

Blessed is the Man

From Psalm 1

In memoriam Dr. Richard Gaumer

William Horne

Flowing

mp *mp* *mp*

Soprano

Alto

Tenor

Baritone

Bless - ed, bless - ed, bless - ed

Bless - ed, bless - ed, bless - ed

Bless - ed, bless - ed, bless - ed

Bless - ed, bless - ed, bless - ed

Organ

p

(ped.)

8

— is the man, bless - ed, bless - ed, bless - ed is — the man

is the man, bless - ed, bless - ed, bless - ed is — the man

8

— is the man, bless - ed, bless - ed, bless - ed is — the man

is the man, bless - ed, bless - ed, bless - ed is the man

8

mp

16 *p*

that walk - eth not in the coun - sel of the un - god - ly,

p

that walk - eth not in the coun - sel of the un - god - ly,

p

that walk - eth not in the coun - sel of the un - god - ly, Nor stand - eth

p

Nor stand - eth

16

p

mp

(man.)

24 *mp* *cresc.*

nor sit - eth in the seat of the scorn-ful,

mp *cresc.*

nor sit - eth in the seat of the scorn-ful,

mp *cresc.*

in the way of sin - ners, nor sit - eth in the

mp *cresc.*

in the way of sin - ners, nor sit - eth in the

24

mp *cresc.*

(ped.)

32

f

— of the scorn-ful, — ful, in the seat of the scorn-ful;

f

— of the scorn — ful, in the seat of the scorn-ful;

f

8 seat of the scorn — ful, in the seat of the scorn-ful;

seat of the scorn-ful, — ful, in the seat of the scorn-ful;

32

f *mp* *dim.*

(man.)

40

p *mp*

But his de - light is in the law of the Lord, his — de - light is in the

p *mp*

But his de - light is in the law of the Lord, his de - light is in the

p *mp*

8 But his de - light is in the law of the Lord, his de - light is in the

p *mp*

But his de - light is in the law of the Lord, his de - light is in the

40

p *mp*

45

law of the Lord, and on his law doth he

law — of the Lord, and on his law doth he

8 law of the Lord, and on his law doth he

law of the Lord, and on his law doth he

45

mf *p* *mf* *p* *mf* *p*

(ped.)

Detailed description: This block contains the musical score for measures 45 to 50. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'law of the Lord, and on his law doth he'. The piano part includes a triplet in measure 45 and a pedal point in measure 50. Dynamics include *mf* and *p*. A piano number '8' is written below the Tenor staff in measure 45.

51

med-i-tate day and night.

med-i-tate day and night.

8 med-i-tate day and night.

med-i-tate day and night.

51

Detailed description: This block contains the musical score for measures 51 to 56. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'med-i-tate day and night.'. The piano part includes a triplet in measure 51 and a piano number '8' below the Tenor staff in measure 51. The score ends with a double bar line in measure 56.

Rit. - - - - - Slowly and gently

57

And

And he shall be like a

57

pp

pp molto legato

63

mp *cresc.* *mf*

And he shall be like a

mp *cresc.* *mf*

And he shall be like a tree, and

cresc. *mf*

he shall be like a tree, and he shall be like a

cresc. *mf*

tree, and he shall be like a tree, like a

63

cresc. *mf*

tree, and he shall be like a tree, like a tree plan ted

71 tree plant - ed by the riv - ers of wa - ter, by the riv - ers,
he shall be like a tree plan - ted by the riv - ers,

tree plant - ed by the riv - ers of wa - ter by the riv -
tree plant ed by the riv - ers of wa - ter, by the
by the riv - ers of wa - ter, the riv - ers of wa -

71 by the riv - ers of wa - ter.
by the riv - ers of wa - ter.
- ers, the riv - ers of wa - ter.
riv - ers, the riv - ers of wa - ter.
ter, the riv - ers of wa - ter.

78
mp

86

p And he shall be like a tree, *cresc.* and he

p And he shall be like a tree, *cresc.* *mp* *cresc.* And he shall

86

pp *molto legato* *cresc.*

93 *mp* And he shall be like a tree, *mf* like *cresc.*

And he shall be like a tree, and he shall

mf shall be like a tree, a tree plant-ed

mf and he shall be like a tree, like a *cresc.*

mf be like a tree, and he shall be like a tree

93

The musical score is written for voice and piano. The key signature has one flat (B-flat). The score is divided into two systems. The first system starts at measure 86 and includes vocal staves for Soprano, Alto, and Tenor, and a piano accompaniment. The vocal parts enter with the lyrics 'And he shall be like a tree, and he'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.). The second system starts at measure 93 and continues the vocal and piano parts. The vocal parts have more complex phrasing with overlapping lyrics. The piano accompaniment continues with similar textures. Dynamics include mezzo-forte (mf) and crescendo (cresc.).

Blessed is the Man

100

a tree plant - ed by the riv - ers, of wa -

be like a tree plant - ed by the riv -

cresc.

by the riv - ers of wa - ter, the riv -

tree plant - ed by the riv - ers of wa -

cresc.

plant - ed by the riv - ers of wa - ter,

100

ter, by the riv - ers, by the riv - ers, the riv -

vers, by the riv - ers of wa - ter, by the riv -

f

ers of wa - ter, the riv - ers, the riv - ers, the riv -

f

ter, the riv - vers, the riv - ers, the riv -

f

106

plant - ed by the riv - ers, by the riv - ers, by the riv -

f

This musical score is for the hymn 'Blessed is the Man'. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 100 to 105, and the second system covers measures 106 to 111. The vocal parts are written on four staves, and the piano accompaniment is written on two staves. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'cresc.' (crescendo) and 'f' (forte). The lyrics are: 'a tree plant - ed by the riv - ers, of wa -', 'be like a tree plant - ed by the riv -', 'by the riv - ers of wa - ter, the riv -', 'tree plant - ed by the riv - ers of wa -', 'plant - ed by the riv - ers of wa - ter,', 'ter, by the riv - ers, by the riv - ers, the riv -', 'vers, by the riv - ers of wa - ter, by the riv -', 'ers of wa - ter, the riv - ers, the riv - ers, the riv -', 'ter, the riv - vers, the riv - ers, the riv -', 'plant - ed by the riv - ers, by the riv - ers, by the riv -'.

9

mp

113

ers of wa - ter. a tree plant - ed by

ers of wa - ter. a tree plant - ed by

ers of wa - ter. a tree plant - ed by

ers of wa - ter. a tree plant - ed by

113

ers of wa - ter. a tree plant - ed by

120

rit.

riv - ers, by riv - ers of wa - ter.

riv - ers, by riv - ers of wa - ter.

8

ri - vers, by riv - ers of wa - ter.

ed by wa - ter.

120