

14

14

18

18

22

22

28

28

33

33

38

38

gva

f

44

44

mf

49

49

dim.

mp

dim.

54

54

mp

dim.

8vb----

60

Rit. - - - - - Slow (ca. 60)

60

pp

8vb----

Ped.* Ped.*

66

66

p *espress.*

8va-----

p *espress.*

Ped. simile

71

71

8va-----

Poco rit. - - A tempo

Musical score for piano and voice, measures 75-92. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The tempo markings are *Poco rit.* and *A tempo*. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *p* (piano). The piano part includes a *Ped.* (pedal) marking and a *Ped. simile* marking. The vocal line includes a *dim.* (diminuendo) marking. The score is divided into systems of two staves each, with a dashed line labeled *(8va)* indicating an octave shift for the vocal line. The piano part features a complex harmonic structure with many chords and arpeggios. The vocal line is melodic and expressive, with some slurs and accents. The score ends with a *Rit.* (ritardando) marking and a double bar line.

75 (8va) *pp* *p*

80 (8va) *mp* *Ped.* *

84 *dim.* *p* *Ped.* * *Ped. simile*

88 (8va) *dim.* *Rit.*

Tempo I

93

p
pp leggiero

99

mf
Ped. * *Ped.* *

103

Ped. simile

107

110

113

118

123

128

8va

132

(8va)

136

ff

f

v

141

ff

f

ff

v

147

ff

ff

f

153

mf

cresc.

cresc.

159

ff

ff

165

165