

# Higher Ground

For the Rev. Bill Miller

Words by Johnson Oatman, Jr. (1860-1948)

Melody by Charles H. Gabriel (1856-1932)

arr. William Horne

**Flowing** (♩ = c. 76)

SA *mp*

TB *mp*

Piano *mp*

*ped. \* ped. \* Ped. simile*

7

gain - ing ev - ery day; Still pray - ing as I on - ward bound, "Lord, plant my feet on high - er ground."

Pno.

13

Lord, lift me up, and let me stand By faith on hea-ven's ta-ble-land; A high-er plane than I have

Pno.

13

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

19

found, Lord, plant my feet on high-er ground. *mp* My heart has

Pno.

19

Ped. \* *legato ped.* Ped. \* *Ped. simile* *p*

25

no de-sire to stay Where doubts a - rise and fears dis - may; *mp* Though some may

Pno.

25

*legato ped.*

29 *mf* Lord, lift me  
Pno. dwell where these a - bound, My prayer, my aim, is high - er ground.

34 up, and let me stand By faith on hea - ven's ta - ble - land; A high - er plane than I have

39 found, Lord, plant my feet on high - er ground.

Pno.

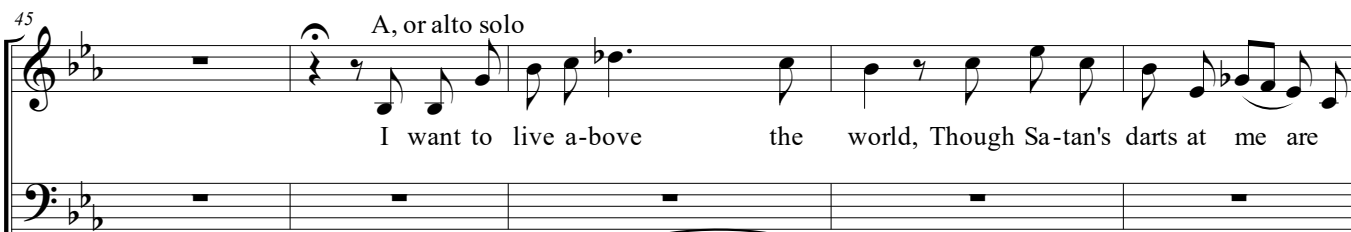
The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (Pno., grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 29. The vocal line begins with a rest, then enters with the lyrics 'Lord, lift me' in measure 30. The piano accompaniment starts with a rest, then enters with a bass line in measure 30. The second system starts at measure 34. The vocal line continues with the lyrics 'up, and let me stand By faith on hea - ven's ta - ble - land; A high - er plane than I have'. The piano accompaniment continues with a bass line. The third system starts at measure 39. The vocal line continues with the lyrics 'found, Lord, plant my feet on high - er ground.'. The piano accompaniment continues with a bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piano part features various musical notations including chords, arpeggios, and melodic lines.

**Rit. - - - Poco meno mosso; freely**

Higher Ground

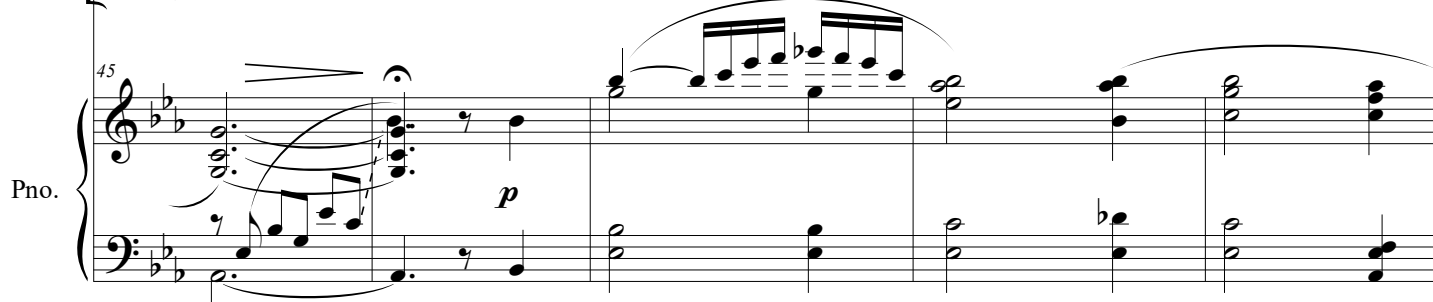
45 A, or alto solo

I want to live a-bove the world, Though Sa-tan's darts at me are



45

Pno. *p*



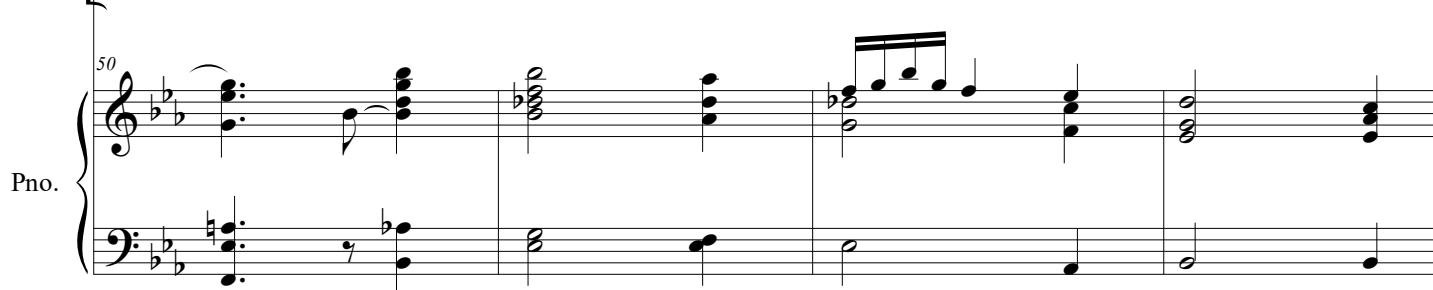
50

hurled; for faith has caught a joy - ful sound, The song of saints on high - er —



50

Pno.



54

ground. Lord, lift me up, and let me stand By faith on hea - ven's ta - ble -



54

Pno. *Here the pianist may double the choir quietly.*



Rit. - - In an

59

land; A high-er plane than I have found, Lord, plant my feet on high-er ground.

Pno.

*mf*

unhurried manner; with a relaxed feeling

64

I want to

Pno.

*f*

*legato pedal*

67

scale the ut - most height, And catch a gleam, a gleam of glo - ry

Pno.

*f* (full, but not forced)

70

bright; But still I'll pray till heav'n I've found, "Lord, lead me on

70

Pno.

73

— lead me on to high - er ground." Lord, lift me up and let me

73

Pno.

76

stand By faith on hea - ven's, hea-ven's ta - ble - land; A high - er

76

Pno.

The musical score is written for voice and piano. The vocal part is in a single system with three lines of lyrics. The piano accompaniment is in two systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score includes measure numbers 70, 73, and 76. The piano part features complex chordal textures and melodic lines, often with arpeggiated figures. The vocal part is a simple melody with some phrasing slurs. The lyrics are: "bright; But still I'll pray till heav'n I've found, 'Lord, lead me on — lead me on to high - er ground.' Lord, lift me up and let me stand By faith on hea - ven's, hea-ven's ta - ble - land; A high - er".

79

plane \_\_\_\_\_ than I have found, Lord, plant my feet on high - er

Pno.

79

On high - er ground, On high - er ground,

82

Solo

ground, \_\_\_\_\_ high - er ground,

Pno.

82

**ff**

on high high - er er ground!

84

**f**

84