

II

Allegretto

The musical score is written for a piano and consists of three systems of staves. The time signature is 7/8. The first system begins with a bass line marked *f* (forte) and a piano line marked *p* (piano). The second system features a *secco* marking. The third system includes a *legato ped.* marking. The score is marked *Allegretto*.

9

molto legato e leggero
mp

Ped. * Ped. * Ped.

12

cresc.
mf

* Ped. * Ped. * Ped. simile

15

mp
p

with pedal, but keeping the staccato short

18

pp

Ped. feather off - - - *

22

25

28

31

pocaf

p

f

cresc.

pocaf

cresc.

*Red. * simile*

ff

f

ff

36 *rit.* - - - - - *Meno mosso*

36 *rit.* - - - - - *Meno mosso* *mp*

f *pp*

42 *ped.* → *with glassy, hazy pedalling*

42

throughout, but distinguishing the phrases

48 *Sul D* *sul pont., tip*

p *p*

54

54 *mp* *p*

60

p

pp

dim.

66

ord.

mp

pp

Leo. * *Leo.* * *simile*

72

sul ponticello, tip

p

pp

dim.

Leo. * *Leo.* *

78

pp

ppp

with

84

(8^{va})

glassy, hazy pedalling

90

rit. - - - - Allegretto
pizz., ord.
p <

(8^{va})

rit. - - - - Allegretto

pppp

96

96

102

102

108

molto espressivo

cresc. poco a poco

*Red. * Red. * Red. * Red. * Red. * simile*

111

mf

p subito dolce

114

mp

p

mp

with pedal, but keeping the staccato short

117

accell. poco a poco

p

pp

accell. poco a poco

mp

Red.

*feather off - - - **

122

mf *f*

mf

*Leo. * Leo. **

*Leo. * Leo. * simile*

127

132 *piu allegro*

f piu allegro

*Leo. * simile* *Leo. * Leo. ** *Leo. * Leo. **

138

f *ff* *8va*

*Leo. ** *Leo. * simile*

143 *molto piu mosso*

p

pp *molto piu mosso*

*Leg. * simile*

148

mp

*Leg. * Leg. * Leg. * Leg. * Leg. * simile*

152

f

mp

156

mp

161

ff

p

cresc.

sed. * *simile*

165

ff

4

The musical score consists of two systems. The first system (measures 161-165) features a piano part with a treble and bass staff. The piano part begins with a forte (*ff*) dynamic, marked with an accent (>), and transitions to piano (*p*) in measure 162. It includes a crescendo (*cresc.*) starting in measure 164. The bass staff of the piano part has a *sed.* (secco) marking and a *simile* instruction with an asterisk (*) in measure 162. The second system (measures 165-169) features a vocal part with a single staff and a piano part with a treble and bass staff. The vocal part begins with a forte (*ff*) dynamic and includes a four-measure rest marked with a '4' in measure 168. The piano part begins with a forte (*ff*) dynamic and includes a four-measure rest marked with a '4' in measure 168. The score concludes with a double bar line in measure 169.