

Come, Holy Ghost, Our Souls Inspire

*For the right reverend John Bauerschmidt,
in commemoration of his years of service at Christ Episcopal Church
in Covington, Louisiana*

Latin, 9th century
Tr. John Cosin (1594-1672)
Paraphrase of Veni Creator Spiritus

William Horne

Gently, in a moderate tempo

The musical score is written for Soprano Alto (SA), Tenor Bass (TB), and Piano or Organ. The key signature is one sharp (F#) and the time signature is 3/2. The score begins with a rest for the vocalists, followed by the lyrics 'Come, Ho - ly'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a 'Ped.' (pedal) marking. The score continues with the lyrics 'Ghost, our souls in - spire, And light - en with ce - les - tial fire. Thou the a -'. The piano part continues with a similar melodic and harmonic structure, including a 'Ped.' marking. The score is marked with a '6' at the beginning of the second system, indicating a measure rest.

SA

TB

Piano or Organ

mf

mf

mp

Ped.

Come, Ho - ly

6

Ghost, our souls in - spire, And light - en with ce - les - tial fire. Thou the a -

6

10

nount-ing Spi - rit art, Who dost thy seven - fold gifts — im - part.

10

Man.

16

SA *p*

Thy bless - ed un - ction from a -

16

p

21

bove, Is com-fort, life, and fire of — love. En - a - ble with per - pe - tual

21

25

light The dul - ness of our blind - ed sight.

25

30 *poco rit.* - - - - with a little less motion

TB or solo *mp*

A - noint and cheer our soil - ed face With the a -

30 *poco rit.* - - - - with a little less motion

mp

Ped.

34

bun - dance of thy grace. Keep far our foes, give peace at home; Where thou art guide, no

34

39

ill can come.

39

pp slowly and expressively

Teach us to know the Fa-ther, Son, And thee, of both to be but

44

pp slowly and expressively

49

cresc.

One; That, through the a - ges all a - long, This may be our end - less

49

cresc.

54 *mf* song: Praise to thy e - ter - nal me - rit, Fa - ther, Son, and Ho - ly —

54 *mf*

58 Spi - rit.

58 *mp* *molto rit.* - - - -

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 54-57) features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system (measures 54-57) continues the vocal and piano parts. The third system (measures 58-61) shows the vocal line ending with a whole note chord, while the piano accompaniment continues. The fourth system (measures 58-61) shows the piano accompaniment concluding with a final chord. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo marking *molto rit.* (molto ritardando) is present in the fourth system.