

S

A

T

B

8

This musical score is for a vocal quartet and piano. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, and Bass) are grouped by a large brace on the left. Each vocal staff begins with a treble clef (except for the Bass, which has a bass clef), a key signature of one flat (B-flat), and a time signature of 3/4. Each vocal staff contains three measures, each with a whole rest. The piano part is located below the vocal staves and consists of two staves (treble and bass clef) joined by a brace. It also begins with a key signature of one flat and a time signature of 3/4. The piano part contains three measures, each with a whole rest in both the treble and bass staves. A small number '8' is positioned below the Tenor staff.

*poco f ben cantando*

He will not let your foot be mov - ed, he who

He will not let your foot be mov - ed, he who

He will not let your foot be mov - ed, he who

He will not let your foot be mov - ed, he who

*mp sempre*

keeps you will not slum - ber. Be - hold, He who keeps Is -

keeps you will not slum - ber. Be - hold, He who keeps Is -

keeps you will not slum - ber. Be - hold, He who keeps Is -

keeps you will not slum - ber. Be - hold, He who keeps Is -

ra - el will not slum - ber nor sleep.

ra - el will not slum - ber nor sleep.

ra - el will not slum - ber nor sleep.

ra - el will not slum - ber nor sleep.

*dim.*

*p*

*col ped.*

Solo

The Lord is your keep - er; the Lord is your shade on your right

*mp cantabile*

55

Handwritten musical score for measures 55-60. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts enter in measure 55 with the lyrics "The Lord is your keep - er;" and are marked *p*. The piano accompaniment begins in measure 55 with a half note in the right hand and a half note in the left hand, both marked *p*. The piano part continues with a melodic line in the right hand and a harmonic line in the left hand, marked *mp cantabile* in measure 60.

*p* The Lord is your keep - er;

*p* The Lord is your keep - er;

8 hand.

*p* *mp cantabile*

61

Handwritten musical score for measures 61-66. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts enter in measure 61 with the lyrics "the Lord is your shade on your right hand." and are marked *p*. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand, marked *mp cantabile* in measure 66.

the Lord is your shade on your right hand.

the Lord is your shade on your right hand.

8

*cantabile* *p* *mp cantabile* *p*

*p* *pp*

The sun shall not smite you by day, nor the

*p* *pp*

The sun shall not smite you by day, nor the

*p* *pp*

The sun shall not smite you by day, nor the

*p* *pp*

The sun shall not smite you by day, nor the

*p cantabile* *pp*

*p cantabile* *pp*

73

*rit.* - - - - *poco meno* *mp*

moon by night. The

*mp*

moon by night. The

*mp*

moon by night. The

*mp*

moon by night. The

*rit.* - - - - *poco meno* *mp*

Lord will keep you from all ev - il; the Lord will keep your

Lord will keep you from all ev - il; the Lord will keep your

8 Lord will keep you from all ev - il; the Lord will keep your

Lord will keep you from all ev - il; the Lord will keep your

*mosso*

life. The Lord will keep your go - ing out and your

life. The Lord will keep your go - ing out and your

8 life. The Lord will keep your go - ing out and your

life. The Lord will keep your go - ing out, your

*p*

com - ing in from this time forth and ev - en for

com - ing in from this time forth and ev - en for

8 com - ing in from this time forth and ev - en

com - ing in from this time forth and ev - en

Piano accompaniment for measures 91-96, featuring arpeggiated chords in both hands.

ev - er - more, for ev - er - more.

ev - er - more, for ev - er - more.

8 for ev - er - more, for ev - er - more.

for ev - er - more, for ev - er - more.

Piano accompaniment for measures 97-102, continuing the arpeggiated pattern.

*p* *espressivo*

*poco f*

The Lord will keep your go - ing out and your com - ing

*poco f*

The Lord will keep your go - ing out and your com - ing

*poco f*

8 The Lord will keep your go - ing out and your

*poco f*

The Lord will keep your go - ing out and your com - ing

in from this time forth and ev - en for ev - er - more,

in from this time forth and ev - en for ev - er - more,

8 com - ing in from this time forth for ev - er - more,

in from this time forth and ev - en for ev - er - more,