

Jesus, the Very Thought of Thee

Attr. Bernhard of Clairvaux (1090-1153)
Tr. Edward Caswall (1814-1878)

William Horne

Moderately ($\text{♩} = \text{c. } 76$)

SA *p*

TB

Piano *p*

Je - sus, the ve - ry

thought of ___ thee with sweet - ness fills my ___ breast; ___ but sweet - er

far thy face to ___ see, and in ___ thy ___ pres - ence rest. ___

legato ped.

21

TB *mp*

No voice can sing, no heart can frame, nor can the

21

28

rit. - - - -

mem - ory find, a sweet - er sound than Je - sus'

28

34

a tempo

Name, the Sa - vior of man - kind.

34

mp

39 *Moving forward*
p O hope, o hope of
 O hope, o hope of

39
 Here the piano may double the choral parts quietly.

46 ev - ery con - trite heart, **p** O joy of all the meek,
 ev - ery con - trite heart, joy of all the meek,

46

53 **mp** O joy of all the meek, **mf** *espress.* to those who fall
 joy of all the meek, to those who fall
 to those who fall

53

Jesus, the Very Thought of Thee

61 how kind thou art: how good to those who seek,

how kind thou art: how good to those, good to

how kind thou art: how good to those who seek, _____

69 How good to those who seek! *mp* *pp*

those who seek, to those who seek! to those who seek! _____

to those who seek! *pp*

77 *poco rit. - - Tempo I* SA *mp* But what to

TB *mp*

77 *p* *mp*

legato ped.

83

those who find Ah, — this nor tongue nor — pen can — show; — the

83

90

love of Je - sus, what it — is, none but — who — love him — know. —

90

97

Je - sus, our on - ly joy be —
— Je - sus, our on - ly joy — be — thou, as

97

ped. * *ped.* * *legato ped.*

104 thou, as thou our prize will be; *f* *rit.* - - -
thou our prize wilt be; in thee be all our glo - ry

104 *f*

111 *sostenuto* *mp* *a tempo*
now, and through e - ter - ni - ty.

111 *mp*

116 *rit.* - - - - -

116 *pp*

And. *

The image displays a musical score for the hymn "Jesus, the Very Thought of Thee". It consists of five systems of music, each with a vocal line and a piano accompaniment. The first system (measures 104-110) features a vocal melody with lyrics "thou, as thou our prize will be;" and "thou our prize wilt be; in thee be all our glo - ry". The piano accompaniment is in a 3/4 time signature. The second system (measures 111-115) continues the vocal melody with lyrics "now, and through e - ter - ni - ty." and includes dynamic markings like *sostenuto*, *mp*, and *a tempo*. The third system (measures 116-120) shows the vocal line with a *rit.* marking and the piano accompaniment with a *pp* marking. The fourth system (measures 121-125) continues the piano accompaniment. The fifth system (measures 126-130) concludes the piece with a *And.* marking and a final chord. The score is written in a key with one sharp (F#) and a 3/4 time signature.