

Come, Thou Long Expected Jesus

Charles Wesley (1707-1788)

William Horne

Moderately (♩ = c. 72)

The musical score is written for Soprano 1, Soprano 2, Alto, Piano, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderately' with a note value of approximately 72 beats per minute. The score begins with a piano introduction in the piano part, marked *mp* and *legato pedal throughout*. The vocal parts enter with a *p* (piano) dynamic. The lyrics are: 'Come, thou long - ex - pect - ed Je - sus, born to set thy peo - ple free; from our fears and sins re - lease us, let us find out rest in thee. Is - rael's'. The score is divided into two systems. The first system covers the first six measures, and the second system covers the next six measures, starting with a measure rest of 7 measures. The piano part features a continuous pedal point in the left hand and a melodic line in the right hand.

Soprano 1
Soprano 2
Alto
Piano
Piano

p
Come, thou long - ex - pect - ed Je - sus, born to
p
Come, thou long - ex - pect - ed Je - sus, born to
p
Come, thou long - ex - pect - ed Je - sus, born to
mp
legato pedal throughout

7
S 1
S 2
A
Pno.

set thy peo - ple free; from our fears and sins re - lease us, let us find out rest in thee. Is - rael's
set thy peo - ple free; from our fears and sins re - lease us, let us find our rest in thee. Is - rael's
set thy peo - ple free: from our fears and sins re - lease us, let us find our rest in thee. Is - rael's

Come, Thou Long Expected Jesus

2
13

S 1 strength and con-so - la - tion, hope of all the earth thou art: dear de - sire of ev-ery na - tion, joy —

S 2 strength and con-so - la - tion, hope of all the earth thou art: dear de - sire of ev-ery na - tion,

A strength and con-so - la - tion, hope of all — the earth thou art: dear de - sire of ev-ery na-tion,

13

Pno.

19

S 1 — of — ev - ery long-ing heart. *p* Born thy peo - ple

S 2 joy of ev-ery long - ing heart. *mf* Born thy peo - ple to de-

A joy of ev - ery long - ing heart. *mp* Born thy peo - ple to de-

19

Pno. *mp* *R*

26

S 1 to de-li - ver, born a child, and yet a king, born to reign in — us, — now thy gra-cious king - dom

S 2 li - ver, born a child, and yet a king, born to reign in us for - ev - er, now thy gra - cious king-dom

A li - ver, born a child, and yet a king, born to reign in us for - ev - er, now thy gra - cious king-dom

26

Pno.

32 *mp*

S 1 bring. By thine own e - ter - nal Spi - rit rule in all our hearts a - lone; by thine

S 2 bring. By thine own e - ter - nal Spi - rit rule in all our hearts a - lone; by thine

A bring. By thine own e - ter - nal Spi - rit rule in all our hearts a - lone; by thine

Pno. *mp*

37

S 1 all - suf - fi - cient me - rit raise us to thy glo - rious

S 2 all - suf - fi - cient me - rit raise us to thy glo - rious

A all - suf - fi - cient me - rit raise us to thy glo - rious

Pno.

41 *mp* *mf*

S 1 throne, raise us to thy glo - rious throne, thy

S 2 throne, raise us to thy glo - rious throne. Raise us to

A throne. Raise us to thy glo -

Pno. *mp* *mf*

4
47

Come, Thou Long Expected Jesus

dim. *p*

S 1

glo - rious, glo - rious, glo - rious, throne.

S 2

thy glo - rious throne.

A

rious throne.

Pno.

dim. *p*

The musical score is for the hymn 'Come, Thou Long Expected Jesus'. It features four staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 47. Soprano 1 has the lyrics 'glo - rious, glo - rious, glo - rious, throne.' with a 'dim.' marking above the first measure and a 'p' marking above the fourth. Soprano 2 has the lyrics 'thy glo - rious throne.' with a 'p' marking above the fourth measure. The Alto has the lyrics 'rious throne.' with a 'p' marking above the fourth measure. The Piano part has a 'dim.' marking above the first measure and a 'p' marking above the fourth measure. The score ends with a double bar line.