

All Praise to Thee, Eternal God

Stanza 1: Latin sequence, 11th century
Stanzas 2-5: Martin Luther, 1523; Tr. anon.

William Horne

In a flowing tempo (about 80)

p

S
All praise to Thee, e - ter - nal God, Who, clothed in garb of flesh and blood, Dost

A
All praise to Thee, e - ter - nal God, Who, clothed in garb of flesh and blood, Dost

T
All praise to Thee, e - ter - nal God, Who, clothed in garb of flesh and blood, Dost

B
All praise to Thee, e - ter - nal God, Who, clothed in garb of flesh and blood, Dost

Piano
(rehearsal only)

5

make a man-ger for Thy throne, While worlds on worlds are Thine a - lone. A - le -

make a man - ger for Thy throne, While worlds on worlds are Thine a - lone. A - le

make a man - ger for Thy throne, While worlds on worlds are Thine a - lone. A - le -

make a man - ger for Thy throne, While worlds on worlds are Thine a - lone. A - le -

5

Pno.

10

lu - ia!

lu - ia! *mp* Once did the skies be - fore Thee bow; A Vir - gin's arms con - tain Thee now, While

lu - ia! *p* Oo

lu - ia! *p* Oo

Pno.

15

an - gels, who in Thee re - jice, Now lis - ten for Thine in - fant voice. Al - le -

an - gels, who in Thee re - jice, Now lis - ten for Thine in - fant voice. Al - le -

an - gels, who in Thee re - jice, Now lis - ten for Thine in - fant voice. Al - le -

an - gels, who in Thee re - jice, Now lis - ten for Thine in - fant voice. Al - le -

Pno.

All Praise to Thee, Eternal God

20 **Poco sost. - - A tempo**

Solo, or a few sopranos *p*

Solo, or a few altos *p*

lu - ia! A__ lit - tle Child__ our Guest, A__ lit - tle Child, A

mf Solo: A__ lit - tle__ child, Thou art our Guest That wea - ry__ones in__ Thee may rest; For -

Pno.

25 **poco rit. - - - - a tempo**

Child, for - lorn,____ for - lorn,____ for - lorn____ on earth, Al -

Child____ for - lorn,____ for - lorn,____ for - lorn on__ earth, *p* Solo, or

Al - *p* Solo, or

lorn and low - ly is Thy birth That we may rise to heav'n from earth. Al__

Pno.

29

le - lu - ia, al - le - lu - ia! Thou

le - lu - ia, al - le - lu - ia! Thou

a few tenors

a few basses

le - lu - ia, Al - le - lu - ia! Thou

Pno.

34

meno mosso

com-est in the dark - some night To

Al - le - lu - ia, al - le - lu, al - le - lu - ia.

Chorus I

Chorus II*

Pno.

colla parte

*Chorus II should be a smaller group than Chorus I, or could consist of four soloists.

All Praise to Thee, Eternal God

39

make us child - ren of the light, of the light,

Al - le - lu - ia, al - le - lu, al - le -

Pno.

43

To make us in the realms, in the realms di - vine,

lu - ia. Al - le -

Pno.

47

mp *cresc.* *mf*

Like thine own an - gels, round Thee shine, —

shine, — shine,

lu - ia, al - le - lu - ia. Al - le - lu -

Pno.

47

Poco Accellerando *cresc.* **Tempo I** *ff*

shine, — shine, — al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, All

— shine, — shine, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, All

- ia, al - le - lu - ia! All

Pno.

53

58

S le-lu - ia, A - - - le-lu - ia, Al - le -

A this for us Thy love hath done; By this to - Thee our love is won; For this our joy - ful

T this for us Thy love hath done; By this to - Thee our love is won; For this our joy - ful

B this for us Thy love hath done; By this to - Thee our love is won; For this we

Pno.

63

S lu - ia, al - le lu - ia, al - le - lu - ia, Al -

A songs we raise And shout our thanks in cease - less praise, Al - le - lu - ia, al-le-

T songs we raise And shout our thanks in cease - less praise, Al - le - lu - ia,

B shout in cease - less praise, Al -

Pno.

All Praise to Thee, Eternal God

Poco meno mosso

76

lu - ia, al - le - lu - ia. al - le -

al - le - lu - ia. al - le - lu - ia. al - le -

lu - ia, al - le - lu - ia. al - le -

Pno.

81

Molto meno mosso

lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

Pno.