

Angels We Have Heard on High

French carol; tr. James Chadwick

William Horne

Brisk

The musical score is written for Flute, Treble Voices, and Handbells/Harp/Keyboard. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Brisk'. The score is divided into three systems, each starting with a measure number (7, 13, and 13 respectively). The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The Treble Voices part includes lyrics and dynamic markings: *mf* for measures 1-4, *p* for the 'Echo*' in measure 5, and *mf* for measures 6-7. The Handbells/Harp/Keyboard part also includes dynamic markings: *mf* for measures 1-4, *p* for measure 5, and *mf* for measures 6-7. The lyrics are: 'An - gels we have heard on high, heard on high, Glo - ria! Sing - ing sweet - ly through the night, through the night, Glo - ria! And the moun - tains in re - ply ech - o - ing their brave de - light, Glo - ria'.

Flute

Treble Voices

Handbells, Harp, or Keyboard

Fl.

Treb.

Fl.

Treb.

*The "echo" may be sung by all the singers, by a smaller group, or by a soloist.

19

Fl.

Treb.

in ex - cel - cis De - o! Shep-herds, why this

26

Fl.

Treb.

ju - bi - lee? Glo _____ ria! Why these songs of hap - py cheer?

32

Fl.

Treb.

Glo _____ ria! What great bright - ness did you see? What glad tid - ings

The musical score is arranged in three systems. Each system contains three staves: Flute (Fl.), Treble (Treb.), and Piano (P). The key signature is one sharp (F#). The first system starts at measure 19. The Flute part has a melodic line starting at measure 19. The Treble part has lyrics 'in ex - cel - cis De - o!' and 'Shep-herds, why this'. The Piano part has a harmonic accompaniment. The second system starts at measure 26. The Flute part has a melodic line. The Treble part has lyrics 'ju - bi - lee?' and 'Glo _____ ria! Why these songs of hap - py cheer?'. The Piano part continues the accompaniment. The third system starts at measure 32. The Flute part has a melodic line. The Treble part has lyrics 'Glo _____ ria! What great bright - ness did you see? What glad tid - ings'. The Piano part continues the accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

38

Fl.

Treb.

38

did you hear? Glo ria in ex - cel - sis De - o!

38

mp

44

Fl.

Treb.

44

p

Come to Beth-le - hem and see

44

p

51

Fl.

Treb.

51

Solo

All

Solo

Glo - - ria! Him whose birth the an - gels sing; Glo -

51

57

Fl.

Treb.

57

All

Solo

ria! Come, a - dore on bend - ed knee Christ, the Lord, the new - born King. Glo -

63

Fl.

Treb.

63

ria in ex - cel - sis De - o.

69

Fl.

Treb.

69

f See him in a man - ger laid

f See him in a man - ger laid

Glo - ria!

Glo - ria!

69

75

Fl.

Treb.

whom the an - gels praise a - bove; Glo - ria! Ma - ry, Jo - seph,

whom the an - gels praise a - bove; Glo - ria!

81

Fl.

Treb.

lend your aid, while we raise our hearts in love. Glo - Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

86

Fl.

Treb.

- ria in ex - cel - cis De - o, in ex - cel - cis De - o!

Glo - - - ria in ex - cel - cis De - o, De - o!