

O Love, How Deep, How Broad, How High

Latin, 15th century
tr. Benjamin Webb (1819-1885)

William Horne

Stately *mf*

Soprano *mf* O love, how deep, how broad, how

Alto *mf* O love, how deep, how broad, how

Tenor *mf* O love, how deep, how broad, how

Bass *mf* O love, how deep, how broad, how

Stately *mf* Gt. *mf* ped.

4

S high, how pass - ing thought and fan - ta - sy, that God, the Son of God, should

A high, how pass - ing thought and fan - ta - sy, that God, the Son of God, should

T high, how pass - ing thought and fan - ta - sy, that God, the Son of God, should

B high, how pass - ing thought and fan - ta - sy, that God, the Son of God, should

4

Org..

7

S take our mor-tal form for mor-tals' sake.

A take our mor-tal form for mor-tals' sake.

T take our mor-tal form for mor-tals' sake. *mp* For

B take our mor-tal form for mor-tals' sake. *mp* For

Org..

7

10 *mp*

S For us, for us, for us he hun - gered sore;

A For us, for us, for us he hun - gered sore;

T us bap-tized, for us he bore his ho - ly fast, and hun - gered sore; for

B us bap-tized, for us he bore his ho - ly fast, and hun - gered sore; for

Org.. Sw. *p*

mp (Gt.)

(man.)

13

S for us, for us, for us the tempt-er o - ver - threw.

A for us, for us, for us the tempt-er o - ver - threw.

T us temp-ta-tions sharp he knew, for us the tempt - er o - ver - threw.

B us temp-ta-tions sharp he knew, for us the tempt - er o - ver - threw.

Org..

Sw. *p*

Poco ad libitum*pp espressivo*

16

S For us he prayed; for us he taught; for

A *pp espressivo* For us he prayed; for us he taught; for

T *pp espressivo* For us he prayed; for us he taught; for

B *pp espressivo* For us he prayed; for us he taught; for

Poco ad libitum*pp espressivo*

16

Org..

ped.

20

S *p* us his dai - ly works he wrought: by words and signs and ac - tions thus still

A *p* us his dai - ly works he wrought: by words and signs and ac - tions thus still

T *p* us his dai - ly works he wrought: by words and signs and ac - tions thus still

B *p* us his dai - ly works he wrought: by words and signs and ac - tions thus still

Org.. *p*

23

S *mf* seek-ing not him-self but us. For us to wick - ed hands be - trayed, scourged,

A *mf* seek-ing not him-self but us. For us to wick - ed hands be - trayed, scourged,

T *mf* seek-ing not him-self but us. For us to wick - ed hands be - trayed, scourged,

B *mf* seek-ing not him-self but us. For us to wick - ed hands be - trayed, scourged,

Org.. *mf*

26

S mocked, in pur - ple robe ar - rayed, he bore the shame-ful cross and death; for

A mocked, in pur - ple robe ar - rayed, he bore the shame-ful cross and death; for

T mocked, in pur - ple robe ar - rayed, he bore the shame-ful cross and death; for

B mocked, in pur - ple robe ar - rayed, he bore the shame-ful cross and death; for

Org..

p *pp* *p* *pp* *p* *pp*

30

S us gave up his dy - ing breath.

A us gave up his dy - ing breath.

T us gave up his dy - ing breath.

B us gave up his dy - ing breath.

Org..

Tempo I

Gt. *mp* *cresc.* (ped.)

f For *f* For *f* For

34 *f*

S For us he rose, for us he went on high;

A us he rose from death a - gain; for us he went on high to reign; for

T us he rose from death a - gain; for us he went on high to reign; for

B us he rose from death a - gain; for us he went on high to reign; for

Org..

37 *piu f*

S for us he sent his Spi - rit here to guide and cheer. All

A us he sent his Spi-rit here to guide, to strength - en and to cheer.

T us he sent his Spi-rit here to guide, to strength - en and to cheer. All

B us he sent his Spi-rit here to guide, to strength - en and to cheer.

Org..

41

S glo - ry to our Lord and God for love so deep, so high, so broad; the

A *piu f* All glo - ry to our Lord and God for love so deep, so high, so broad;

T *piu f* glo - ry to our Lord and God for love so deep, so high, so broad; the

B All glo - ry to our Lord and God for love so deep, so high, so broad;

Org.. *piu f*

44

S Trin - i - ty whom we a - dore for ev - er and for - ev - er

A the Trin - i - ty whom we a - dore for - ev - er

T Trin - i - ty whom we a - dore for - ev - er and for - ev - er

B the Trin - i - ty whom we a - dore for - ev - er

Org..

47

Rit. - - -

S more.

A more, fo r - ev - er more, for - ev - er more, for - ev - er more.

T more, for - ev - er more, for - ev - er more, for - ev - er more.

B more.

Org..

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The Soprano part has a long note with a slur and a fermata, with the word 'more.' below it. The Alto and Tenor parts have a melody with lyrics: 'more, fo r - ev - er more, for - ev - er more, for - ev - er more.' The Bass part has a long note with a slur and a fermata, with the word 'more.' below it. The Organ part has a complex accompaniment with chords and moving lines. A 'Rit.' (Ritardando) marking is placed above the Soprano and Organ staves, with three dashes indicating the tempo change. The number '47' is written above the Soprano staff.