

III. Making Bread

Exuberantly (♩. = c. 104)

Flute

Alto Sax.

Piano

mf

p

mp leggiero

without pedal

p

legato ped.

Reo. * *Reo.* *

19

f

mp

mf

leg. *

25

p

p

legato ped.

31

mf

without pedal

36

mf

mp

p

42

p

p

47

mf

8^{va}

47

53

(8va)-----

53

58

mf

mf

(8va)-----

58

mp

Red. * without pedal

63

63

The image displays a musical score for a piece titled "Making Bread". The score is written for a piano and features a complex arrangement of notes, including many accidentals (sharps, flats, and naturals). The notation is organized into systems, with measures numbered 53, 58, and 63. A dashed line labeled "(8va)" indicates an octave transposition for a portion of the music. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used to indicate volume changes. A performance instruction "Red. * without pedal" is present, suggesting a reduction in volume and the omission of the sustain pedal. The score includes various musical symbols like beams, slurs, and ties to connect notes across measures and systems.

68

68

74

mp

dim.

p

mp

dim.

74

dim.

79

p

79

p

85

f

leggero

f

(without pedal)

91

f

97

f

mp

mf

Ped.

legato ped.

Ped.

103

mf

103

f

Ped. * Ped. * Ped. * Ped. *

108

108

Ped. simile

111

mf

111

Ped. Ped. *

115 *mf* *mf* *f*

Ped. simile

119 *Ped.* * *Ped.* *

123 *Ped. simile*

123 *Ped.* * *Ped. simile*

127

127

Ped. * *Ped. simile*

130

130