

I. Passing the Time of Day

Gently and amiably (♩ = c. 84)

Flute

Alto Sax.

Piano

p

p

Ped. simile

mp

mp

6

11

11

This musical score is for a piece titled "Passing the Time of Day". It is a piano arrangement featuring a vocal line and a piano accompaniment. The score is divided into three systems, each with a vocal staff and a piano grand staff (treble and bass clefs).

System 1 (Measures 16-21): The vocal line begins at measure 16 with a melodic phrase. The piano accompaniment provides harmonic support. Dynamics include *p* (piano) and *mp* (mezzo-piano).

System 2 (Measures 22-26): The vocal line continues with a more complex melodic line. The piano accompaniment features chords and moving lines. Dynamics include *mp* and *p*.

System 3 (Measures 27-31): The vocal line concludes with a final melodic phrase. The piano accompaniment provides a concluding harmonic structure. Dynamics include *mp* and *p*.

The score includes various musical notations such as notes, rests, beams, and slurs, indicating the flow and phrasing of the music.

Poco rit. - - More animated

32

32

p

cresc.

cresc.

Ped. simile

mp

cresc.

40

mp

cresc.

40

mp

cresc.

Leo. * Leo. *

This musical score is for a piece titled "Passing the Time of Day". It is a piano solo in G major, 3/4 time, consisting of 50 measures. The score is divided into five systems, each with a treble and bass staff. The first system (measures 43-45) features a melody in the treble staff with a *cresc.* marking and a bass accompaniment. The second system (measures 46-49) includes *mf* and *cresc.* markings, with triplets in both staves. The third system (measures 50-53) continues the *cresc.* and features a *mf* marking in the bass staff. The fourth system (measures 54-57) begins with a *f* marking and includes a *cresc.* marking. The fifth system (measures 58-61) concludes with a *f* marking and a *cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

43 *cresc.*

43 *mf* *cresc.* 3

46 *mf* *cresc.* 3

50 *f* *cresc.*

50 *f* *cresc.*

Rit. - - - - - Tempo I

54

mp *molto cantabile*

dim.

p *pp* *p* *pp*

Reo. * *Reo.* * *Ped simile*

59

p *mf*

p *mp*

59

65

p

65

70

mp

p

75

mf

mp

mf

mp

p

80

dolce

dolce

dolce

Detailed description: This is a musical score for a piano piece titled "Passing the Time of Day". The score is written for a grand piano, with separate staves for the right and left hands. The key signature is B-flat major (two flats). The score begins at measure 70. The first system (measures 70-74) features a melody in the right hand with slurs and ties, and a supporting bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The second system (measures 75-79) continues the melodic development with *mf* (mezzo-forte) and *mp* markings. The third system (measures 80-84) is marked *dolce* (dolce), indicating a soft, sweet, and slow character. It features long, flowing lines in both hands with many slurs. The score ends at measure 84.

85

85

Slowing - - - - - Adagio

90

90