

On Earth Has Dawned

Nikolaus Hermann (1480?-1561)
Tr. Charles Sanford Terry (1864-1936)

Melody by Nikolaus Hermann
Arr. William Horne

Joyfully ♩. = 60

Soprano *mf*
On earth has dawned this day ___ of days, where - on the faith - ful

Alto *mf*
On earth has dawned this day ___ of days, where - on the faith - ful

Bass

* Handbells *mf*
L.V. (all bells)

* Piano *mf*

Red.

*

*May be sung accompanied by either handbells or piano, but not both simultaneously.

6
S give God praise! ___ For Christ is ri - sen from the tomb, and light and joy have con-quired doom. ___

A give God praise! ___ For Christ is ri - sen from the tomb, and light and joy have con-quired doom. ___

B

6
HB

6
Pno.

legato ped.

12

S — Al - le - lu - ia!

A — Al - le - lu - ia!

B — — — — — *mp* At ear - ly morn, with

HB 12 L.V. — — — — — *mp*

Pno. 12 *mp*

legato ped.

18 *mp* as - sem - bled there, — — — — —

A *mp* as - sem - bled there, — — — — —

B spi - ces rare, the wo - men three as - sem - bled there, — — — — — all to an - noint — fair

HB 18 L.V. — — — — —

Pno. 18

legato ped.

23

S *mf* Al - le - lu -

A

B Ma - ry's Son, who ov - er death had vic - tory won. *mf* Al - le - lu - ia!

HB *mf*

Pno. *mf*
legato ped.

28

S *mf* ia! ** mp* "Whom seek he here?" the

A *mf* Al - le - lu - ia!

B

HB L.V. *p*

Pno. *p*

Red. *

* Measures 33-56 may be sung by soloists, a small group, or the entire choir.

On Earth Has Dawned

34

S an - - - gel said, the an - gel said, the an - gel said; "The Lord is

A *mp* "Whom seek ye here — the an - - - gel, — the an - gel said, the an - gel

B *mp* "Whom seek ye here?" the an - gel said; _____

HB

Pno.

38

S ris - en from the dead: — the Lord — is ris - en from the dead; see

A said; "The Lord is ris'n, The Lord is ris - en from the dead, — from the dead; see where he

B — "The Lord is ri - sen from the dead;" _____

HB

Pno.

43

S where he lay; ___ let joy be - gin, let joy be - gin; ___ let joy be - gin; the tomb is

A lay; ___ let joy ___ be - gin, ___ see ___ where he lay, let joy ___ be - gin, the tomb

B See where he lay; ___ let joy be - gin; ___

HB

Pno.

48

S em - pty: en - ter in, the tomb is em - pty: en - ter in, ___ en - ter

A ___ is em - pty: en - ter in!" the tomb is em - pty: en - ter in ___ en - ter in ___

B ___ the tomb is emp - ty, en - ter in!" ___

HB

Pno.

53

S in!" Al - le - lu - ia!

A en - ter in!" Al - le - lu - ia! *f* So let our songs to hea - ven

B Al - le - lu - ia! *f* So let our songs to hea - ven wing, _____

53 L.V. *f*

HB

53 *f*

Pno.

legato

59 *f*

S A - le - lu - ia. al - le - lu - ia, _____

A sing, the vault with al - le - lu - ias ring, in praise of

B the vault with al - le - lu - ias ring, in praise of Christ, our

59 *f*

HB

59 *f*

Pno.

* *legato ped.*

64

S al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

A Christ, our ris - en Lord; new life to all he doth af - ford. al -

B ris - en Lord; new life to all he doth af - ford.

HB

Pno.

69

S le - lu - ia, al - le - lu - ia, al - le - lu - ia,

A lu - lu - ia, al - lu - lu - ia, al - le - lu - ia, al - le - lu -

B al - le - lu - ia, al - le - lu - ia, al - le - lu - ia al -

HB L.V. - - - - -

Pno.

74

S al - le - lu - ia, al - le - lu - ia!

A ia, al - le - lu - ia, al - le - lu - ia!

B le - lu - ia, al - le - lu - ia!

74

HB

74

Pno.

The musical score is arranged in five systems. The first system contains the vocal staves for Soprano (S), Alto (A), and Bass (B). The Soprano part begins with a treble clef and a key signature of one flat. The lyrics 'al - le - lu - ia, al - le - lu - ia!' are written below the staff. The Alto and Bass parts also begin with a treble clef and a key signature of one flat. The lyrics 'ia, al - le - lu - ia, al - le - lu - ia!' are written below the staff. The second system contains the Harp (HB) and Piano (Pno.) staves. Both parts begin with a treble clef and a key signature of one flat. The Harp part features a series of chords, and the Piano part features a series of chords. The third system contains the Harp and Piano staves. Both parts continue with a series of chords. The fourth system contains the Harp and Piano staves. Both parts continue with a series of chords. The fifth system contains the Harp and Piano staves. Both parts continue with a series of chords. The score ends with a double bar line.