flute (Fl.):** Playing eighth-note patterns with dynamic **f**. A crescendo line starts at the beginning of the measure and ends with a decrescendo line at the end.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic **f**.
- Bassoon (B♭ Cl.):** Playing eighth-note patterns with dynamic **f**. A crescendo line starts at the beginning of the measure and ends with a decrescendo line at the end.
- Horn (Hn.):** Playing eighth-note patterns with dynamic **mf**.
- Violin I (Vln. I):** Playing eighth-note patterns with dynamic **f**.
- Violin II (Vln. II):** Playing eighth-note patterns with dynamic **f**.
- Cello (C. Vla.):** Playing eighth-note patterns with dynamic **f**.
- Double Bass (Vc.):** Playing eighth-note patterns with dynamic **f**. A crescendo line starts at the beginning of the measure and ends with a decrescendo line at the end.
- Piano (Cb.):** Playing eighth-note patterns with dynamic **f**.

60

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

mf

mp

dim.

mp

dim.

60

C

Fl. *p*

Ob.

B♭ Cl. *p*

Hn. *pp*

Vln. I *mp*

Vln. II *mp* > >

Vla. *p* > >

Vc. *p*

Cb. pizz.

mp <> *p*

This musical score page contains eight staves of music for an orchestra and choir. The instruments listed are Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Cello, and Double Bass. The vocal part is labeled 'Cb.' (Chorus). The tempo is marked as 66. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *pizz.* (pizzicato). Performance instructions include crescendos (indicated by '>') and decrescendos (indicated by '<'). The vocal part (Cb.) has a specific instruction: '*mp* <> *p*', which likely refers to a vocal technique involving a glissando or a dynamic transition between mezzo-piano and piano levels.

Musical score for orchestra, page 58, measure 72. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Vla.), Double Bass (Vc.), and Bassoon (Cb.). The key signature is A major (three sharps). The tempo is indicated as 72 BPM. Dynamics include *mp*, *p*, and *mf*. Measure 72 consists of six measures of music. The Flute, B♭ Clarinet, and Bassoon play eighth-note patterns with slurs and dynamic markings *mp*. The Horn plays eighth-note patterns with slurs and dynamic marking *p*. The Violins play sixteenth-note patterns with slurs and dynamic marking *mf*. The Cello and Double Bass play eighth-note patterns with slurs and dynamic marking *mp*.

Musical score for orchestra, page 59, measures 78-80.

The score consists of eight staves:

- Fl. (Flute):** Playing eighth-note patterns. Dynamics: **f**, **f**.
- Ob. (Oboe):** Playing eighth-note patterns. Dynamics: **f**.
- B♭ Cl. (B-flat Clarinet):** Playing eighth-note patterns. Dynamics: **f**, **f**. **sub p**
- Hn. (Horn):** Playing eighth-note patterns. Dynamics: **mf**.
- Vln. I (Violin I):** Playing sixteenth-note patterns. Dynamics: **f**.
- Vln. II (Violin II):** Playing eighth-note patterns. Dynamics: **f**.
- Vla. (Cello):** Playing eighth-note patterns. Dynamics: **f**.
- Vc. (Double Bass):** Playing eighth-note patterns. Dynamics: **f**.
- Cb. (Double Bass):** Playing eighth-note patterns. Dynamics: **f**. **arco**

Measure 78 starts with Flute and Oboe. Measure 79 starts with B-flat Clarinet. Measure 80 starts with Violin I.

D

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

mf

p

pizz.

p

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are Flute, Oboe, Bassoon (B♭ Cl.), and Horn (Hn.). Below them are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time (indicated by '84'). The key signature is A major, indicated by two sharps. The score shows a sequence of measures where most instruments play eighth-note patterns. In measure 84, the Bassoon (B♭ Cl.) has a melodic line with grace notes and a dynamic marking 'mf'. In measure 85, the Double Bass (Cb.) has a melodic line with grace notes and a dynamic marking 'p'. In measure 86, the Double Bass continues its melodic line with grace notes and a dynamic marking 'p' under the instruction 'pizz.'. Measures 87 and beyond are mostly blank, with the Double Bass continuing its melodic line in measure 87.

Musical score for orchestra and piano, page 61, measures 90-91.

Measure 90:

- Fl.**: Rests throughout.
- Ob.**: Rests throughout.
- B♭ Cl.**: Playing eighth-note patterns with slurs and dynamic markings f , p , f , p . Measures are separated by double bar lines with repeat signs.
- Hn.**: Rests throughout.

Measure 91:

- Vln. I**: Playing sixteenth-note patterns with slurs and dynamic p . Measure is preceded by $pizz.$.
- Vln. II**: Playing eighth-note patterns with dynamic mf . Measure ends with dynamic p and $\text{arc} \circ$.
- Vla.**: Playing eighth-note patterns with slurs.
- Vc.**: Playing eighth-note patterns with slurs.
- Cb.**: Playing eighth-note patterns with slurs.

96

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

p

f

cresc.

p

cresc.

arco $\#$

E

Fl. 102

Ob.

B♭ Cl.

Hn. 102

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains eight staves of music for an orchestra and choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Chorus (Cb.). The tempo is marked as 102. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *mp*, *f* (forte), and *ff* (double forte) are indicated throughout the piece. Measure 1 (Measures 1-4) consists of mostly rests. Measures 2-3 show the bassoon and oboe playing eighth-note patterns. Measures 4-5 show the bassoon and oboe continuing their patterns, with the bassoon reaching *f*. Measures 6-7 show the bassoon and oboe continuing, with the bassoon reaching *ff*. Measures 8-9 show the bassoon and oboe continuing, with the bassoon reaching *p*.

Fl. 108
cresc. - - - *f* *mf*

Ob.
cresc. - - - *f*

B♭ Cl.
cresc. - - - *f* *mf*

Hn. 108
mf << >>

Vln. I 108

Vln. II

Vla.
cresc. - - - *f*

Vc.

Cb.

114

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

F

120

Fl. *p* *pp*

Ob.

B♭ Cl.

Hn. *sub f*

Vln. I *pizz.* *pp*

Vln. II

Vla.

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

Fine

126

Fl.

Ob.

B♭ Cl.

Hn. *mf*

126

Vln. I

Vln. II

Vla. arco *mf*

Vc. arco *mf*

Cb. arco *mf*

This musical score page contains two systems of music. The first system (measures 1-10) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Horn (Hn.). The second system (measures 11-16) includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature changes from one system to the next. Measure 11 starts with sustained notes for Flute, Ob., and B♭ Cl. followed by a melodic line for Hn. starting at measure 12. Measures 12-16 show sustained notes for Vln. I, Vln. II, and Cb. The Viola, Cello, and Double Bass provide harmonic support with eighth-note patterns. Dynamics like 'mf' and 'f' are used in the first system, while 'arco' and 'mf' are used in the second system.

134

This musical score page contains eight staves of music for a nine-piece ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The tempo is marked as 134. The Flute, Oboe, and Bassoon provide harmonic support with sustained notes. The Horn plays a prominent melodic line with eighth-note patterns. The strings (Violins, Viola, Cello, Double Bass) play eighth-note patterns throughout the section.

G

142

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Musical score for orchestra, page 70, measures 150-151.

Measure 150:

- Fl.**: Rests throughout.
- Ob.**: Playing eighth-note patterns with grace notes.
- B♭ Cl.**: Playing eighth-note patterns with grace notes.
- Hn.**: Rests throughout.

Measure 151:

- Vln. I**: Rests throughout.
- Vln. II**: Playing eighth-note patterns with grace notes. Dynamics: *mf*, *mp*.
- Vla.**: Playing eighth-note patterns with grace notes. Dynamics: *mp*.
- Vc.**: Playing eighth-note patterns with grace notes. Dynamics: *mp*.
- Cb.**: Playing eighth-note patterns with grace notes. Dynamics: *mp*.

Performance instructions: Slurs and grace notes are indicated by curved lines above the notes. Measure numbers 150 and 151 are at the top left of each staff.

158

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I arco *mp*

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves of music for an orchestra and piano. The top section (measures 158-159) features woodwind entries: Flute, Oboe, Bassoon, and Horn. The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon and Horn provide harmonic support with sustained notes. The bottom section (measure 160) shows sustained notes across all parts: Violin I (arco, *mp*), Violin II, Viola, Cello, and Double Bass. The piano part is implied by the bass line provided in the score.

H

166

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

p

p

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

p

mf

f

p

mp

p

mf

p

p

mf

p

mf

p

mf

p

mf

p

mf

p

Musical score for orchestra, page 74, measure 182. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of six measures. Measure 182 starts with Flute and Oboe playing eighth-note patterns. Bassoon enters with a sustained note followed by eighth-note patterns. Horn enters with eighth-note patterns. Measures 183-184 show various dynamics (mf, mp) and performance techniques like slurs and grace notes. Measures 185-186 continue with similar patterns and dynamics. Measure 187 concludes with a dynamic of **p**.

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

182

182

182

182

182

182

182

182

182

mf

mp

mp

p

mf

mp

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

Musical score for orchestra, page 75, system 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Trombone (Tbn.). The tempo is marked 190. Dynamics include piano (p), mezzo-forte (mp), and forte (f). Various slurs and grace notes are present.

Fl. (p) [mezzo-forte] (mp)

Ob. (p)

B♭ Cl. (p)

Hn. (p)

Vln. I

Vln. II

Vcl. (p)

Cb. (p)

I

198

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 77, system 206. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of A major (no sharps or flats). The flute plays a melodic line with grace notes and sustained notes, followed by eighth-note patterns. Dynamics: ***pp***.
- Ob.**: Oboe part, treble clef, key signature of A major. The oboe plays eighth-note patterns.
- B♭ Cl.**: Bassoon part, treble clef, key signature of A major. The bassoon plays eighth-note patterns.
- Hn.**: Bassoon part, treble clef, key signature of A major. The bassoon plays eighth-note patterns.
- Vln. I**: Violin I part, treble clef, key signature of A major. The violin plays eighth-note patterns.
- Vln. II**: Violin II part, treble clef, key signature of A major. The violin plays eighth-note patterns, followed by sixteenth-note patterns. Dynamics: ***pp sempre***.
- Vla.**: Cello part, bass clef, key signature of A major. The cello plays eighth-note patterns, followed by sixteenth-note patterns. Dynamics: ***pp sempre***.
- Vc.**: Double bass part, bass clef, key signature of A major. The double bass plays sustained notes with grace notes.
- Cb.**: Piano part, bass clef, key signature of A major. The piano plays eighth-note patterns.

The score is set on a single system with a common time signature. Measure numbers 206 are indicated above the first four staves. Measure numbers 207 are indicated above the last five staves. The piano part is located at the bottom of the page, below the double bass staff.

J

214

Fl.

Ob.

B♭ Cl. *p*

214

Hn.

214

Vln. I

Vln. II

Vla.

Vc.

Cb. *V* *p*

This musical score page contains eight staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The bassoon part in measure 214 includes a dynamic marking 'p'. The double bass part in measure 215 includes dynamic markings 'V' and 'pp'. Measure 214 consists primarily of rests, with the bassoon and double bass providing harmonic support through eighth-note patterns. Measure 215 follows a similar pattern, with the violins and double bass continuing their rhythmic activity against a background of rests.

Musical score page 79, measures 222-223. The score consists of eight staves:

- Fl.**: Flute. Stays silent throughout the measure.
- Ob.**: Oboe. Stays silent throughout the measure.
- B♭ Cl.**: Bassoon Clarinet. Plays eighth-note pairs (B♭, A♯) and (D, C♯) with slurs. Dynamics: *poco*.
- Hn.**: Horn. Stays silent throughout the measure.
- Vln. I**: Violin I. Stays silent throughout the measure.
- Vln. II**: Violin II. Plays eighth-note pairs (E, D) and (G, F).
- Vla.**: Viola. Plays eighth-note pairs (A, G) and (C, B).
- Vc.**: Cello. Stays silent throughout the measure.
- Cb.**: Double Bass. Plays eighth-note pairs (D, C) and (F, E).

230

Fl.

Ob.

B♭ Cl. *poco*

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows a section for orchestra and choir. The instrumentation includes Flute, Oboe, Bassoon (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Chorus. The tempo is marked as 230. The bassoon part (B♭ Cl.) has a melodic line with grace notes and slurs, starting with a eighth note followed by six sixteenth-note grace notes. The horn part (Hn.) has a sustained eighth note. The strings (Violins, Cellos, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The vocal parts (Chorus) are indicated by the labels Vln. I, Vln. II, Vcl., and Cb., though no specific vocal parts are shown on the staves.

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

238

p

238

pizz.

238

Da capo al fine