

Jesus, Lover of My Soul

For the Very Reverend Anne M. Maxwell

Charles Wesley (1707-1788)

William Horne

Moderately

SA *mp*

Je - sus, Lov-er of my soul,

TB

Piano *mp*

legato pedal

5

let me to thy bo - som fly, while the near-er wa-ters roll, while the tem-pest

5

9 *cresc.*

still is high: hide me— O my Sa-viour, hide, till — the storm of life be

9 *cresc.*

13 *mp*

past; safe — in - to the ha-ven guide, O — re-ceive my soul at

13 *mp*

17 *last.* *mf* TB

O — ther re-fuge have I none,

17 *mp* *mf*

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a complex time signature that changes from 2/4 to 4/4 and back to 2/4. The score is divided into systems, with measures 9, 13, and 17 marked at the beginning of new sections. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Dynamics include *cresc.* (crescendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The text is in English and is written below the vocal line. The piano part includes various musical notations such as arpeggios, chords, and melodic lines.

21

hangs my help-less soul on thee; leave, ah!—leave me not a -

21

24

lone, still—sup-port and com-fort me! all—my trust on thee is stayed;

24

28

all—my help from thee I bring; cov-er my de-fense-less head with

32 *poco rit.* - - *Tempo I*

— the sha - dow of thy wing.

32 *mp*

35 SA *mp* Plen - teous grace with thee is found, grace to cleanse from ev - ery

TB *mp*

35 *mp*

38 sin; let _____ the heal - ing streams a - bound, make _____ and keep me

38

The musical score is written for Soprano Alto (SA), Tenor Bass (TB), and piano accompaniment. It begins at measure 32 with a tempo change from 'poco rit.' to 'Tempo I'. The key signature has four flats (B-flat major or D-flat minor). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The vocal parts enter at measure 35. The lyrics are: '— the shadow of thy wing. Plen - teous grace with thee is found, grace to cleanse from every sin; let _____ the healing streams a - bound, make _____ and keep me'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mp' (mezzo-piano).

cresc.

This musical score is for the hymn "The Four-Tain," composed by George Frideric Handel. It features a vocal melody and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature changes from common time (C) to 2/4 and back to common time. The lyrics are: "pure with - in. Thou of life the foun - tain art, free - ly let me take of thee: spring thou up with - in my heart, rise to all e - ter - ni - ty, rise to all e - ter - ni - ty, ni - ty." The score includes dynamic markings such as *cresc.*, *f*, and *mf*. The piano part consists of arpeggiated chords and flowing sixteenth-note passages. The vocal line is written in a single staff with lyrics underneath. Measure numbers 41, 44, and 47 are indicated at the beginning of their respective systems.

Rit. *mp*

51 rise to all, all e - ter - ni - ty.

51 *mp* *p*