

# Lo, how a Rose e're blooming

William Horne

St. 1-2: German, 15th Cent., tr. Th. Baker  
St. 3: Friedrich Sayritz, tr. Harriet Reynolds Krauth Spaeth

Based on the melody, "Es ist ein Ros,"  
Alte Catholische Geistliche Kirchensang, 1599

*♩ = 56*  
*poco f*

Soprano 1  
Lo, how a Rose e're bloom - ing from ten - der stem hath sprung!

Soprano 2  
Lo, how a Rose e're bloom - ing from ten - der stem hath sprung!

Alto  
Lo, how a Rose e're bloom - ing from ten - der stem hath

Piano  
(Rehearsal only)  
*poco f*

5

S 1

Of Jes - se's lin - eage com - ing as seers of old have sung. It

S 2

Of Jes - se's lin - eage com - ing as seers of old have sung.

A

sprung! Of Jes - se's lin - eage com - ing as seers of old have

Pno.

9

S 1

came, a blos - som bright, a - mid the cold of win - ter, when

S 2

It came, a blos - som bright, a - mid the cold of win - ter,

A

sung. It came, a blos - som bright, a - mid the cold of win -

Pno.

14

S 1 *p* half - spent was the night. I - sa - iah

S 2 when half - spent was the night.

A ter, when half - spent was the night.

Pno.

18

S 1 'twas, 'twas fore - told it, fore - told the Rose I have in

S 2 *mp* I - si - iah 'twas fore -

A *p* I - sa - iah 'twas 'twas fore - told it, fore - told the Rose I

Pno.

21

S 1

mind, fore - told the Rose I have in mind, with

S 2

told it, the Rose I have in

A

have in mind, fore - told the Rose I have in

Pno.

24

S 1

Ma - ry we be - hold it, with the Vir - gin Mo - ther

S 2

mind, with Ma - ry we be -

A

mind, with Ma - ry we be - hold it, with the Vir - gin

Pno.

27

S 1

kind, with the Vir - gin Mo - ther kind. To show God's

S 2

hold it, the Vir - gin Mo - ther

A

Mo - ther kind, with the Vir - gin Mo - ther kind,

Pno.

30

S 1

love, God's love a - right, to show God's love

S 2

kind. To show God's love a - right, she

A

To show God's love, God's love a - right, to show God's

Pno.

33

S 1 she bore to us a Sa - vior, to us a Sa - vior, when

S 2 bore to us a Sa - vior, when half spent

A love, she bore to us a Sa - vior, to us a Sa -

Pno.

36

S 1 half spent was the night. *Piu mosso* *f* O flow'r whose fra - grance

S 2 was the night. *f* O flow'r whose fra - grance

A vior, when half spent was the night.

Pno.

39

S 1

ten - der with sweet - ness with sweet-ness fills the air,

S 2

ten - der with sweet - ness with sweet-ness fills the air,

A

*f*

O flow'r whose fra - grance ten - der with sweet - ness with sweet-ness fills the

Pno.

42

S 1

dis - pel in glo - rious splen - dor the dark - ness, the dark-ness ev - ery -

S 2

dis - pel in glo - rious splen - dor the dark - ness, the dark-ness ev - ery -

A

air, dis - pel in glo - rious splen - dor the dark - ness,

Pno.

45

S 1

where; true man yet ve - ry God, ve - ry God, ve - ry

S 2

where; true man yet ve - ry God, ve - ry God, ve - ry

A

the dark-ness ev - ry - where; true man yet ve - ry

Pno.

48

S 1

God, ve - ry God, *mf* ve - ry God,

S 2

God, ve - ry God, *mf* ve - ry God,

A

God, ve - ry God, ve - ry God, *mf* ve - ry God, ve -

Pno.

*mf*

51 *mp*

S 1 from sin and death now save us,

S 2 from sin and death now save

A ry God, from sin and death now save

Pno. *mp*

meno mosso *p* **ritardando** - - - - -

55

S 1 and bear our ev - 'ry load.

S 2 us, and bear our ev - 'ry, and bear our ev - 'ry load.

A us, and bear our ev - 'ry, and bear our ev - 'ry load.

Pno. *p*