

# III

Slowly (♩ = c. 56)

Violin

Piano

*mf*

*legato pedal*

*p dolce*

*mp*

Poco rit. - -

10

Musical score for measures 10-12. The top staff (Violin) contains a melodic line with slurs and accents. The bottom staff (Piano) features a complex accompaniment with chords and moving lines in both hands. Dynamic markings include accents and hairpins.

A tempo

13

Musical score for measures 13-16. The top staff (Violin) has a rhythmic pattern with slurs and accents. The bottom staff (Piano) continues with a steady accompaniment. Dynamic markings include *p* and hairpins.

17

Musical score for measures 17-20. The top staff (Violin) features a melodic line with slurs and accents. The bottom staff (Piano) provides accompaniment with chords and moving lines. Dynamic markings include *mp* and hairpins.

Three Bagatelles for Violin and Piano--III

21

*mf*

21

*mf*  
*l. h. sostenuto*

24

3 5

6

*f*

27

*f*

27

30

30

32

32

34

34

**Poco rit.** - - - - **A tempo**

Sul G - - - - -

Sul D

38

38

*mp*

*p*

*pp*

41

41

*p*

*pp dolce*

44

44

47

*mp* *cresc.*

8va

50

*pp*

53

*ad libitum*

*mp* *pp*

*ppp*