

Ah, Holy Jesus

Johann Heermann (1585-1647)
tr. Robert Seymour Bridges
(1844-1930)

William Horne, after
Herzliebster Jesu, (Johann
Cruger, 1598-1662)

The musical score consists of five staves. The top staff is for the Soprano, which is silent. The second staff is for the Alto, starting with a dynamic *p*. The lyrics "Ah, ho - ly Je - sus," "how hast thou of-fend - ed," and "that man to" appear under the notes. The third staff is for the Tenor, also starting with a dynamic *p*. The lyrics "Ah, ho - ly Je - sus," "how hast thou of - fend - ed," and "that" appear under the notes. The fourth staff is for the Bass, starting with a dynamic *p*. The lyrics "Ah, ho - ly Je - sus," "how hast thou of - fend - ed," and "that" appear under the notes. The bottom two staves are grouped by a brace and represent the Piano part. The piano part includes bass clef and 3/4 time signature.

7

S

A judge thee hath in hate pre-tend - ed? By foes de - rid - ed, by thine

T man to judge thee hath in hate pre - tend - ed? by thine

B that man to judge thee hath in hate pre-tend - ed? By foes de - rid - ed,

Pno.

14

S

A own re - ject - ed, O most af - flict - ed.

T own re - ject - ed, O most af - flict - ed, most af -

B By thine own re - ject - ed, O most af - flict - ed.

Pno.

21

Soprano (S) *mp*: Who was the guilt - y? *mf*: Who brought this up-on thee? *f*: Al - as, my trea - son,

Alto (A) *mp*: Who was the guilt - y? *mf*: Who brought this up - on thee? *f*: Al - as, my

Tenor (T) *mp*: flict - ed. *mf*: Who was the guilt - y? Who brought this up-on thee?

Bass (B) *mp*: Who was the guilt - y? *mf*: Who was the guilt - y?

Piano (Pno.)

28

Soprano (S): Je - sus, hath un-done thee. *mp*: 'Twas I, Lord Je - sus, I it

Alto (A): trea - son, Je - sus, hath un - done thee. *mp*: 'Twas I, Lord Je - sus,

Tenor (T): *f*: Al - as, my trea - son hath un - done thee. *mp*: 'Twas I, 'Twas

Bass (B): *f*: Al - as, my trea - son hath un - done thee. *mp*: 'Twas I,

Piano (Pno.)

S 35
 was de - nied thee: I cru - ci - fied thee.
 A
 I it was de-nied thee: I cru - ci - fied thee.
 T
 I,
 B
 'Twas I, 'Twas
 Pno.

S 42
 Lo, the Good Shep - herd for the sheep is
 A
 Lo, the Good Shep - herd for the sheep is
 T
 'Twas I, Lo, the Good Shep - herd for the sheep is
 B
 I, Lo, the Good Shep - herd for the sheep is
 Pno.

48

S of - fered; the slave hath sin - ned, and the Son hath suf - fered; for our a -

A of - fered; the slave hath sin - ned, and the Son hath suf - fered; for our a -

T of - fered; the slave hath sin - ned, and the Son hath suf - fered; for our a -

B of - fered; the slave hath sin - ned, and the Son hath suf - fered; for our a -

Pno.

54

S tone - ment, while we no-thing heed - ed, God in - ter - ced - ed.

A tone - ment, while we no-thing heed - ed, God in - ter - ced - ed, in - ter -

T tone - ment, while we no-thing heed - ed, God in - ter - ced - ed.

B tone - ment, while we no-thing heed - ed, God in - ter - ced - ed.

Pno.

- - - - Poco meno mosso

p

Soprano (S) 61: For me, kind Je - sus, was thine in-car - nat - tion,
 Alto (A): ced - ed. For me, kind Je - sus, was thine in-car- na - tion,
 Tenor (T): For me, kind Je - sus, was thine in-car
 Bass (B): For me, kind Je - sus, for
 Pno. (Piano):

Soprano (S) 66: thy mor - tal sor - row, and thy life's ob - la - tion; thy death of
 Alto (A): thy mor - tal sor - row, and thy life's ob - la - tion;
 Tenor (T): na - tion, thy mor - tal sor - row, sor - row; thy death of
 Bass (B): me kind Je - sus, Je - sus, Je - sus, thy death of
 Pno. (Piano):

71

S an - guish and thy bit - ter pas - sion, for my sal - va - tion,
 A thy death of an - guish and thy bit - ter pas - sion, for my sal -
 T an - guish and thy bit - ter pas - sion, thy pas - sion, thy pas - sion, thy
 B an - guish, an - guish, an - guish, an - guish, for my sal -
 Pno.

76

S for my sal - va - tion. There - fore, kind
 A va - tion, for my sal - va - tion. There - fore, kind
 T pas - sion, thy pas - sion. There - fore, kind Je - sus,
 B va - tion, sal - va - tion. There -
 Pno.

82

S Je - sus, kind Je sus, since I can-not pay
A Je sus, since I can-not pay
T kind Je sus, since I can-not pay
B kind Je sus, since I can-not pay
Pno.

89

S thee, I do a - dore thee, and will ev - er pray thee, think on thy
A thee, I do a - dore thee, and will ev - er pray thee, think on thy
T thee, I do a - dore thee, and will ev - er pray thee, think on thy
B thee, I do a - dore thee, and will ev - er pray thee, think on thy
Pno.

96

S pi - ty and thy love un - swerv - ing, not my de - serv - ing,

A pi - ty and thy love un - swerv - ing, not my de - serv - ing, not

T pi - ty and thy love un - swerv - ing, not my de - serv - ing,

B pi - ty and thy love un - swerv - ing, not my de - serv - ing,

Pno.

103

S not my de - serv - ing.

A my de - serv - ing.

T Not my de - serv - ing.

B Not my de - serv - ing.

Pno.