

# 18 *Energico*

1 *poco f*

Measures 1-3: Treble clef, 3/2 time. Bass clef, 3/2 time. Dynamics: *poco f*, *p*.

4 *cresc.*

Measures 4-6: Treble clef, 3/2 time. Bass clef, 3/2 time. Dynamics: *cresc.*

7 *f.* *poco Ped.* *mf* \*

Measures 7-9: Treble clef, 3/2 time. Bass clef, 3/2 time. Dynamics: *f.*, *poco Ped.*, *mf*. Asterisk (\*) at the end of measure 9.

10 *f furioso* *Ped.*  $\frac{1}{2}$  *Ped.* *Ped.*  $\frac{1}{2}$  *Ped.* *Ped.* *Ped.* *8va.*

Measures 10-12: Treble clef, 3/2 time. Bass clef, 3/2 time. Dynamics: *f*, *furioso*, *Ped.*,  $\frac{1}{2}$  *Ped.*, *Ped.*,  $\frac{1}{2}$  *Ped.*, *Ped.*, *Ped.*, *8va.*

13

Measures 13-15 of a musical score. The top staff is a single line with rests. The bottom staff is a grand staff (treble and bass clefs) with complex rhythmic patterns. Pedal points are indicated by 'Ped.' below the bass staff. Dynamics include *ff* and *dim.*

16

Measures 16-18 of a musical score. The top staff has a key signature change to one sharp (F#) and a time signature change to 3/2. The bottom staff continues with complex patterns. Pedal points are indicated by 'Ped.' below the bass staff. Dynamics include *poco f*, *molto cantabile*, *mf*, and *poco p*.

19

Measures 19-21 of a musical score. The top staff has a key signature change to two sharps (F# and C#) and a time signature change to 3/8. The bottom staff continues with complex patterns. Pedal points are indicated by 'Ped.' below the bass staff. Dynamics include *molto cantabile*.

22

Measures 22-24 of a musical score. The top staff continues with complex patterns. The bottom staff continues with complex patterns. Pedal points are indicated by 'Ped.' below the bass staff. Dynamics include *cresc.*

20

25

*f* *sub p*

*f* *p*

\*

28

*mp* *cresc.*

*cresc.*

32

8va

*f*

*f*

36

*mf*

39

*f*

*p* *cresc. poco a poco*

42

*f*

*Ped.* \* *Ped.*

45

*f* *vigoroso*

*f*

\* *Ped.* \* *Ped.* \*

48

*18va*

51) Musical score for measures 51-53. Treble and bass staves with piano accompaniment. Pedal markings are present below the bass staff.

Ped. Ped. Ped. \* Ped. \* Ped.\* Ped.\*

54) Musical score for measures 54-56. Treble and bass staves with piano accompaniment. Dynamics include *f*, *mp*, *p*, and *sf*. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped.\* Ped.\*

Rit. --- A tempo

Molto

57) Musical score for measures 57-59. Treble and bass staves with piano accompaniment. Dynamics include *pp*. Pedal markings are present below the bass staff.

Ped. \*

60) Musical score for measures 60-62. Treble and bass staves with piano accompaniment. Pedal markings are present below the bass staff.

Ped. \* Ped.

64

*p molto cantabile*

*pp*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

67

*sub p*

*sub p molto cantabile*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

70

*cresc.*

*f agitato*

*cresc.*

*f agitato*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*prima voce*

*\**

73

76)

77)

79)

83)

86)

89

92

96

99

103

104 105

106

107 108

109

110 111

112

113 114

115

*mf* *f* *sub p* *p*

\*

118

*dim.* *p*

121

*pp* *p* *Ped.* *Ped.* *Ped.* *Ped.*

*poco f molto cantabile*

124

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*molto cantabile*

127

Measures 127-130. The score is in 3/4 time with a key signature of one sharp (F#). Measure 127 begins with a treble clef and a whole rest, followed by a melodic line starting on a half note G#4, moving to A4, B4, C#5, and D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. Pedal points are marked below the bass line. Dynamics include *p* (piano) and *poco p* (a little piano). The tempo/mood is marked *molto cantabile*. Measure 130 continues the melodic and harmonic patterns.

*p* *poco p* *molto cantabile*

*sub p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

130

Measures 131-133. The melodic line continues with a series of eighth and sixteenth notes. The piano accompaniment remains consistent. Pedal points are marked. Dynamics include *molto cantabile* and *cresc.* (crescendo). Measure 133 shows a continuation of the melodic and harmonic patterns.

*molto cantabile* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

133

Measures 134-136. The melodic line continues with a series of eighth and sixteenth notes. The piano accompaniment remains consistent. Pedal points are marked. Dynamics include *cresc.* (crescendo). Measure 136 shows a continuation of the melodic and harmonic patterns.

*cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

136

Measures 137-140. The melodic line continues with a series of eighth and sixteenth notes. The piano accompaniment remains consistent. Pedal points are marked. Dynamics include *f* (forte) and *sub p* (sub piano). Measure 140 shows a continuation of the melodic and harmonic patterns.

*f* *sub p*

Ped.

\*

139

*p* 8va  
*mp*

142

*cresc.* 16va 8va  
*cresc.* *ff*

146

*f* 8va

149

*mf* *p* *cresc. poco a poco*

152

153

154

155

156

157

158

159

160

161

162

163

164

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

167

*f* *cresc.* Ped. \*

170

*ff* *cresc.* Ped. \*

172

*ff furioso* *meno f* *cresc.* Ped.  $\frac{1}{2}$  Ped. Ped.

175

Measures 175-177. Treble and bass staves. Treble staff has a whole rest in measure 175, then a series of chords. Bass staff has a melodic line with a slur. Pedal points are marked below the bass staff in measures 175, 176, and 177.

178

Measures 178-179. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. Pedal point is marked below the bass staff in measure 178.

180

Measures 180-182. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. Pedal point is marked below the bass staff in measure 180. The tempo marking "Animato" is above the treble staff in measure 180. The dynamic marking "meno f" is below the bass staff in measure 180.

183

Measures 183-185. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. Pedal points are marked below the bass staff in measures 183, 184, and 185.

187

*f*  
*meno f*

190

*f*  
*fp* *cresc.*  
*Ped.* *Ped.* *Ped.*

194

*sempre*  
*poco a poco* *cresc.*

198

*ff sempre*  
*ff sempre*  
*Ped.* *Ped.*

201

Ped. Ped. Ped.

204

Ped. Ped. Ped. Rit.

Empty musical staves for measures 208-211.