

Handbells

Joyful, Joyful, We Adore Thee

Henry Van Dyke

*for Lynn and Neal, on the occasion
of their Wedding*

Tune *An die Freude* by
Ludwig van Beethoven,
arr. by William Horne

Briskly (about 112)

Organ *f* always l. v.

7

13

19 *p*

26 Soprano

32

37 Piano

43 *f* always l. v.

The score is written for handbells in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a 'Organ' part with a 'f' dynamic and a 'l. v.' (left hand) instruction. The tempo is marked 'Briskly' with a note of 'about 112'. The score includes various time signature changes: 4/4, 2/4, 3/4, and 5/4. Dynamics include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign. The final staff is marked '43' and 'f always l. v.'.

49

55

61

67