

Come, Thou Long Expected Jesus

Charles Wesley (1707-1788)

William Horne

Gently and expressively

The musical score is written for Soprano, Alto, Bass, and Piano or organ. It is in 3/4 time with a key signature of one flat (B-flat). The tempo/mood is 'Gently and expressively'. The score is divided into two systems. The first system covers the first four measures, and the second system covers measures 5 through 8. The Soprano and Alto parts are mostly rests in the first system. The Bass part begins with a piano (*p*) dynamic and the lyrics 'Come, thou long ex-pect-ed Je - sus, born to'. The Piano or organ part features a piano (*p*) dynamic and the instruction 'molto cantabile'. The second system continues the vocal parts with the lyrics 'set thy peo-ple free; From our fears and sins re - lease us, let us'. The organ part continues with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic.

Soprano

Alto

Bass

Piano or organ

p

molto cantabile

5

S

A

B

set thy peo-ple free; From our fears and sins re - lease us, let us

5

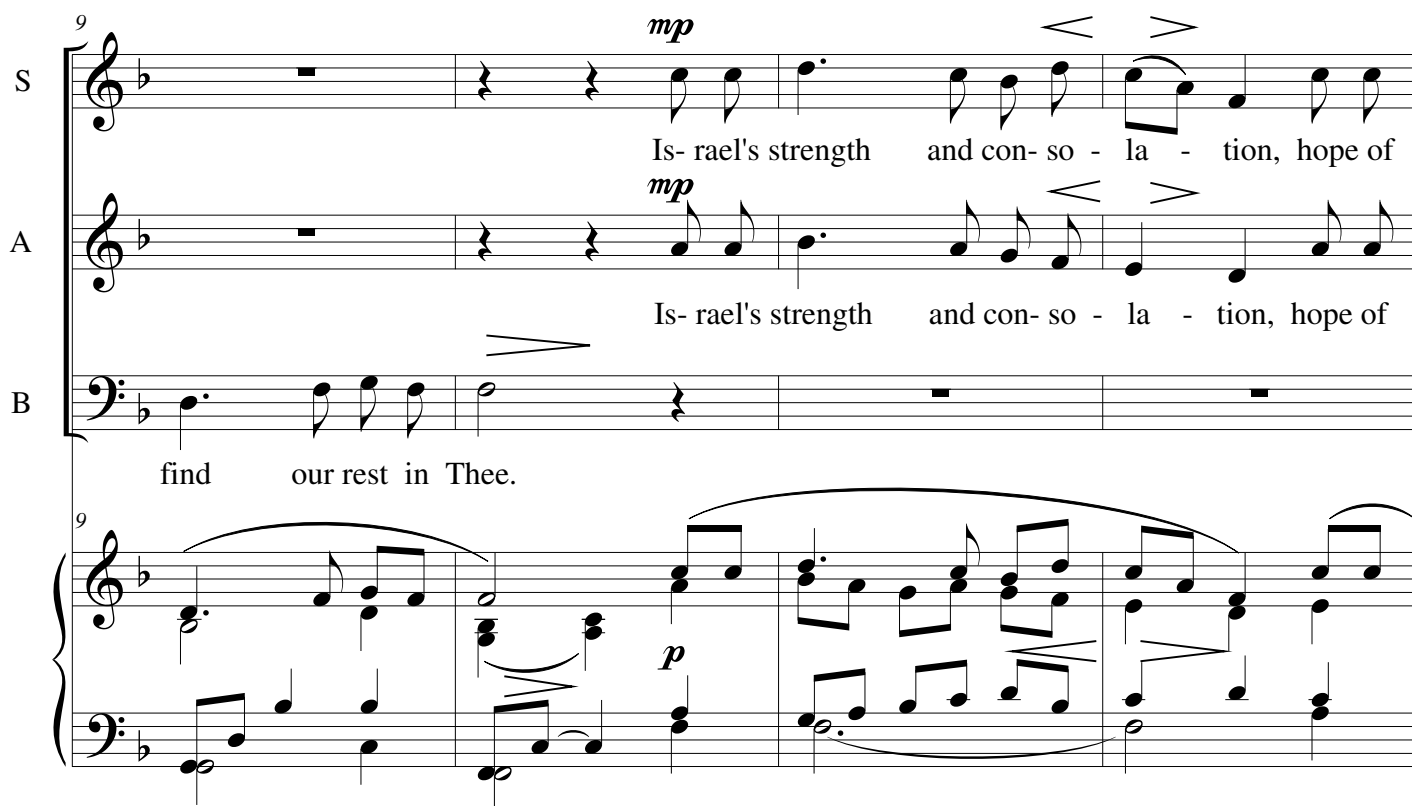
9 *mp*

S Is- rael's strength and con- so - la - tion, hope of

A *mp* Is- rael's strength and con- so - la - tion, hope of

B find our rest in Thee.

9 *p*



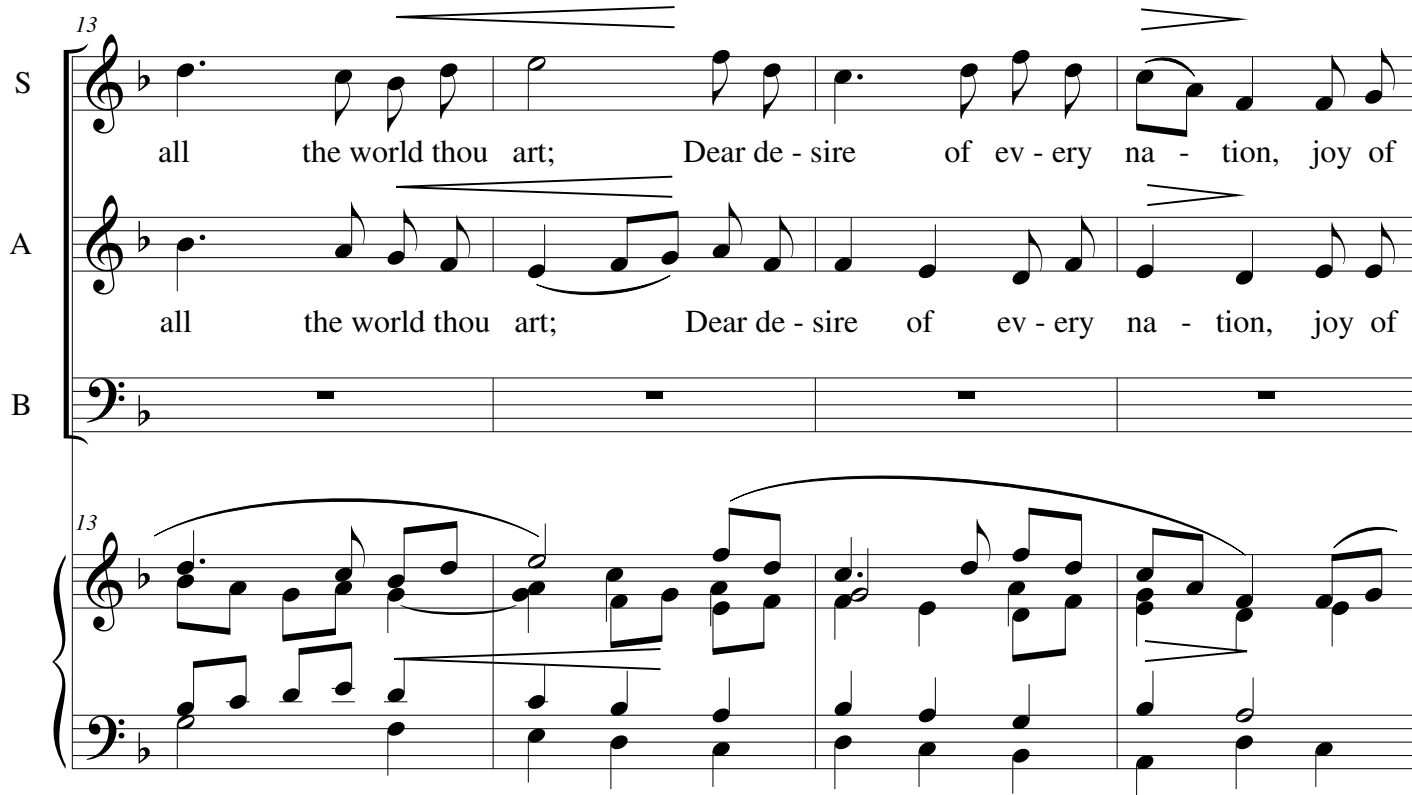
13

S all the world thou art; Dear de - sire of ev - ery na - tion, joy of

A all the world thou art; Dear de - sire of ev - ery na - tion, joy of

B

13



17

S ev - ery long-ing heart, joy of ev - ery long-ing heart. *p*

A ev-ery long - ing heart, joy of ev - ery long-ing heart. *p*

B joy of ev - ery long-ing heart. *p*



Poco tenuto - - Tempo I

22

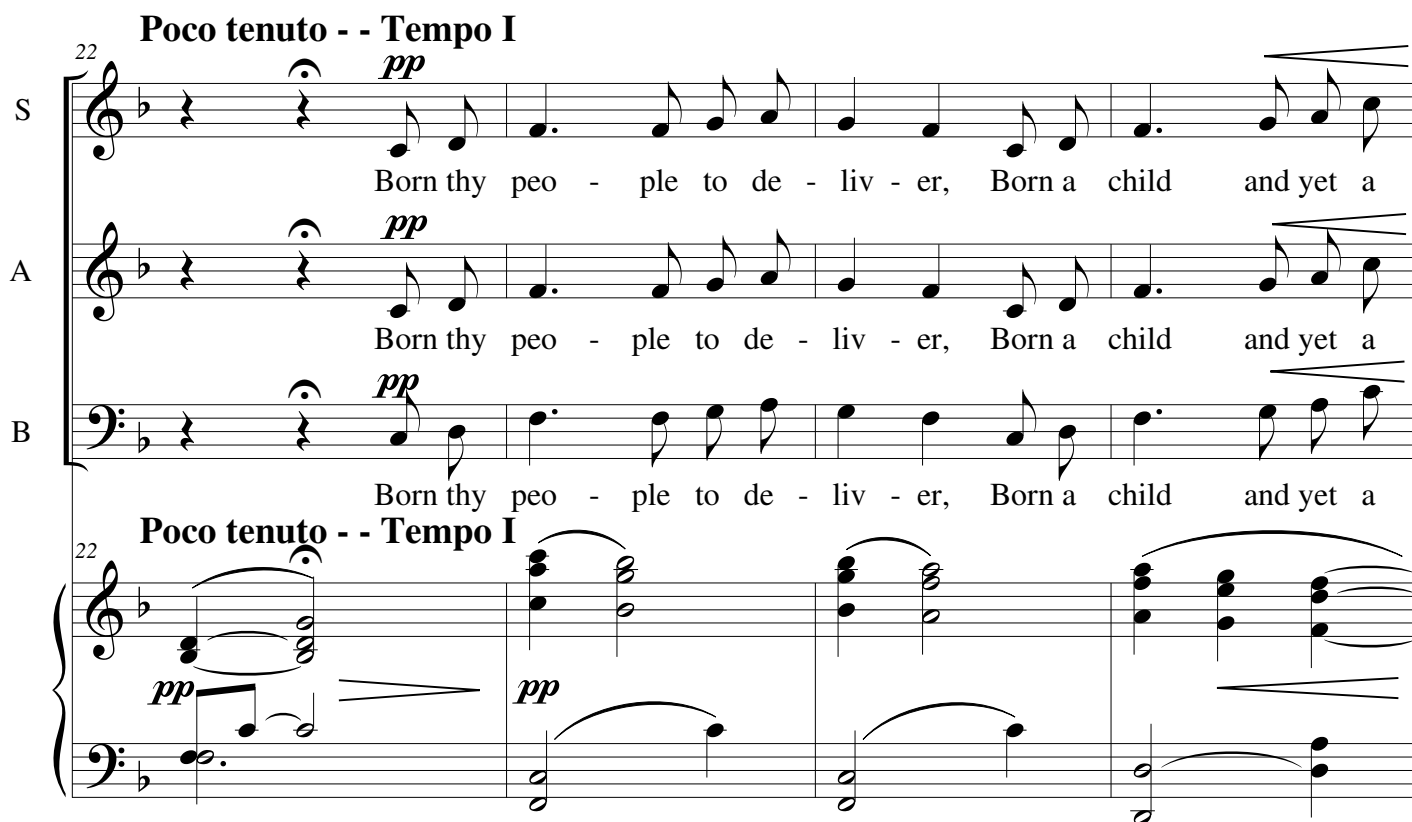
S Born thy peo - ple to de - liv - er, Born a child and yet a *pp*

A Born thy peo - ple to de - liv - er, Born a child and yet a *pp*

B Born thy peo - ple to de - liv - er, Born a child and yet a *pp*

Poco tenuto - - Tempo I

22



26

S King, Born to reign in us for - ev - er, now thy pre - cious king-dom

A King, Born to reign in us for - ev - er, now thy pre - cious king-dom

B King, Born to reign in us for - ev - er, now thy pre - cious king-dom

30

S bring. By thine own e - ter-nal spi - rit rule in all our hearts a -

A bring. By thine own e - ter-nal spi - rit rule in all our hearts a -

B bring. By thing own e - ter-nal spi - rit rule in all our hearts a -

mp *cresc.*

34 *f*

S lone; by thine own suf - fi - cient mer - it raise us to thy glo - rious

A lone; by thine own suf - fi - cient mer - it raise us to thy glo - rious

B lone; by thine own suf - fi - cient mer - it raise us to thy glo -

34 *f*

Poco tenuto

38 *p* *cresc.*

S throne, raise us to thy

A throne, raise us to thy

B rious throne, raise us to thy

38 *mp* *p* *cresc.*

Poco tenuto

42 *mf*
S glo - rious throne.

mf
A glo - rious throne.

mf
B glo - rious throne.

42 *mf* *mp* *p* *pp*

The musical score is for the hymn "Come, Thou Long Expected Jesus". It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts enter at measure 42 with the lyrics "glo - rious throne." and a mezzo-forte (*mf*) dynamic. The piano accompaniment begins at measure 42 with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section, and then a piano (*p*) section. The piano part concludes with a pianissimo (*pp*) section. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are "glo - rious throne." for all parts.