

IV

Moderately (about 88)

Violin

Piano

mf

mp *mf*

lightly pedalled

4

7

p

mp *p*

p secco

The musical score is for a piece in 4/4 time, marked 'Moderately (about 88)'. It features a Violin and a Piano. The Violin part is in the upper staff, and the Piano part is in the lower staff. The score is divided into three systems. The first system shows the Violin and Piano parts. The Piano part is marked 'mf' and 'lightly pedalled'. The second system shows the Violin and Piano parts. The Piano part is marked 'mp' and 'mf'. The third system shows the Violin and Piano parts. The Piano part is marked 'p' and 'p secco'.

10

mp *cresc.*

13

mp

16

mp *cresc.* *mf*

19

mf

21

21

23

cresc. *f*

23

cresc. *f*

ped. *

26

mf

26

mf

ped. * *lightly pedaled*

29

29

32

32

mp

35

35

mf *mp* *dim.*

38

38

p *marcato* *mf* *marcato*

without pedal

42

42

mf

45 *marcato*

45 *mp*

48 *dim.*

48 *dim.* *p*

48 *dim.* *mp*

51 *p* *mp* *marcato*

51 *marcato*

54 *p sempre*

54 *p sempre*

Detailed description: This page contains musical notation for measures 45 through 54. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 45 begins with a *marcato* instruction for the melody and a *mp* (mezzo-piano) instruction for the piano. The piano part features a steady eighth-note accompaniment in the right hand and a more active eighth-note pattern in the left hand. Measures 48 and 51 show dynamic changes, including *dim.* (diminuendo) and *p* (piano). Measure 54 introduces the instruction *p sempre* (piano from now on), which applies to both the melody and the piano accompaniment. The notation includes various note values, rests, and phrasing slurs.

57

57

59

mp

61

cresc. *mf marcato*

marcato *mf* *marcato*

64

mf marcato

[illegible]

74

74

Ped. * *Ped.* * *Ped.* * *Ped. simile*

76

mf

mf

Ped. * *secco*

78

p

80

mp

cresc.

mp

The musical score is for a piano and voice piece in 4/4 time. It consists of five systems of staves. The first system (measures 74-75) features a vocal line with eighth and sixteenth notes, and a piano accompaniment with chords and triplets. Pedal markings include 'Ped.', 'Ped.', and 'Ped. simile'. The second system (measures 76-77) continues the vocal and piano parts, with a 'mf' dynamic marking and a 'Ped. * secco' instruction. The third system (measures 78-79) shows the vocal line resting while the piano accompaniment plays a rhythmic pattern of eighth notes, marked 'p'. The fourth system (measures 80-81) features a vocal line with a crescendo and a piano accompaniment with a 'cresc.' marking. The score concludes with a final measure in 4/4 time.

83

83

85

mp *cresc.*

85

87

mf *mf*

87

89

89

91

cresc.

cresc.

93

f

dim.

f

dim.

96

Slowing gradually -

p

mp

legato pedal

98

Slowly, deliberately

pp *sul tasto*

p *dolce*

42

101

p normale *mf* *dolce*

Even more slowly and deliberately - - - Fast

105

p *pp* *f*

108

ff

Red. * Red.

110

ff

* Red. *